

15¢ Local Programs Nov. 1-7

# Police Chief Turns Newscaster— For Law and Order

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**TV**  
**GUIDE**

Denise Nicholas,  
Michael Constantine  
and Lloyd Haynes  
of 'Room 222'





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# TV Teletype: New York

NEIL HICKEY REPORTS:

ROBERT GOULET has been tapped to star in his own TV special, scheduled for April on ABC. He'll have helpers in BOB HOPE, Julia's DIAHANN CARROLL, The Good Guys' BOB DENVER and Laugh-In's noisiest lady, JO ANNE WORLEY . . . In the meantime, Laugh-In's dumbest lady--giggling GOLDIE HAWN--is appearing in the forthcoming movie version of "There's a Girl in My Soup," and she has inspired movie writer-director BILLY WILDER to write a film script just for her.

NBC shipped SANDER VANOCUR off on a mission to Moscow. He'll be conducting a series of interviews for use on First Tuesday. He's the on-the-air editor of the show . . . CBS News is putting together a pair of unusual religious programs, both based on events in North Carolina. The first examines a re-education program for young ministers that involves sensitivity training and group therapy; the second focuses on the poverty program in a town called Stinking Creek.

Trade-mark, Teletype Corp.

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## as we see it

■ There's less violence on the networks this season but that doesn't really mean too much. The old network shows—the ones with all the fights and beatings and killings—still are in syndication and are being shown throughout the day on individual stations.

If the networks have decided to bow to what appears to be public opinion against excessive television violence, perhaps the stations should go along too. It would mean buying from the syndicators only those series which did not feature violent action.

■ It wouldn't be too great a sacrifice for the stations. True, they'd have to avoid the oldest, and presumably the least expensive, series; but what's a few dollars if, as the National Commission on Violence says, "Television entertainment based on violence may be effective merchandising, but it is

an appalling way to serve a civilization—an appalling way to fulfill the requirements of the law that broadcasting serve the 'public interest, convenience and necessity.'"

Just which shows are "not-too-violent" is, of course, up to the judgment of each individual station operator. It must be noted, however, that the networks have syndication arms and they might make the job of the stations a little easier if certain shows were to be withdrawn from sale. The criterion might be: "Would we run this program on the network today?" If not—out.

■ There is also the matter of movies. If a station has bought a group of films that includes a few needlessly violent ones, perhaps those could be shown late at night when youngsters presumably are in bed.

The initiative seems to lie with the stations. If they agree that excessive violence is not the best television fare, they can do something about it.

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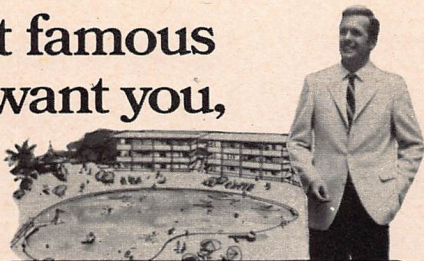
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## MARCUS WELBY, M.D.



## REVIEW

by Cleveland Amory

In this show, Mr. Robert Young, a man you may remember from *Father Knows Best*, plays a G.P. If you don't know what *that* is, look it up. A word looked up is a word remembered. Anyway, it is in your history books. It is what was known, in ancient times, as "general practioner" or "family doctor"—one who made what were known as "house calls." In other words, there were doctors who actually came to your house. No kidding, they were just like television repairmen, only they weren't there for the television—there wasn't any television in those days—they were there for you. I had one once. It was during the blizzard of '88. I remember him distinctly. He turned on the croup kettle and . . .

Where was I? Oh, *Marcus Welby*. Well, in this show there is not only a very fine Welby (Mr. Young), there is also a very fine assistant of his, Dr. Kiley (James Brolin). Kiley may ride a motorcycle and pretend to be all clinical and cynical, but he isn't. In the first episode, the story of a schoolteacher, Miss Adams (Susan Clark), a young lady who is going to die, Welby is won over early, but Kiley takes time. Visiting her room, he says crossly, "What do you do in here?" "I sit and wonder what it's like," she says gently. "I wonder whether you see the face of God or if the existentialists are right and it's all nothing." Afterward Kiley again protests to Welby. "There's nothing more I can do for her," he says. "I'm not a priest and I'm not a philosopher." "For most of us," Welby replies, "death comes alone,

in a hospital, in the middle of the night. There may be a nurse but it very much depends on whether she has compassion or whether even *she* is there. Miss Adams is alone—in the middle of the night."

Largely due to the magnificent acting of Miss Clark, this was the finest first episode of a show we have ever seen. Take, for example, the scene with her schoolchildren. At the beginning, there is humor. The kids are complaining about their new teacher. "She's not a very good prostitute," says one. "Substitute," corrects Miss Adams. But then the scene moves swiftly and surely, and without bathos, into drama. Miss Adams explains that "When we leave a place, all we leave behind is what we gave to other people—our spirit—to those we loved and to those who loved us." And then, with a different, loving expression for each child, she begins. "Hello, Marsha." "Hello, Miss Adams." Then come Tony and Billy and Angela, and finally Peter, who turns away. "Oh, Peter," she says, "please don't. You help me now."

The second episode was, wonder of wonders, almost equally good—the story of Dr. Welby's persistent attempts at a breakthrough with a touching autistic boy named Paulie (Brian Dewey). "Who are you?" asks an exasperated Dr. Kiley at one point, "Sigmund Freud or Annie Sullivan?" To which Dr. Welby replies, "You're too old for whimsy and too young for sarcasm." For a show as good as this one, aren't we all?



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Nor do they overlook the preparations used by the muscled gods for shaving, athlete's foot and perspiration.

With so much to sell, pro football obviously requires exposure, which explains the function of Edwin Milton Sabol, a 53-year-old Philadelphian who heads up two important arms of the sport called NFL Films, Inc., and AFL Films, Inc.

If you happen to follow pro football on TV, you will see Mr. Sabol's shows 45 weeks a year. You also will see them at booster-club luncheons, at sales meetings and at YMCAs. You will see them while flying out

to the Coast. And, if you live in Paris, you will possibly join part of the American colony there once a week at the Continental Hotel, where hot dogs are served and a pro football film shown.

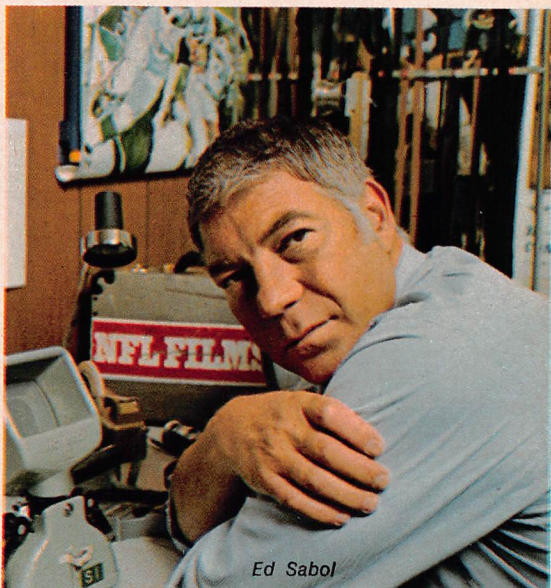
To put it harshly, Mr. Sabol's movies are used as the shill for pro football. They gross upward of \$2,000,000 a year, but show no profit of consequence. Their primary purpose is to call attention to the product, keeping it before the eye of the public and making it more salable to TV, which pours out millions for live coverage.

Each week during the season, NFL Films and AFL Films dispatch crews to all 13 professional games. The film

## They sell everything but the goal posts

How an imaginative Philadelphian got aboard pro football's gravy train

By Melvin Durslag



Ed Sabol



is returned Sunday night to a Philadelphia laboratory, where writers, editors and technicians are waiting. From the best material shot in the two leagues, an hour show is put together called *This Week in Pro Football*.

A second presentation is titled *NFL Game of the Week*. It is a 30-minute condensation of the NFL game considered to be the most exciting or important of the weekend.

From May until September, during the height of baseball's fling, Sabol comes on weekly over CBS with a half-hour show called *NFL Action*, consisting mostly of film shot during the previous season. Great qualms had developed among the club owners when the idea of football films in spring and summer was introduced. Even the sponsor faced the project with trepidation. The fears were misplaced. The ratings disclosed this year that some 4,000,000 homes were tuned in—rather startling for something out of season.

The entry of Sabol into the football-films business was a fluke. The son of a tire merchant, he married the daughter of a wealthy coat manufacturer. Taken into his father-in-law's business as an executive, Sabol had the kind of job of which most sons-in-law dream fondly.

"You would think I had it made," recalls Ed. "Only I was miserable in the coat business. I spent the most miserable 13 years of my life."

When the firm was sold in 1954, Sabol relinquished his stock for a sizable amount of money. "Not millions," he says, "but enough on which to live comfortably for a long spell."

Now he sat down to think about his future. He was approaching 40. He decided to begin his new career by retiring, which, you must admit, is faultless thinking.

"I looked at it this way," says Ed. "A lot of guys work until they're 60 and then retire. I decided to retire at 40—and go back to work at 60. A

man can enjoy retirement most when he has his health, his appetite and his energy."

For eight years Ed indulged his whims. He traveled about the world with his wife. He learned to fly. He sold his English Tudor home on the Main Line and replaced it with a Japanese-style dwelling, featuring an un-Japanese bathtub measuring 8 feet long and 8 feet wide.

Now his son, age 10, was playing football at the Haverford School and the fathers decided it would be fun to show films of some of the games. Who had time to take such films? Ed, naturally. He wasn't working.

The movies were such a hit with the fathers and so intriguing to the cameraman that he decided to come out of retirement. He formed a small film company, which wound up tendering a bid for the movie rights to the 1962 National Football League championship game. Offering \$7500, he was awarded something he scarcely could sell. It wasn't until a few days before the game that he could persuade a tobacco company to buy the film for promotional purposes. After expenses, Sabol cleared \$10,500.

Buying the rights to subsequent championship games (through 1965), Sabol envisioned new horizons in pro-football films. He was convinced they could be sold to television for release following the games. Commissioner Pete Rozelle was too. The National League formed NFL Films, Inc., with Sabol as president, working for a salary and what is known in the corporate lexicon as "incentive benefits." Later, with the merger of the two leagues, AFL Films, Inc., was added to the package.

The operation is unique. In roughly 32 hours, following the arrival of the game films each Sunday night, *This Week in Pro Football* and *NFL Game of the Week* are edited, written, narrated and scored. The music hardly suggests the conventional Sousa →



marches. Sabol gives the folks rock, saying, "Sousa doesn't fit the tempo of the modern game."

The films are then released to TV and distributed elsewhere. Air Force 1 once flew *NFL Game of the Week* to the Texas ranch of President Lyndon B. Johnson, who showed it to his guests. Mrs. Johnson booked football films in the White House theater.

It is the experience of private industry that attendance at sales meetings tends to increase when pro football movies are billed. The fee Sabol charges clients depends upon the size of the company and the meeting. For a service-club luncheon, the price is in the neighborhood of \$125; the same for Playboy Clubs, whose fans can see cleavage and *NFL Game of the Week* for the price of a meal.

The Sabol approach to football movies is to offer a dimension viewers can't find in an average game film.

"Remember," says Ed, "we aren't showing a coaching film. We want to entertain as well as inform. For dramatic impact, we may zero in on a guy's eyeballs. Or maybe his hands, or feet. People who watch our shows generally know who has won the game. We strive for a certain amount of showmanship. We feel a need to get to the guts of things."

One film on *NFL Action* dealt entirely with side-line reactions by coaches, who had no idea they were being filmed. The viewer saw Sid Gillman, Allie Sherman, Vince Lombardi, Hank Stram and Norm Van Brocklin blow their stacks at reversals on the field. They also were shown grumbling at officials, scolding athletes and screaming generally to the gods.

You saw them, too, in moments of rapture, resulting from touchdowns by their sides. And in the end, you saw them in victory, leaving the field triumphantly. Never to the recollection of this viewer had such a humorously emotional insight to football been of-

fered. The football was incidental to the human drama, which is the game plan of Sabol's group.

The show didn't go without complaints. Few do. Grievances were lodged with CBS by those objecting to the stream of hells and damns pouring from the mouths of the coaches. (Stronger language had been bleeped.)

Most of the time, the films are attacked by regional partisans: arguing about the amount of footage given their team. After the Super Bowl last January, New York fans hollered that Sabol's film occupied itself more with Baltimore's losing than with the Jets' winning. It also was noted that losing coach Don Shula was seen more than winner Weeb Ewbank. Sabol put the film on the projector and put the watch on it. Result: 17 seconds for Shula, 13 for Ewbank.

"I would call that a very insignificant difference," he announced. "Besides, it is still my view that Baltimore's losing was really the story, not the win by the Jets."

More vehement critics than fans at times are the club owners and general managers. Some object to showing injuries that occur in a game. Others resent close-ups of players committing key fouls. Still others would eliminate pictures showing officials in error.

The Chicago Bears lodged an unconventional beef last year. They contended that crowd-reaction shots in Sabol's films did not depict accurately the type of person attending games in Chicago. In other words, Sabol was focusing on fans who had no class.

Privately reviewing film of some of the Bear games, Ed came upon a close-up of one fan rising to cheer a touchdown. The picture revealed a gun inside his belt. Sabol sent the segment to the Bears. They didn't answer.

Ed concludes they have either changed their opinion of Chicago fans, or don't appreciate his extravagant sense of humor.

END



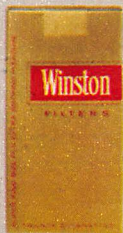


## “We and our Winstons”

we got a  
real good thing...  
a real good  
taste.



KING SIZE



SUPER KING SIZE



# What To Wear?

For her special  
Ann-Margret tries  
just about  
anything

Like all women, Ann-Margret didn't have a thing to wear. Still, there was this special coming up on CBS, Dec. 6, so there she was, puzzling over a pink-ribboned white trifle (right), which she finally okayed. Then, with the clothes of designers Oscar de la Renta, Jean Louis, Michael Travis, John Hayles and John Shannon in mind, she decided on a white fox extravaganza with sequin belt (center), a chinchilla coat of her own (as she tries a minibike), and a black minidress with Victorian collar and cuffs in which to welcome Dean Martin. Then, of course, one always must have a gold dress with sequins. In addition, Ann-Margret decided on a peasant-style minidress and scarf for that peasant look; a black and be-feathered gown for a nonpeasant look and finally, a little white mini. She grabbed *that one* from a hanger at home (it's her wedding dress). The hat came from husband Roger Smith, who snapped it up at a near-by department store. Besides changing costumes, she learned dozens of songs and dances in addition to a lot of lines. Busy girl.

END









## WHAT IS TV DOING TO THEM?

Fourth of a series



By Edith Efron

# YOU CAN TAKE YOUR CHOICE

**In attempting to  
discover what values  
television is teaching  
children, you  
run into a dead end of  
conflicting testimony**

"Everyone knows what values are! Everyone knows what's right and what's wrong!"

This earnest cry by a U.S. senator, uttered in the course of an impassioned harangue against certain developments in TV programming, is not unique. Indeed, it's a sentiment shared by millions of Americans who also feel that *their* values—namely, *their* view of the Good, the True and the Beautiful—are self-evident, and that if "the other guy" disagrees, he is viciously wrong-headed.

This widespread view is the essence of the worst battle raging over TV today—the Battle of *Values*. The battle cry, stated simply, is this: "TV is teaching the 'wrong' values to our children."

Because the various legions besieging TV are using the same battle cry, it is frequently assumed that they mean exactly the same thing by it. They don't. They disagree gravely and irreconcilably in their value judgments of Man, of Life, and of Good and Evil.

The differences begin at the base—with the very building blocks of TV programming, the specific shows that are on the air. Even on this primary level, critics dedicated to child welfare are in belligerent discord about whether or not any given show is Ethical, True or Beautiful.

The quarrels range through every kind of programming that children see—everything except late-night fare. Here are some typical value clashes:

The National Association for Better Broadcasting, formerly the National Association for Better Radio and Television (which describes itself as a nonprofit corporation dedicated to the advancement of the public's interests in the broadcasting industry), described *The Heckle and Jeckle Show* as "a cartoon series of excellent quality"; simultaneously, the PTA magazine called it "just a heap of rubbish."

NABB said of *The Mighty Mouse Playhouse*: "The little supermouse is a delightful fantasy," while the PTA snapped: "Recommended for mice."



In the area of programming for older children, NABB declared of *American Bandstand*: "The whole atmosphere lacks grace and gaiety"; while the PTA declared it had "gentle manners, good taste and friendly gaiety."

And NABB declared of *Whirlybirds*: "The element of crime makes it unsuitable for children." PTA said it was "straight, clean, absorbing adventure."

The same type of absolute artistic-moral disagreement has occurred over the prime-time series which are the children's major entertainment fare. The American Council for Better Broadcasts set up an advisory chain of critic-correspondents with the following typical results: Of *Gunsmoke* the critics said: "Too gory and violent" and "Suitable for family viewing." Of *Lost in Space* critics said: "Marked by violence, greed, selfishness, trickery and disregard for accepted values"; and "imaginative, with good moral concepts."

Since devoted "right-thinkers" have never been able to arrive at identical judgments about TV specifics, it should surprise no one to learn that they are clashing just as violently on TV generalizations. Here are some of the major value questions being debated today:

*What picture of Man is TV "teaching our children"?* Some people, including many of the Nation's top TV critics, have denounced the idealized TV hero as "artificial" and "unreal." They have declared that this view of incorruptible Man is "escapist" and psychologically damaging to children.

Others, like Drs. George E. Gardner and Elizabeth Makkay, Harvard Medical School psychiatry professors, applaud the idealized hero as healthy, and a psychological necessity for children. "Children crave such people," says Dr. Gardner. "They have a need to identify themselves with heroes."

Yet others, like Stanford's Wilbur Schramm, author of "Television in the Lives of Our Children," criticize the idealized heroes because the ideal is

rendered irrelevant to contemporary productive goals. The heroes, says Schramm, are "generally depicted as figures out of history, dressed in period costumes . . . (or) fantastic figures who drive space ships."

And finally, there are those like Eric Severeid, who denounce the "cult of the antihero"—the newfangled "hero" who's weak, neurotic and often corrupt. He maintains that this trend is being carried "to a point where heroes and heroines are made of burglars and brutes," and suggests that this perverse idealization of ignoble people is debauching the young.

What picture of Man is TV "teaching our children"? *Take your choice.*

*What picture of personal relationships is TV "teaching our children"?* Some critics denounce the view of human relations on the air as mediocre and vapid. They label the roseate family comedies, with their marital twin-beds, their minute hassles and homilies pure "Bible Belt," or "middle-class mythology." They declare them socially unrealistic and childishly evasive about the psychological and sexual facts of life. As TV producer-writer E. Jack Neuman (Mr. Novak) has put it: "Sex is the driving force of every man and woman in this country. What are we trying to protect human beings from, anyway? Themselves?"

Others insist that TV is quite realistic, within the limits of half-hour playlets and the proprieties; that the situation comedies portray the wholesome essence of life as it is lived by the middle-class majority. The correspondents of the American Council for Better Broadcasts repeatedly described such family shows as "realistic," and as "showing the real problems of parents and children." The people in them, they assert, are "just like the people next door."

And then there are those who denounce TV for avidly rooting around in pathology. Schramm criticizes the →



prevalence of "inadequate fathers"; a national magazine declares that "adults are often depicted as bickering, tension-ridden morons." Others charge TV with besieging the young with visions of tasteless heterosexuality and even more tasteless intimations of sexual perversion. Psychiatrist Lawrence S. Kubie goes so far as to charge TV with portraying "diseased and uncontrolled sexual behavior."

What picture of personal relationships is TV "teaching our children"? *Take your choice.*

### **'...fosters moral and social values which are unacceptable in a civilized society.'**

*What picture of moral conflicts is TV "teaching our children"? Some denounce TV's Good vs. Evil shows for a virtually unceasing flow of intense physical conflict. Cartoon shows, declares Ivan Tors, creator of *Flipper*, are "full of violence, mayhem, sadism, cruelty and everything a child should not see." As for the prime-time Sheriff-Cop-FBI-Army-Navy-Space-Police versus Badmen programs, many, like Dr. Kubie, charge these shows with being vehicles of "bodily mutilation, torture, hate and destruction."*

The authors of the report of the National Commission on the Causes and Prevention of Violence claim that this violent contest between good and evil "fosters moral and social values in daily life which are unacceptable in a civilized society."

Many others, however, deny that the Good vs. Evil shows are corrupt. They maintain that the stylized violence is understood as symbolic, and they defend the entire category as morality plays. Scientist-fiction-writer Isaac Asimov, along with other unaroused intellectuals, cheerfully describes the

symbolic Good Creature vs. Bad Creature cartoons: "They deal with heart-stopping, mind-numbing adventures. . . . Will the Fantastic Four or the Herculooids or Spider-Man or . . . Space Ghost defeat the forces of evil? Rejoice . . . for they will, they will!"—and he quotes a child authority to allay adult panic: "The good guys gotta win."

What picture of moral conflicts is TV "teaching our children"? *Take your choice.*

*What picture of sociopolitical problems is TV "teaching our children"?*

Again, the divisions of opinion are similar. There are those who claim that most prime-time entertainment evades the very existence of serious sociopolitical problems, that almost none of America's current agonies penetrates the thick screen of fantasy. Others declare that they do penetrate—but in a "whitewashed" and falsely "embellished" form—a la *Julia*, the family comedy starring a beautiful Negro widow who is largely indistinguishable from a beautiful white widow, save for her color. Academy Award-writer Stirling Silliphant ("In the Heat of the Night") charges there is a new trend toward "stereotyping" a glamorized Negro.

Then there are those who feel, like a Methodist director of Christian Education, that TV is offering children a realistic and conscience-provoking education in social problems: "TV is opening windows, airing some of the sickness in our modern life—poverty, illegitimacy, discrimination."

And, finally, there are those who charge that significant social groups are being antiglamorized—that they are being converted into ugly grotesques. Journalist Nicholas Hoffman blasts the caricaturing of political dissenters of the right and left in prime-time shows: "The programs denude controversial figures of sanity—conservatives, hippies, black activists, whoever is 'dangerous.' They are allowed to keep their . . . distinguishing lingo . . . but the believable context disappears. →



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**T.V.**



so they look like dangerous nuts . . . maniacs. The impression is left that the only tenable approach to reality is a vapid consensus held together by the Boy Scout oath."

What picture of sociopolitical problems is TV "teaching our children"? *Take your choice.*

*Finally, what picture of American Society is TV "teaching our children"?*

Again, the same polar positions prevail. Princeton historian Eric F. Goldman accuses TV of being actively reactionary—of being "a blockage to a fresher, fuller, brighter way of life . . . it is a counter-revolutionary force."

Some, like sociologists Paul Lazarsfeld, Robert Merton and Wilbur Schramm, see TV as a vehicle that perpetuates current middle-class values. Schramm says: "The media dare not do anything that might alienate large segments of their audience. Thus, they dare small changes, but not fundamental ones; and their whole impact is to retain the status quo."

## **'The deepest issue at stake is the stuff of which all holy wars are made—morality.'**

Some, like President Nixon, Sen. John O. Pastore, a host of Congressmen, and millions of disgruntled middle-class citizens, declare that TV *should* reflect the status quo, and respect the values of the middle-class majority; and they charge TV with being too often intent on desecrating them.

Some, like the authors of the Violence Commission's report, say TV values generate "a distorted and pathological view of society" among the poor.

Finally, some, like editor Russell Lynes, declare that TV, just because it projects middle-class values, is operat-

ing as a revolutionary force. "The display of these values by television to people who cannot afford to achieve them has unconsciously been a contributing factor in the urban upheavals."

What picture of American Society is TV "teaching our children"? *Take your choice.*

If you survey these various charges and countercharges, you are virtually forced to certain conclusions:

That the deepest issue at stake in the Great Value Battle is the stuff of which all holy wars are made—*morality*, both personal and social.

That the battle is recognizably similar in pattern to the ethical-political battles raging nationally off-screen.

That much of the shouting supposedly on behalf of children is going on because the *other* guy's "self-evident truths" are on the air.

And that, in the last analysis, the values that TV is dispensing vary according to the eye of the beholder.

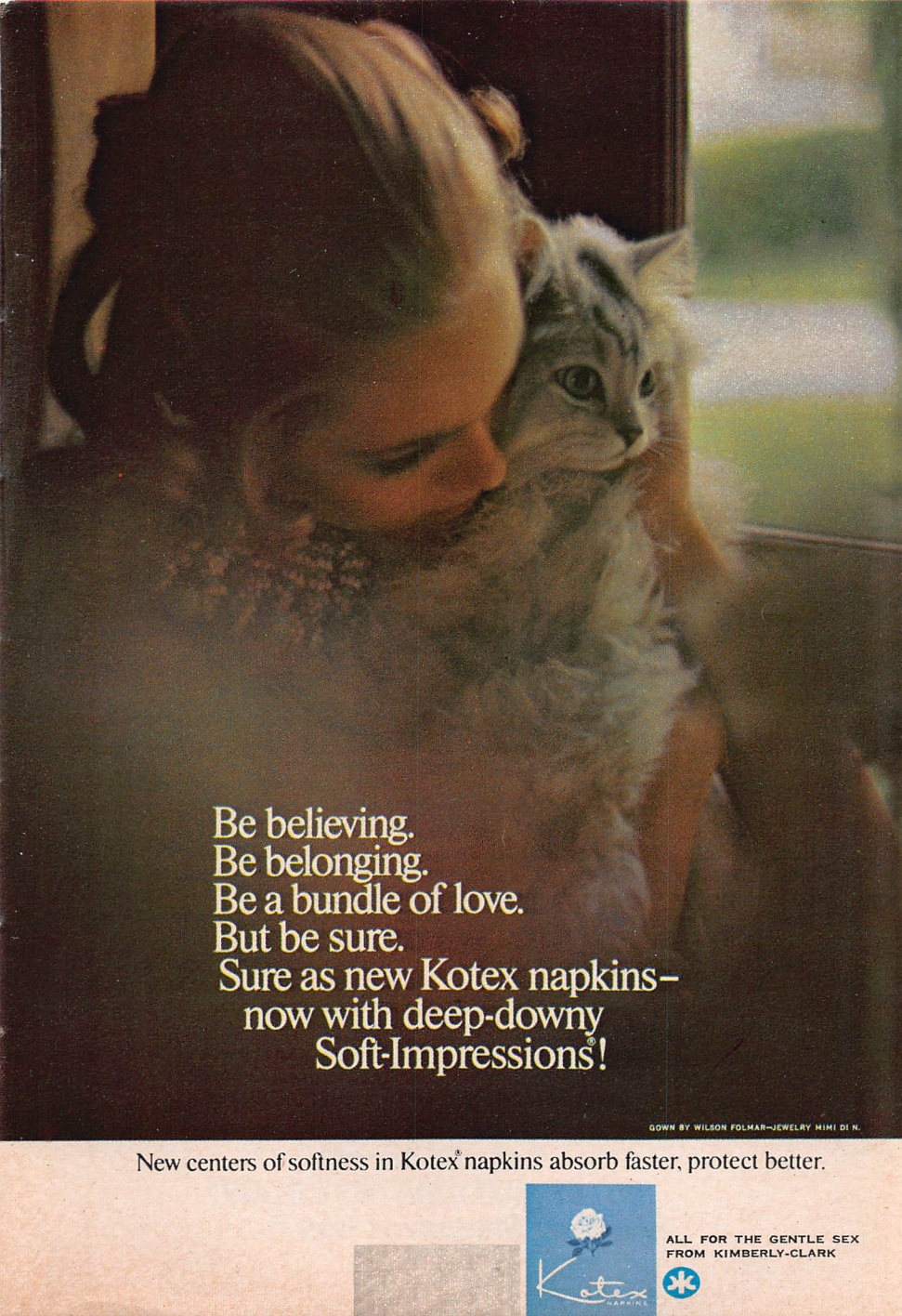
A great many people understand the subjective aspects of this national uproar over TV, and a great many don't. But whatever they understand, they are united in the awareness that the Tube is unquestionably planting values into children's minds, and that they personally dislike a good many of them.

Many, including irate legislators, are seeking the connection between TV's "wrong" values with the disturbing social upheavals of the day. They are putting pressure on the sociologists and psychologists to come up with a set of answers to the question: "What are 'TV values' doing to our children?" They want these answers scientific. They want them simple. And, unfortunately, they want them yesterday.

---

***The U.S. Senate has launched two investigations into the effects of TV programming—with little success. And the Surgeon General's may meet the same fate. Why? Find the answer next week in the following article of this series.***





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## Smothers Brothers' Special on NBC; The Ratings Race

**CBS's castoffs**, the Smothers Brothers, will make it back into network TV at least for an hour this season. A special, "The Return of the Smothers Brothers," has been booked by NBC for Feb. 16. An NBC spokesman reported the show was accepted "as part of a Timex package," suggesting NBC is not exactly embracing the ex-CBS controversial pair, yet.

**The ratings**, they are a funny race. One day NBC's on top, the next it's ABC, or CBS—all life-and-death to the networks and to nobody else. But, where the numbers count with the watchers—which shows are making it and which aren't—the story is shaping up: the undeniable new hits are Bill Cosby, *Marcus Welby, M.D.*, Jim Nabors and *Room 222*. Nobody yet knows what this mix proves. Among the returning series, *Bonanza*, *Gunsmoke*, Jackie Gleason, *Mayberry R.F.D.*, Glen Campbell and *Family Affair* look strong. At the low end of the Nielsen totem pole, a passel of ABC newbies—*The Music Scene*, *The New People*, *The Lennon Sisters*, *The Brady Bunch* and *Mr. Deeds*—are in deep trouble. CBS's *Mission: Impossible* and new Leslie Uggams show are wavering; even Ed Sullivan's enduring vaudeville act has slipped badly. On NBC, *I Dream of Jeannie* and *Bracken's World* are worries.

**The new TV season** seems barely started, but in the next fortnight the networks will be having to put the finger on low-rated shows to be dumped in January and give the nod to replacement series. ABC seems

likely to add to the crush of variety shows (16 of them) already populating prime time. Poker-faced Pat Paulsen has just been reserved for weekly host duty; folk-singer Johnny Cash and English pop-singer Engelbert Humperdinck are on tap, as well as talk-show host Dick Cavett. In addition, ABC is tuning up an hour songfest called *The Young Americans*. The other networks may also add to the song-and-dance din. CBS has its summer sleeper, *Hee Haw*, on standby. NBC has a Flip Wilson hour in work, plus an Arte Johnson show and a pop show, *Harper Valley PTA*.

**Movies are TV's** other happiness of the moment. When the networks aren't running old pictures or those "movies" made for TV, they're borrowing hit-film plots for TV series. Item: ABC next fall will bring on a weekly situation comedy based on "The Odd Couple," with Tony Randall as the tidy newsman and Jack Klugman as his slovenly housemate. CBS has ordered up a pilot for a medic series inspired by a 1962 flick, "The Interns." And NBC is having a look at a TV version of "Cat Ballou."

**Chet Huntley again** has confirmed he will shuck the nightly news chore once he gets a long-dreamed-of resort project going in his native Montana. Could be "around late next year," he says. NBC is mum on who'll be David Brinkley's new partner—if Brinkley stays.  
—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620, San Francisco, Cal. 94104, 981-1820



# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## WHAT IS TV DOING TO THEM?

"What Is TV Doing to Them?" [Oct. 11] is making a most important contribution to our American life. I cannot imagine a more critical subject than the molding of the minds of America's children and therefore of the future. The Center of American Living is increasingly involved in the field of TV for children and we are deeply indebted to you for your excellent article which we will bring to the attention of our cooperating organizations.

Lady Malcolm Douglas-Hamilton  
New York

Certainly the response to your new series of features on children and television will be vast. Certainly there is no aspect of a child's development which can be so potentially challenging or interesting or educational as his television viewing. And certainly there is no end to a parent's disappointment in the programming which is now available to our children. In an age when education is just beginning to realize the great learning potential in our children, and when science and technology progress at an unheard of rate of speed, our children are being offered cheaply made cartoon fare . . . We look forward with interest to *Sesame Street*.

Mary-Jean Tivey  
Pembroke, Mass.

People forget that TV has been around for a number of years and a lot of children now watching are second-generation tube fiends. I have two children, ages 3 and 4, but I can remember watching TV every evening after school—from 4 P.M. to 11. The only time I didn't watch was when the news was on, but as I got older I watched that too, and in my mid-teens it was the most important thing. My Mom and Dad complained, but I made honor-roll grades so they had to quit griping . . . My children don't watch much yet, but the kinds of persons they

become will not be decided by TV. As their mother I know that I am the biggest influence on their lives. I am looking forward to reading the rest of this series.

Elaine Jackson  
Hamilton, Ohio

Usually television is blamed for the bad conduct of children and very little is said about the good. My son is 7. This morning at breakfast he quickly slid from his chair and pulled my chair out and pushed it up to the table after I was seated. When asked where he'd learned this, he laughed and said, "TV, Momma."

Mrs. Charles Anderson  
Kansas City, Mo.

## CAVETT AS A MODEL

The choice of Dick Cavett as the male model for your unisex fashion article, ["Unisexing with Caron and Cavett," Oct. 11] made it a "Special Feature." Not only was he esthetically pleasing, but his comments added greatly to the copy.

Liz Hornsby  
Atlanta

I wonder if Dick Cavett felt as foolish as he looked in those idiotic fashion pictures? He must be really hard up.


D.E. Adamson  
Memphis

## NOT SO HEROIC HERO

... *Then Came Bronson* is heralded as "a man in love with his country." Indeed! Spoiling its fragrances with his cigarette smoke; rending its silences and obliterating its sounds with his motorcycle; his eyes fixed on the pavement, sullen, unrelated, unreflective—this is "a man in love with his country"? In what sense? With which part of it, pray? What a culture hero for the adulation of the young and still impressionable!

Dr. Phillip M. Allen  
Charlottesville, Va.





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# This Week's Movies

By Judith Crist

SATURDAY, NBC  
SUNDAY, ABC  
MONDAY, NBC  
TUESDAY, ABC  
WEDNESDAY, ABC  
THURSDAY, CBS  
FRIDAY, CBS

**Sergeants 3**  
**The Carpetbaggers**  
**Frankie and Johnny**  
**The Pigeon**  
**A Man and a Woman**  
**4 for Texas**  
**How to Stuff a Wild Bikini**

That triumphant combination of soap and cinematography, "A Man and a Woman," comes to the small screen this week, supplemented by a couple of Clanbakes, a couple of reruns and the usual number of bombs.

"A Man and a Woman," Claude Lelouch's 1966 film beloved by housewives and teen-agers, wraps a banal romance—widow with small daughter meets widower with small son—in so many cinematic tricks and effects that Lelouch almost manages to obscure the vapidness of performance and superficiality of the content. It's so lovely to look at, however, that even thinking folk can indulge themselves in its simple-minded sentimentality.

The Clanbakes—or did you prefer to call the Sinatra crowd the Rat Pack?—are "Sergeants 3" and "4 for Texas." The first, an unacknowledged and relocated remake of "Gunga Din," presents Sinatra, Dean Martin and Peter Lawford as 1870 Cavalry sergeants and Sammy Davis Jr. as the waterboy-bugler ex-slave who saves the day. The second, a rerun, has Sinatra and Martin and a pair of ultra-bosomy blondes (Anita Ekberg and Ursula Andress) in a purported spoof of naughty gamblers and golden-hearted you-know-whats. In both the participants have a better time than the onlookers. Davis, by the way, doesn't show up in the second, but he's on hand as a private-eye in the tailored-for-television unpreviewed

"The Pigeon." Dino and Frankie don't show in this one.

For the youth-must-be-served (or surfed) market, there are a couple of settle-for-leasts. Elvis Presley's "Frankie and Johnny," loosely based on the classic folk ballad, is not up to even his formularized standards, with little exploitation of the possibilities of plot, production numbers or period. Elvis, at his pouchiest and paunchiest when this was made in 1966, has Donna Douglas as his Frankie and Nancy Kovack as Nellie Bly. For the surfers, beach-party variety, Frankie Avalon and Annette Funicello, the Nation's oldest teen-agers, turn up in "How to Stuff a Wild Bikini," wherein the stuff is tame and the bikinis about as wild as the dialogue, whose heights are marked by gems like "You're barking up the wrong girl, buster!" This does not refer to old comedy master Buster Keaton, who is on hand as a witch doctor and who is simply parking in the wrong movie.

The week's other rerun is "The Carpetbaggers," that incoherent, vulgar and tedious 1964 screen version of Harold Robbins' smutty best-seller. By today's smut standards, though, it's pretty dreary stuff. Heavens, Carroll Baker, as always exuding about as much sex appeal as a whole-wheat muffin, doesn't even get to strip!

---

*In some areas network movies may not be seen on the days indicated.*



# Second Look

By Scott MacDonough

**'Miss Peggy Lee'**

**'Frank Sinatra Jr. with  
Family and Friends'**

Only last week we were griping about the abysmal quality of musical-variety specials, and then along came NET's "Miss Peggy Lee" to make us want to eat our words. But there's a lesson here, so before we start devouring our negative adjectives of a week ago, let's compare Miss Lee's special with another of its genre: a one-hour CBS offering called "Frank Sinatra Jr. with Family and Friends." The distinction is between class and the crass, or a rough-cut diamond and a jewel of paste.

"Miss Peggy Lee" gave us exactly what we wanted—namely, Peggy Lee—minus the fringe benefits (superfluous guest stars, lavish production trappings, jazzed-up camera work, and ye olde skits-tunes-and-patter format) that so often sink the formula songstress special. The premise was so uncomplicated that it struck us as something of a revelation. The program simply traced Miss Lee's preparations for her night-club act. Big deal? Yes, it was.

With a minimum of make-up and a maximum of charm, Miss Lee was seen at home rehearsing new material with her composer, conductor, and small rhythm combo ("I didn't like that song too much," she candidly admitted, after trying out a new number). During an interview with a reporter, Miss Lee intelligently discussed the new trends in music: "The component parts of the new music are not new, but rather embellishments of old forms." And the development, polishing, and perfection of her style were

fascinating to watch. Concluding the program was something of a mini-special—a 15-minute segment of Miss Lee's act that allowed us to relish her renditions of "Fever," "Is That All There Is?" and "Didn't We?"

"Miss Peggy Lee" put the spotlight on a professional and shrewdly kept it there. True, we could have done without the endless footage of make-up sessions and glimpses of ritualistic show-business smooching, but these are minor misgivings about a show—and a performer—that glittered like a diamond.

Conversely, "Frank Sinatra Jr. with Family and Friends" was all style and no substance: despite the razzle-dazzle *kamikaze* photography that is so much the essence of "Now," it was 60 minutes of old-hat tinsel. Productionwise, we were spared nothing (including Hoover Dam, blinding shots of the Las Vegas Strip, Ziegfeld-type showgirls, the Air Force's precision aerobatic team and fireworks). As for young Sinatra, he was so overwhelmed by a bus-load of guest stars (Daddy and sister Nancy included, natch, as well as clan-member Sammy Davis Jr.) that the viewer's only impression of him was as an affable boy with a pleasant if unremarkable voice. Whether he is capable of carrying a show without a lot of help from his family and friends remains to be seen.

On one of the rare occasions he was allowed to perform, Sinatra Jr. sang "The World Is Full of Beautiful Things." That it is, and Miss Peggy Lee is one of them.



# Sports and Specials

7R refers to KRCR, Redding

9R refers to KIXE, Redding

## PRESIDENT NIXON'S SPEECH

At press time, the President was expected to speak on Vietnam at 6:30 P.M. Monday night. The networks will rearrange programming to cover the telecast. ABC also plans an analysis of the speech at approximately 7 P.M.

## SPORTS

### SATURDAY

**Wrestling** 10:30 A.M. (44), 2:30 P.M. (12), 5 P.M. (2), 6 P.M. (40)

**College Football** 11:15 A.M. (7, 7R, 11, 13) Ohio State vs. Northwestern.

**Roller Derby** 12 noon (2)

**Golf** 3:30 P.M. (3, 44, 46)

Kaiser International Open, third round.

**Auto Racing, Ski Flying** 5 P.M. (7, 7R, 11, 13) National 500 Stock Car Race; International Ski Flying Championship.

**Roller Derby** 5 P.M. (40)

Bay Bombers vs. Northwest Cardinals.

**Auto Racing** 8 P.M. (40)

Nassau 1969.

### SUNDAY

**College Football** 8:30 A.M. (2, 3, 8), 4 P.M. (12)

Taped repeat: Notre Dame vs. Navy.

**NFL Football** 10 A.M. (12)

Los Angeles Rams vs. Atlanta Falcons.

**AFL Football** 10:30 A.M. (3, 4, 7R, 8)

Oakland Raiders vs. Cincinnati Bengals.

**College Football 1969** 12 noon (7, 13), 2:30 P.M. (11), 4 P.M. (7R)

**AFL Football** 1 P.M. (3, 4, 7R, 8)

San Diego Chargers vs. Denver Broncos.

**NFL Football** 1 P.M. (5, 10, 46)

Chicago Bears vs. Minnesota Vikings.

**NFL Football** 1 P.M. (12)

Detroit Lions vs. San Francisco 49ers.

**Roller Derby** 3 P.M. (40)

Bay Bombers vs. Midwest Pioneers.

**Golf** 3:30 P.M. (44) 4 P.M. (3, 46).

Kaiser International Open, final round.

**Golf** 5:30 P.M.

Tommy Bolt vs. either Bobby Locke or Julius Boros.

**Roller Game** 9 P.M. (44)

## SPECIALS

**If There Weren't Any Blacks You'd Have to Invent Them** Sat. 9 P.M. (5)

**Black Journal** Sat. 10 P.M. (9); Sun. 4 P.M. (6, 9R)

**Doodletown Pipers** Sun. 10 P.M. (2)

**Communist Conspiracy** Sun. 10 P.M. (20)

**The Epic That Never Was** Mon. 9 P.M. (5)

**Help-in On Drugs** Tues. 7 P.M. (9R)

**First Tuesday** Tues. 9 P.M. (3, 4, 7R, 8)

**Science Special** Tues. 9 P.M. (6, 9, 9R)

**A Conversation with Dean Acheson** Tues. 10 P.M. (5), 10:30 P.M. (10)

**KPIX Reports** Tues. 10:30 P.M. (5)

**Frank Sinatra** Wed. 9 P.M. (5, 10, 12, 46)

**News in Perspective** Wed. 9 P.M. (6, 9, 9R)

**Debbie Reynolds**

Thurs. 7:30 P.M. (3, 4, 7R, 8)

**Bob Hope** Thurs. 8:30 P.M. (3, 4, 7R, 8)

**Cities Have No Limits** Thurs. 10 P.M. (6)

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# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
NOVEMBER 1, 1969

## MORNING

- 5:55 **4** NEWS **C**  
6:00 **3** **4** ACROSS THE FENCE **C**  
**5** AGRICULTURAL FILM **C**  
6:25 **13** NEWS **C**  
6:30 **3** SKIPPY—Adventure **C**  
**4** MICHIGAN—Education **C**  
**5** SUNRISE SEMESTER **C**  
Math: what is velocity?  
**13** VOICE OF AGRICULTURE **C**  
7:00 **3** **4** **7** HECKLE AND JECKLE **C**  
**5** SUPERMAN—Children **C**  
**7** CASPER—Children **C**  
**10** SUNRISE SEMESTER **C**  
Math: what is velocity?  
**13** ART—Lessons **C**  
7:25 **12** SOIL CONSERVATION  
7:30 **5** JONNY QUEST—Children **C**  
**7** **13** SMOKEY BEAR—Children **C**  
**10** KALEIDOSCOPE **C**  
**12** BIG PICTURE **C**  
7:55 **2** NEWS **C**  
8:00 **2** EXISTENCE—Agriculture **C**  
What are eye gnats and how can they be controlled? Guests: Dr. Mir Mulla and Dr. Lyle Gaston.

## **3** MOVIE—Adventure **C**

"The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist and notorious swordsman known as the Moonraker. Based on a play by Arthur Watkyn. George Baker, Sylvia Syms, Peter Arne, Marius Goring, Gary Raymond, Clive Mouton, John Le Mesurier, Richard Leech. (90 min.)

## **4** **7** HERE COMES THE GRUMP—Children **C**

## **5** **10** **12** JETSONS—Children **C**

## **7** CATTANOOGA CATS **C**

## **10** CLASSROOM 70 **C**

## **13** CAP'N DELTA—Children **C**

## 8:30 **2** SUPER HEROES—Children **C**

## **4** **7** PINK PANTHER—Children **C**

## **5** **10** **12** BUGS BUNNY/ROAD RUNNER—Children **C**

## 9:00 **2** MOVIE—Drama

"Break to Freedom." (English; 1955) During World War II, prisoners of war struggle to escape from a German prison camp. Anthony Steel, Jack Warner. (90 min.)

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814  
**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway 95818, Box 10 95801  
**13** KQVR-TV (ABC) 1216 Arden Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

**C** Indicates color program.

### BAY AREA

- 2** KTVU (Ind.) Jack London Square, Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness Avenue, San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Avenue, San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate Avenue, San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001  
**9** KIXE (NET) P.O. Box 9 96001



# Saturday

MORNING-AFTERNOON

NOVEMBER 1, 1969

## 4 7 H.R. PUFNSTUF C

See 1 P.M. Ch. 3 for details.

## 7 13 HOT WHEELS—Children C

9:30 3 4 7 BANANA SPLITS C  
Fleegle finds a surprise in the mailbox; coach Bingo sends Drooper out for a pass. Song: "I'm Gonna Find a Cave." (60 min.)

## 5 10 12 DASTARDLY & MUTTLEY—Children C

## 7 13 HARDY BOYS—Children C

## 40 IT'S A WONDERFUL WORLD C

10:00 5 10 12 PENELOPE PITSTOP C

## 7 13 SKY HAWKS—Children C

## 40 COOKING C

10:30 2 MOVIE—Drama

"Clipper Ship." (1957) On the eve of the sailing for South America, the captain of the ship Sea Witch finds he has two passengers on his hands: the beautiful widow who owns the ship and a prisoner who is being deported. Charles Bickford, Jan Sterling, Steve Forrest, Helmut Dantine, Paul Fix. (90 min.)

## 3 4 7 JAMBO—Children C

Marshall Thompson tells the story of Countess Nina Martino's pursuit of a so-called magic leopard. Countess: Doris Dowling.

## 5 10 12 SCOOPY-DOO C

## 7 GULLIVER—Children C

## 13 FOCUS ON EDUCATION C

"Sacramento Diocese."

## 40 COMPASS—Travel C

10:55 40 RAIDERS HIGHLIGHTS C

11:00 3 7 4 FLINTSTONES C

## 5 10 12 ARCHIE—Children C

## 7 13 COLLEGE FOOTBALL

## PRE-GAME SHOW C

11:15 7 7 13 COLLEGE FOOT-

## BALL C

Ohio State takes on Northwestern at Evanston, Ill. Ohio State . . . Offense: devastating. QB Rex Kern (10) is a marvel at faking and running the option. His awesome arsenal includes runners Jim Otis (35), John Brockington (42) and Larry Zelina (16); and sure-handed receiver Bruce Jankowski (82). Defense: equal to the attack. Stand-outs on a unit of stand-outs: linebacker Jack Tatum (32), guard Jim Stillwagon (68) and back Mike Sensibaugh (3). Northwestern . . . Offense: depends on a good passing game. QBs Dave Shel-

bourne (15) and Maurie Daigneau (12) are adequate, the receiving well-balanced. Running: only fair, until 5'9" Mike Adamle (34) ran 316 yards against Wisconsin. Defense: usually solid, with guard Bill Galler (74) leading the way. Reporters: Bill Flemming and Lee Grosscup. (Live)

11:25 40 COOKING—Bea Byer C

11:30 3 4 UNDERDOG—Children C

11:55 40 GYM 'N' TRIM—Exercise C

## AFTERNOON

12:00 2 ROLLER DERBY C

## 3 HERE COMES THE GRUMP C

## 4 ROBIN HOOD—Children C

Maid Marian is taken prisoner. Robin: Richard Greene. Marian: Bernadette O'Farrell. Count de Waldern: Leslie Phillips.

## 5 10 12 MONKEES—Children C

Look out for crossed wires. The Monkees go to work for a telephone answering service. Monkees: David Jones, Mike Nesmith, Peter Tork, Mickey Dolenz. (Rerun)

## 40 HUMAN JUNGLE—Drama

A teen-age skating star dreams of tripping on a crack in the ice. Dr. Corder: Herbert Lom. Verity: Janina Faye. Grace Clarke: Jacqueline Lacey. Dick Elbine: John McLaren. Jennifer: Sally Smith. (60 min.)

12:30 3 PINK PANTHER—Children C

## 4 WESTERNERS—Drama

Sarah Harmon is traveling in a wagon train which halts at the scene of an Apache raid. The only survivors are some cholera victims. Sarah: Esther Williams. Tully: Larry Pennell.

## 5 CRIME—Documentary

Facts pertaining to the rising crime rate and the roots of violence. Interviewed: the late Dean Joseph Lohman of the University of California School of Criminology.

## 10 12 WACKY RACES—Children C

1:00 2 MOVIE—Adventure C

"The Adventures of Scaramouche." (Italian; 1963) Unaware that he is actually a nobleman who was kidnapped in infancy, Scaramouche, the greatest swordsman in Paris, goes into hiding after he is falsely accused of murder. Gerard Barry, Gianna Maria Canale, Michele Girar-



don, Yvette Lebon, Alberto De Mendoza. (2 hrs.)

**3 H.R. PUFNSTUF—Children C**

Movie star Shirley Pufnstuf and producer Toadino arrive on Living Island to make a movie starring Jimmy and Freddy Flute. Jimmy: Jack Wild. Witchiepoo: Billie Hayes. [What is TV doing to children? The fourth in a series of eight articles appears on page 12.]

**4 MOVIE—Western**

"Plainsman and the Lady." (1946) The owner of a stagecoach line schemes to stop competition from the Pony Express. William Elliott, Vera Ralston. (90 min.)

**5 MOVIE—Western C**

"Vera Cruz." (1954) In Mexico during 1866, an ex-Confederate major and an American outlaw become involved in the revolt against Maximilian. Directed by Robert Aldrich. Photography by Ernest Laszlo. Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, Ernest Borgnine. (2 hrs.)

**10 12 SUPERMAN—Children C**

**40 UPBEAT—Variety C**

**1:30 3 ELECTION—Sacramento C**

**10 12 JONNY QUEST—Children C**

**2:00 10 PRO FOOTBALL—Highlights C**

"This Week in Pro Football," highlights of last week's games. AFL games: Oakland-San Diego, Cincinnati-Kansas City, Boston-New York, Buffalo-Miami and Denver-Houston. NFL games: St. Louis-Cleveland, Los Angeles-Chicago, Detroit-Minnesota, San Francisco-Baltimore, New York-Dallas, Atlanta-Green Bay, Washington-Pittsburgh and New Orleans-Philadelphia. Hosts: Charlie Jones, Pat Summerall. (60 min.)

**12 PRIZE PARTY—Children C**

**40 SCENE SEVENTY C**

**2:30 4 SKIPPY—Adventure C**

Dr. Alexander Stark tries to discredit Matt by framing him for several misdemeanors. Matt: Ed Devereaux. Dr. Stark: Frank Thring.

**7 FANTASTIC VOYAGE C**

**7 DEATH VALLEY DAYS C**

**12 WRESTLING**

**13 FILM C**

**3:00 2 12 O'CLOCK HIGH—Drama**

Pilot Ernie Bradovich is transferred

# Saturday

## AFTERNOON

to the 918th, where he arouses the group's resentment with his aloof attitude. Gallagher: Paul Burke. Capt. Bradovich: Don Gordon. Komansky: Chris Robinson. Lt. John Tournear: Don Quine. (60 min.)

**3 WILD KINGDOM C**

Tentatively scheduled: "Land of the Condor." In the Peruvian Andes, Marlin Perkins and Jim Fowler track giant Andean condors, which soar through the thin air with a wingspread of over 10 feet. Their objective: fit the birds with tiny transmitters that will leave an electronic trail of their solitary travels. (Rerun) (Postponed from an earlier date.)

**4 ADDAMS FAMILY—Comedy**

Kitty Kat—the Addamses' immense lion—is not eating, so Gomez proceeds to obtain the best medical advice possible. Morticia: Carolyn Jones. Dr. Gundersen: Marty Ingles. Gomez: John Astin. Fester: Jackie Coogan.

**5 MOVIE—Adventure C**

"Ferry to Hong Kong." (English; 1959) A waterfront bum gets the chance to prove his courage. Curt Jurgens, Orson Welles, Jeremy Spenser, Noell Purcell, Margaret Withers, John Wallace. (2 hrs.)

**7 7 13 AMERICAN BAND-  
STAND C**

Guests: Andy Kim and Joe South. Dick Clark is the host. (60 min.)

**10 MOVIE—Adventure C**

"Coast of Skeletons." (English; 1964) Action melodrama involving a hunt for diamonds cached aboard a ship wrecked off the South African coast. Richard Todd, Dale Robertson, Marianne Koch, Derek Nimmo, Elga Anderson, Heinz Drache. (90 min.)

**40 MOVIE—Western**

"Four Faces West." (1948) A bank robber fleeing from the law, comes upon an unfortunate Mexican family. Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia. (2 hrs.)

**3:30 3 GOLF TOURNAMENT C**

Special: Third-round action in the Kaiser International Open is telecast from Silverado Country Club in Napa, Cal. For additional details, see Sun., 4:30 P.M. Ch. 3. (Live)



# Saturday

AFTERNOON-EVENING

NOVEMBER 1, 1963

## 4 VOYAGE—Adventure (C)

A series of strange events coincides with the arrival of Senator Dennis. Nelson: Richard Basehart. Dennis: G.V. Homeier. (60 min.)

## 12 RIFLEMAN—Western

### 4:00 12 PRO FOOTBALL—Highlights (C)

See 2 P.M. Ch. 10. (60 min.)

## 7 HIGH ROAD TO ADVENTURE (C)

"Wings to Hawaii."

## 7 PASSPORT TO TRAVEL (C)

"Driving Across Britain."

## 12 ZANE GREY—Western

## 13 TO BE ANNOUNCED

### 4:30 3 MOVIE—Science Fiction

"Them." (1954) A little girl is found wandering in the New Mexico desert—in a state of complete shock. All she can do is repeat one word: "Them!" James Whitmore, Edmund Glenn, James Arness. (90 min.)

## 4 JUDD—Drama (C)

## 7 SPORTS WORLD (C)

## 7 COLLEGE BOWL—Quiz (C)

The University of Minnesota vs. Bradley University (Ill.), winner of last week's match. Robert Earle is the moderator.

## 10 BILL ANDERSON—Variety (C)

Guest: Nat Stuckey.

## 12 LAND OF THE GIANTS (C)

Former boxing great Sugar Ray Robinson plays a destitute fighter-turned-musician who needs money to foreclose the mortgage on his small night club. The situation seems desperate until he captures Barry and Valerie—and decides to turn them in for a reward. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Steve: Gary Conway. (60 min.)

### Guest Cast

Biff ..... Sugar Ray Robinson  
Loach ..... Mike Mazurki  
Hanley ..... William Bramley  
Niel ..... Diana Chesney

## 13 OUTDOORSMAN—Lange (C)

### 5:00 2 ALL-STAR WRESTLING (C)

## 5 PERRY MASON—Mystery

A woman accuses an art dealer of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. Mason: Raymond Burr. (60 min.)

## 7 7 13 WIDE WORLD OF

## SPORTS (C)

Tentatively scheduled: 1. The National 500 Stock Car Race, held

Oct. 12 at Charlotte, N.C. Purse: over \$115,000. Entrants include David Pearson, point leader on the NASCAR circuit; Richard Petty; Cale Yarborough; Lee Roy Yarbrough. 2. The International Ski Flying Championship, held in March at Planica, Yugoslavia. Entrants in the event (ski jumping at 150 meters, compared to Olympic heights of 70 and 90 meters) include world titlist Reinhold Bachler of Austria (154 meters), an Olympic silver medalist; gold medalist Jiri Raska of Czechoslovakia; Germany's Manfred Wolf; and Norway's Bjorn Wirkola. (90 min.)

## 10 WILBURN BROTHERS (C)

Guests include Bobby Bare.

## 40 ROLLER DERBY (C)

The San Francisco Bay Bombers vs. the Northwest Cardinals. (60 min.)

### 5:30 4 BAY REGION REPORT (C)

## 10 PORTER WAGONER (C)

Guest: Red Sovine.

## 12 HERE COME THE BRIDES (C)

The Bolt Brothers create a tense situation when they house an Apache boy whose family was murdered. The youngster is intensely distrustful of whites, and most of Seattle fears "the savage." Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Stempel: Mark Lenard. Candy: Bridget Hanley. Lottie: Joan Blondell. (60 min.)

### Guest Cast

Hosanna ..... Ric Natoli  
Trapper ..... Eddie Firestone  
Billy Gumm ..... Joe Perry

## EVENING

### 6:00 2 AVENGERS—Adventure (C)

The death of an old friend leads Mrs. Peel to medieval punishments. Mrs. Peel: Diana Rigg. Mickle: Colin Blakely. Hubert: John Ronane. Steed: Patrick Macnee. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 4 5 10 NEWS (C)

## 40 WRESTLING—Sacramento (C)

### 6:30 3 NEWS—Whitten/Martin (C)

## 4 7 NEWS—Huntley/Brinkley (C)

## 5 10 12 NEWS—Mudd (C)

## 7 CANDID CAMERA

## 13 MOVIE—Comedy

"Father of the Bride." (1950) When



20-year-old Kay Banks announces that she's going to get married, the entire Banks household is thrown into a frenzy. Directed by Vincente Minnelli. Elizabeth Taylor, Spencer Tracy, Joan Bennett, Russ Tamblyn, Don Taylor, Billie Burke, Leo G. Carroll, Moroni Olsen, Melville Cooper, Paul Harvey, Frank Orth. (2 hrs.)

**7:00 2 MOVIE—Musical (C)**

"The Music Man." (1962) Robert Preston as the salesman in River City, Iowa, re-creating his role in Meredith Willson's Broadway hit. Shirley Jones, Buddy Hackett, Hermione Gingold, Paul Ford, Pert Kelton, Ronnie Howard. Filmed faithfully and with skill. (3 hrs.) [Repeated Sun. 7 P.M. Ch. 2.]

**4 BAY REGION REPORT (C)**

**5 RON MAGERS—Discussion (C)**

**7 ANNIVERSARY GAME (C)**

**7 ADAM-12—Crime Drama (C)**

Officers Malloy and Reed cover a hit-and-run case that smacks of homicide. The patrolmen go after a young man who witnesses say fought with the female victim just before the crash. Malloy: Martin Milner. Reed: Kent McCord.

**Guest Cast**

Mrs. Shapiro ..... Naomi Stevens  
Mrs. Bronson ..... Pearl Shear  
Eddie Troy ..... Gene Rutherford  
Shapiro ..... Benny Rubin  
MacDonald ..... William Boyett  
Station Attendant ..... Paul Smith  
Sergeant King ..... Robert Patten  
Budley ..... Ray Ballard  
Sergeant Sullivan ..... Ray Montgomery  
Mrs. Worley ..... Angela Greene  
Mrs. Gray ..... Maureen Leeds

**10 DEATH VALLEY DAYS (C)**

A hostile desert tribe settles for Ellie Tugwell's homemade biscuits—instead of scalps. Ellie: Emily Banks. Tugwell: Ben Cooper. Mary: Erin Moran. Bascomb: Ken Mayer. Lone Eagle: Valentin DeVargas.

**12 FAMILY AFFAIR—Comedy (C)**

Cissy is plagued by the specter of spinsterhood as all her girl friends trip down the marital path. Pushing the panic button, the teen-ager hastens to join the stampede. Cissy: Kathy Garver. Bill: Brian Keith. Buf-

# FATHER OF THE BRIDE

Spencer Tracy  
Elizabeth Taylor



A comedy of errors leads to the zaniest wedding ever.

**6:30 PM**  
**SATURDAY**



McCLATCHY BROADCASTING



# Saturday

EVENING

NOVEMBER 1, 1969

fy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot.

## Guest Cast

Gregg ..... Gregg Fedderson  
Sharon ..... Sherry Alberoni  
Walter ..... Tom Lowell  
Vicky ..... Iris Kraemer  
Gloria ..... Susan Abbott

## 19 GARDEN DOCTOR

## 40 BUCK OWENS—Music (C)

## 7:30 3 4 7 ANDY WILLIAMS (C)

Spotlighted: Debbie Reynolds, Rod Serling, Henry Mancini, Flip Wilson and (postponed from Andy's debut show) the Edwin Hawkins Singers. Rod narrates a comedy routine in which Debbie spoofs ultimate sex symbol Mae West and Andy plays the irascible W.C. Fields. In black-outs, Flip and a pet bear (Hollywood "monster man" Janos Prohaska) try to rent a room from Andy. Jaime Rogers dancers, Mike Post orchestra. (60 min.)

## Highlights

"Make a Rainbow" ..... Debbie  
"Charade," "Moon River," "Nata-

lie" ..... Andy, Henry  
"Oh, Happy Day" .. Hawkins Singers  
"Give a Little Love" ... Andy, Debbie  
[For an article on Andy, see next week's TV GUIDE.]

## 5 10 12 JACKIE GLEASON (C)

Mike Douglas guests as the Honey-mooners are invited to plug their prize-winning song on Mike's TV show. And what a show it is: Ralph (Jackie Gleason) and Alice (Sheila MacRae) have an on-camera tiff that gets everybody into the act. Norton: Art Carney. Trixie: Jane Kean. Mrs. Douglas: Bonnie Bartlett. Makeup Woman: Jan Miner. Publicity Man: Cully Richards. June Taylor dancers. (60 min.)

## Highlights

"Advice" ..... Mike  
"Love on a Bus" ..... Jackie, Art  
"Isn't That What Love's All About?" ..... Jackie, Sheila  
"We've Gotta Get 'Em Back Together Again" ..... Art, Jane  
"It's a Beautiful Make-Believe World" ..... Dancers

close  
up

HOLLYWOOD PALACE (C)

9:30 13 7

## SAMMY DAVIS JR., MAMA CASS, LIONEL HAMPTON

Sammy headlines a lively hour with Mama, jazz great Hampton, pal Peter Lawford, singer Dana Valery, actor-singer Rosey Grier and the Dells, classic-soul quintet. Adding to the luster: an "art-deco" set (reflecting 1930s design) by Emmy winner James Trittipio.

Show stoppers: Sam and guitarist Al Viola ("My Funny Valentine"); Sam, Rosey and Peter in a dance turn ("Walkin' Happy"); Sam and Cass ("I Dig Rock 'n' Roll Music"); and Sam and Lionel (backed by the Nick Perito orchestra) for a roaring "Flyin' Home."

Other highlights ... **Sammy:** "Spinning Wheel," "My Way." **Mama Cass:** "Make Your Own Kind of Music." **Dana:** "More Today than Yesterday," "Volare." **Rosey:** "Deeper in the Hole." **Dells:** "Oh, What a Night." **Lionel, orchestra:** "Cherokee." **Peter, Buddy Schwab dancers:** "Aquarius/Let the Sunshine In." (60 min.)

Mama Cass





# Saturday EVENING

## 7 DATING GAME (C)

John Forsythe picks a date for his TV daughter Joyce Menges ("To Rome with Love"). Host: Jim Lange.

## 40 JUDY LYNN—Music (C)

8:00 7 NEWLYWED GAME (C)

## 40 AUTO RACING (C)

The world's leading drivers compete in this seven-day race series at Oakes Field Race Course in Nassau.

8:30 3 4 ADAM-12—Crime Drama (C)

"A Sound of Thunder," an offbeat story by series producer James Doherty. Malloy and his girl friend join the Reeds for a day's excursion to a ghost town, where an incident recalls the Old West. While inside a saloon, the couples are literally put under siege by a gang of armed motorcyclists. Malloy: Martin Milner. Reed: Kent McCord.

### Guest Cast

Bach ..... Bruce Glover  
Jean Reed ..... Mikki Jamison  
Sally ..... Barbara Baldwin  
Billy Catcher ..... Arell Blanton  
Gus Archer ..... Ralph Moody

Georgie ..... David Hayward  
Lou ..... Roger Montgomery  
Doctor ..... Don Adkins

## 5 7 10 MY THREE SONS (C)

Steve and Barbara's engagement is exciting for everyone except 7-year-old Dodie Harper, who isn't at all sure she wants to share her mother. Steve: Fred MacMurray. Barbara: Beverly Garland. Uncle Charley: William Demarest. Dodie: Dawn Lyn. Ernie: Barry Livingston. Chip: Stanley Livingston. Robbie: Don Grady. Katie: Tina Cole.

### Guest Cast

Barbara's Mother ..... Eleanor Audley  
Mama Rossini ..... Naomi Stevens  
Cesare ..... Aladdin  
First Boy ..... Randy Whipple  
Second Boy ..... Billy McMickle

## 7 12 13 LAWRENCE WELK (C)

Trading his baton for dancing shoes, Welk waltzes with Cissy King to "Wunderbar." Other highlights: "Jean" (Clay Hart); "Until Tomorrow" (Norma Zimmer); "A Time for Us" (Joe Feeney); "For Once in My

close  
up

MOVIE  
10:30 13

Alan Bates and  
Lynn Redgrave

## GEORGY GIRL



Lynn Redgrave won a 1966 New York Film Critics' Best Actress award for her performance in this comedy-drama about an ugly duckling in mod London.

Georgy Parkin—tall, plump and sloppy—shares a flat with her amoral girl friend Meredith. Jos, Meredith's cockney lover, eventually marries her and moves in. And Georgy stays, too. But it's a troubled threesome, complicated by Meredith's unwanted baby and middle-aged James Leamington, who campaigns to make Georgy his mistress.

Four Oscar nominations went to this delightfully eccentric film, including the hit title tune (sung by the Seekers).

Supporting cast . . . Leamington: James Mason. Jos: Alan Bates. Meredith: Charlotte Rampling. Parkin: Bill Owen. Mrs. Parkin: Rachel Kempson.



# Saturday EVENING

NOVEMBER 1, 1969

Life" (Sandi, Salli); "I Will Wait for You" (Ken Delo); and "Czardas" (Myron Floren). (60 min.)

## 40 MOVIE—Melodrama

"I Walked with a Zombie." (1943) Through the use of voodoo, a girl is turned into a robot-like character. James Ellison, Frances Dee, Tom Conway, Edith Barrett. (90 min.)

## 9:00 3 4 7 MOVIE—Comedy C

"Sergeants 3." Sinatra and company in a 1962 spoof of Westerners. The time is 1870; place, the West. The story (military heroism amid Indian uprisings) is a transplanted remake of "Gunga Din"—with the accent on laughs. (2 hrs., 15 min.)

### Cast

Sgt. Mike Merry ..... Frank Sinatra  
Sgt. Chip Deal ..... Dean Martin  
Jonah Williams .... Sammy Davis Jr.  
Sgt. Larry Barrett .... Peter Lawford  
Boswell ..... Joey Bishop  
Mountain Hawk ..... Henry Silva  
Willie Sharpknife: Buddy Lester.  
Amelia Parent: Ruta Lee. Corporal Ellis: Phillip Crosby. Page: Dennis Crosby. Willis: Lindsay Crosby.

## 5 GROUP W SPECIAL—Drama

**Special:** "If There Weren't Any Blacks You'd Have to Invent Them." A surrealistic comment on bigotry and hypocrisy. A graveyard setting complements the grim message of this morality play, comprised of several vignettes. Characters symbolize hate, fear, suspicion and prejudice—all human characteristics that contribute to unhappiness in today's society. Cast . . . The Private: Leonard Cracknell. The Doctor: Derek

Godfrey. The Judge: Kynaston Reeves. The Priest: Paul Hardwick. The Vicar: Laurence Hardy. The Sexton: Ronald Radd. Blind Man: Leslie Sands. Written by award-winning playwright Johnny Speight for London Weekend Television. (60 min.)

## 10 GREEN ACRES—Comedy C

It's Oliver vs. bureaucracy, as the irate farmer lobbies in the state capital for action on an unpaved road that's turning Hooterville into a dust bowl. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Ziffel: Hank Patterson. Sam: Frank Cady.

### Guest Cast

Senator Putney ..... Lyle Talbot  
Gordon ..... Jonathan Hole  
Driver ..... Edwin Max  
Mrs. Ziffel ..... Fran Ryan

## 9:30 7 13 HOLLYWOOD PALACE C

Sammy Davis Jr.'s guests include Mama Cass Elliot, Lionel Hampton and Peter Lawford. See the Close-up on page A-12. (60 min.)

## 10 PETTICOAT JUNCTION C

Country singer-comic Glenn Ash plays a singer who causes great consternation during his stay at the Shady Rest. The man has smuggled a Vietnamese orphan into the country; Janet feels she must report the young stowaway to the authorities. Glen Tinker: Glenn Ash. Tami: Sharrann Hisamoto. Uncle Joe: Edgar Buchanan. Janet: June Lockhart. Judge: Parley Baer. Betty Jo: Linda Kaye. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Steve: Mike Minor.

# BIGGER THAN LIFE

James Mason

Barbara Rush

Saturday 11:15 pm





**12 MOVIE—Drama (C)**

"The Young Lawyers," a movie made for TV. Corporation lawyer Michael Cannon resigns his posh position to revitalize a student-manned legal aid office. His budding advocates are introduced to the harsh realities of practice in their first case: defending a pair of unemployed musicians accused of robbing a taxi driver. Filmed in Boston, where law students defend clients in court. (90 min.)

**Cast**

Michael Cannon ..... Jason Evers  
Ann Fielding ..... Judy Pace  
Aaron Silverman ..... Zalman King  
David Harrison ..... Tom Fielding  
Ron Baron ..... Michael Parks  
Frank Baron ..... Keenan Wynn  
Bonnie Baron ..... Anjanette Comer  
Lee Ahn ..... James Shigeta  
Otis Tucker ..... Richard Pryor

**10:00 2 JACK CARNEY—Variety (C)**

Tentatively scheduled guest is Irving Wallace, author of "The Chapman Report," "The Prize," and "Seven Minutes." The John Price Trio and Aaron Edwards. (90 min.)

**5 10 MANNIX—Crime Drama (C)**

"A Penny for the Peepshow." Mannix gets a ride on a baffling merry-go-round of thieves, threats and red herrings. A young lady starts it all by coming to Mannix with a story of an uncle who vanished, leaving her an attache case crammed with money and a few seemingly unimportant papers. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

**Guest Cast**

Celia ..... Sabrina Scharf  
Clay ..... Edd Byrnes  
Jackson: Kevin Hagen. Mikuta: Charles Dierkop. Kramer: Lawrence Linville. Peters: Ramon Bieri. Driver: Christopher Dark.

**40 LOS ANGELES BOXING**

**10:30 7 HIGH ROAD TO ADVENTURE (C)**

**13 MOVIE—Comedy-Drama**

Lynn Redgrave and James Mason in "Georgy Girl." See the Close-up on page A-13. (2 hrs.)

**11:00 5 7 10 NEWS (C)**

**12 MOVIE—Musical (C)**

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer

# LIKE LATE MOVIES?

**ONLY Channel 10**

**has them...**

**EVERY night!**

**Sat., 11:15 PM**

**"Marnie"**

(Color)

Sean Connery, Diane Baker

**Sun., 11:30 PM**

**"Black Legion"**

Humphrey Bogart,  
Ann Sheridan

**Mon., 11:30 PM**

**"Pillow Talk"**

(Color)

Rock Hudson, Doris Day,  
Tony Randall, Thelma Ritter

**Tues., 11:30 PM**

**"Strange Bedfellows"**

(Color)

Rock Hudson,  
Gina Lollobrigida

**Wed., 11:30 PM**

**"Send Me No Flowers"**

(Color)

Rock Hudson, Doris Day,  
Tony Randall

**Thurs., 11:30 PM**

**"Come September"**

(Color)

Rock Hudson,  
Gina Lollobrigida, Sandra Dee,  
Bobby Darin

**Fri., 11:30 PM**

**"Lover Come Back"**

(Color)

Rock Hudson, Doris Day,  
Tony Randall, Edie Adams

Enjoy Some  
GREAT TV ...  
It's On Us!





# Saturday

## EVENING

NOVEMBER 1, 1969

who dreams of opening his own night club. Rodgers and Hart songs include "There's a Small Hotel," "Zip," "I Could Write a Book" and "The Lady Is a Tramp." Frank Sinatra, Kim Novak, Rita Hayworth, Barbara Nichols, Bobby Sherwood.

### 11:15 **3 4 NEWS C**

#### **7 MOVIE—Drama C**

"Bigger Than Life." (1956) School-teacher Ed Avery begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush, Walter Matthau, Robert Simon.

#### **10 MOVIE—Drama C**

"Marnie." (1964) Hitchcock thriller about a psychopathic girl addicted to compulsive lying and robbery. Tippi Hedren, Sean Connery, Diane Baker, Martin Gabel. (2 hrs., 20 min.)

### 11:30 **2 JOE PYNE—Discussion C**

Topic: sex education. (90 min.)

#### **5 MOVIE—Drama**

"Seance on a Wet Afternoon." (English; 1964) Kim Stanley won a New York Film Critics' Award for her performance as a frustrated professional medium who conceives a plot to kidnap a child and then "divine" his whereabouts. Kim Stanley, Richard Attenborough, Mark Eden, Nanette Newman. (2 hrs., 15 min.)

#### **7 MOVIE—Drama**

"Submarine Command." (1951) An American submarine officer is haunted by a life-or-death decision he was forced to make on the final day of World War II. William Holden, Nancy Olson, William Bendix, Dan Taylor, Arthur Franz. (2 hrs.)

#### **10 MOVIE—Comedy C**

"17." (Denmark; 1965) Bawdy chronicle of an adolescent's progression from innocent to satyr. Awkward, but handsome re-creations of Danish dress and customs, circa 1912. Ole Soltoff, Ghita Norby, Lily Broberg. (90 min.)

### 11:45 **3 MOVIE—Melodrama**

"Black Sunday." (Italian; 1960) A 17th-century witch who, sentenced to death by her brother, swears to live in the blood of his descendants—and keeps the promise. Directed by critically favored European fantasist Mario Bava. Barbara Steele, Andrea Checchi, John Richardson.

### **4 SUSPENSE THEATRE C**

A Texas lawman asks Cherokee Tom Threepersons to help him fight Prohibition racketeers—but Tom wants to see what the other side is offering. Harry Clay: Ralph Meeker. Tom: John Gavin. Gracia Hernandez: Linda Lawson. (60 min.)

### 12:30 **13 MOVIE—Drama**

"Make Haste to Live." (1953) A gangster, recently released from prison after serving an 18-year term, sets out for vengeance against his wife and others responsible for his imprisonment. Dorothy McGuire, Stephen McNally.

### 12:45 **4 CHEATERS—Drama**

### 1:00 **2 NEWS C**

#### **40 MOVIE—Adventure**

"Son of Kong." (1933) A man and a girl, seeking a hoard of long-lost jewels, come upon the offspring of the giant ape that terrorized New York. Robert Armstrong, Helen Mack.

### 1:15 **3 SECRET AGENT—Adventure**

Time approximate. Drake goes to Lebanon to track down a former British agent who seems to have gone into business for himself. Drake: Patrick McGeehan. Jo Dutton: Maureen Connell. Archer: Howard Marion Crawford. (60 min.)

#### **4 NEWS C**

### 1:30 **7 MOVIE—Western C**

"Posse from Hell." (1961) An ex-gunfighter leads a posse after the four escaped killers who have kidnapped a girl from a frontier town. Clair Huffaker based this screenplay on his novel. Audie Murphy, John Saxon, Zohra Lampert, Vic Morrow, Ward Ramsey, Royal Dano, Robert Keith.

### 1:35 **10 RIFLEMAN—Western**

"The Promoter" is gambler Jack Tully, who tries to taunt fast-drawing Reuben Miles into a gunfight with Lucas. Lucas: Chuck Connors. Tully: Dabbs Greer. Miles: Danny Miller. Mark: Johnny Crawford.

### 1:45 **5 MOVIE—Drama**

"The Night Fighters." (1960) In the Ireland of 1940, a rebel leader tries to enlist another man in the cause—but the other prefers to wed and move to England. Robert Mitchum, Anne Heywood. (2 hrs., 25 min.)

### 2:30 **13 NEWS C**



# Sunday

MORNING

## MORNING

- 6:00 **5 THE ANSWER—Religion** (C)  
 6:25 **4 NEWS** (C)  
 6:30 **3 SACRED HEART—Religion** (C)  
**4 PROFILE—Education** (C)  
**5 ARMY IN ACTION**  
**10 HERALD OF TRUTH** (C)  
 6:45 **3 CHRISTOPHERS—Religion** (C)  
 A visiting Oxford student gives his impressions of America.  
**13 SACRED HEART—Religion** (C)  
 7:00 **3 THIS IS THE LIFE** (C)  
 A teen-ager rejects high school's discipline. Judy: Lori Martin. George: Robert Brubaker.  
**4 MICHIGAN—Education** (C)  
**5 INTERNATIONAL ZONE—UN**  
 This report on Thailand's public-health program focuses on Nanda Chai Asa. "The Midwife of Kudpeng."  
**7 VOICE OF AGRICULTURE** (C)  
 "Education for Nutrition."  
**10 THE ANSWER—Religion**  
**13 FAITH FOR TODAY** (C)  
 7:30 **3 WILLIAM F. BUCKLEY JR.** (C)  
**4 CARTOONS** (C)

- 5 MEDICAL KNOWLEDGE**  
 "The Nervous System and Epilepsy."  
**7 13 THIS IS THE LIFE** (C)  
**7 FAITH FOR TODAY** (C)  
**10 SACRED HEART—Religion** (C)  
 7:45 **10 LIFT EVERY VOICE** (C)  
 8:00 **4 AGRICULTURE U.S.A.** (C)  
**5 10 LAMP UNTO MY FEET** (C)  
**7 MOVIE—Comedy**  
 "Abbott and Costello Go to Mars."  
 (1953) On the road to bungling adventure, the comic team find themselves the only astronauts aboard a spaceship. Bud Abbott, Lou Costello, Martha Hyer, Marie Blanchard, Horace McMahon. (90 min.)  
**7 CATHEDRAL OF TOMORROW—Rex Humbard** (C)  
**12 ORAL ROBERTS** (C)  
**13 CAP'N DELTA—Children** (C)  
 8:25 **2 NEWS** (C)  
 8:30 **2 3 NOTRE DAME FOOTBALL** (C)  
 Taped repeat: yesterday's Navy-Notre Dame clash. Lindsey Nelson and Jim Simpson report. (90 min.)

close  
up

## AFL FOOTBALL (C)

10:30 **3 7 4**

### RAIDERS VS. BENGALS AT CINCINNATI



Oakland  
Raiders



Cincinnati  
Bengals

00 Otto, J. ....C	29 Williams ...S	47 M'C'I'g'n CB-S	74 Keating ...DT
3 Lamonica QB	30 Hagberg .RB	48 Budness .LB	76 Svihus ...T
11 Eischeid ...K	33 Cannon .TE	50 Benson ...LB	77 Lassiter ...DE
13 Sherman .WR	34 Otto, G. .LB	53 Birdwell .DT	78 Shell .....T
16 Blanda .QB-K	36 Edwards .TE	55 Connors .LB	79 Schuh .....T
22 Todd ....RB	39 Hubbard .RB	56 Olivier .LB	81 Wells ....WR
23 Smith ....RB	40 Banaszak .RB	63 Upshaw ...G	83 Davidson .DE
24 Brown ....CB	42 Laskey .LB	65 Hawkins ...G	85 Oats .....DE
25 Biletnikoff WR	43 Atkinson .CB	70 Harvey ...G-T	87 Thoms ....DT
26 Wilson ....CB	45 Grayson CB-S	71 Dotson ...DT	89 Buie .....WR
<hr/>			
10 Crabtree .WR	23 Coleman .CB	52 Buchanan .LB	72 Fest .....T
11 Livingston .K	25 Myers ...WR	53 Peterson .LB	73 Matson ....G
12 Cook ....QB	26 Gehrke ...WR	54 Johnson, B. C	74 Park ....T-G
13 Riley ....CB	28 Guillory CB-S	57 Harmon .LB	75 Wright .....T
14 Wyche ....QB	29 J'hns'n, J. CB	58 B'ch'mp .LB	79 Ch'mysz'k DT
16 Muhlmann .K	30 Phillips ...RB	63 Dennis ....G	82 Berry .DE-LB
17 Thomas .WR	31 Smith ....CB	64 Canale ....G	83 Staley ....DT
18 Robinson .RB	40 Lamb ....RB	66 Bergey ...LB	84 Tr'mpy WR-TE
19 J'hns'n, E. .RB	43 Turner ...RB	68 Middendorf .G	85 Baccaglio .DE
20 Hunt .....S	51 Avery ....LB	70 Rice .....DT	89 Gunner ...DE



# Sunday

MORNING

NOVEMBER 2, 1969

- 8:45 **4 GREEN THUMB** (C)  
 9:00 **5 10 LOOK UP AND LIVE** (C)  
**12 ALLEN REVIVAL—Religion**  
**13 MISS PAT'S PLAYROOM** (C)  
**40 DAVEY AND GOLIATH** (C)

- 4 HERITAGE** (C)  
**5 ENCOUNTER**  
**7 BULLWINKLE—Children** (C)  
**10 ORAL ROBERTS** (C)  
**12 HERALD OF TRUTH** (C)  
**13 MOVIE—Drama**

"Rebel in the Ring." (1964) Young tough Johnny Kwalski hopes to put himself through college by earning money in the boxing ring. Bill Wellman Jr., Arline Judge, Baynes Barron., Dick Dale. (90 min.)

- 40 TOM & JERRY—Children** (C)  
 9:30 **4 ETERNAL LIGHT—Drama** (C)

"The Remarkable Adventures of Deuteronomy Katz," the tale of a naive little man who claims he lives with the Lord and works for the Ten Commandments. How his righteousness gets him in and out of trouble with the law is the subject of this comic fantasy. Written by Morton Wishengrad. Deuteronomy Katz: Gene Troobnick. Other members of the cast: Joseph Boland, Larry Robinson, Richard Casey, Joseph Julian, Robert Hopkins, Arnold Soboloff, Louis Zorich, Douglas Watson, James Monks.

**5 GOVERNMENT STORY** (C)  
 "The First Term" focuses on freshmen representatives and senators: their excitement and frustrations. Cameras follow Rep. R. B. Mathias (R-Cal.), former gold medal decathlon winner, as he learns the ropes on Capitol Hill.

- 7 7 DUDLEY DO-RIGHT** (C)  
**10 KATHRYN KUHLMAN** (C)  
**12 BROTHER BUZZ—Children** (C)  
**40 BATMAN—Children** (C)

- 9:45 **12 NFL PRE-GAME SHOW** (C)  
 10:00 **2 MOVIE—Western** (C)

"Gunfighters." (1947) A gunfighter decides to earn a peaceful living as a cowhand, but he changes his mind after he sees his friend murdered by thugs. Randolph Scott, Barbara Britton, Dorothy Hart. (90 min.)

**3 MEET THE PRESS** (C)  
 Tentatively scheduled: Attorney General John Mitchell. Panelists:

series producer Lawrence Spivak, Fred Graham (New York Times), James Kilpatrick (Washington Star Syndicate), Carl Stern (NBC). Moderator: Edwin Newman (NBC). (Live)

- 4 FOOTBALL TODAY** (C)

**5 CAMERA THREE** (C)  
 Robert DeVoe: "I now perform my art instead of exhibiting it." The painter - sculptor - composer - professor puts his theory to work as he presents "Sonacollage." The original composition combines four elements: poetry, graphics, light show and electronic music.

- 7 LINUS—Children** (C)  
**7 GEORGE OF THE JUNGLE** (C)  
**10 MOVIE—Drama**

"The Ox-Bow Incident." (1943) A posse in a small Western town sets out to capture the men responsible for a murder and a cattle theft. They come upon three strangers, and decide that these are the culprits. Directed by William Wellman. From the novel by Walter Van Tilburg Clark. (90 min.)

## Cast

Gil Carter ..... Henry Fonda  
 Martin ..... Dana Andrews  
 Mexican ..... Anthony Quinn  
 Gerald ..... William Eythe  
 Rose Mapen .... Mary Beth Hughes  
 Art ..... Harry Morgan  
 Judge Tyler ..... Matt Briggs  
 Arthur Davies ..... Harry Davenport

- 12 NFL FOOTBALL** (C)

The Los Angeles Rams meet the Falcons at Atlanta. Earlier this year, Los Angeles won 17-7. Jack Buck and Pat Summerall report. (Live)

- 40 THREE STOOGES/MIGHTY HERCULES—Children**

- 10:30 **3 4 7 AFL FOOTBALL** (C)

Tentatively scheduled: the Oakland Raiders take on the Bengals at Cincinnati. For rosters, see page A-17. (Live)

**5 MOVIE—Comedy**  
 "Kind Hearts and Coronets." (English; 1949) The poor relation of an aristocratic British family sets out methodically to destroy the seven members who are ahead of him in line for the dukedom. Alec Guinness, Dennis Price. (2 hrs.)

- 7 KING KONG—Children** (C)



- 10:45** **13 FANTASTIC FOUR (C)**  
**40 LAUREL AND HARDY—Comedy**  
1. "Doughboy Daze." 2. "The Fixer Uppers." (1935) An enraged husband challenges Ollie to a duel. Stan Laurel, Oliver Hardy. (1 hr., 15 min.)
- 11:00** **7 13 BULLWINKLE—Children (C)**  
**11:30** **2 INSIGHT—Drama (C)**  
A black poet is caught between forces of violence and advocates of moderation. Simon: Robert DoQui.
- 7 13 DISCOVERY (C)**  
"Young Oceanographers," a venture into the world of underwater research and technology. Cameras focus on students conducting experiments with sharks, squid and jawfish. Also: a visit to Miami's National Hurricane Center.
- 10 OUTDOORS (C)**  
Quarry: rainbow trout in the Rio Grande River.

**AFTERNOON**

- 12:00** **2 DIALOGUE (C)**  
**7 13 COLLEGE FOOTBALL 1969 (C)**  
**10 49ers HUDDLE (C)**  
**40 McKEEVER—Comedy**  
Sergeant Barnes' father pays an unexpected visit to Westfield. Mr. Barnes: Charlie Ruggles.
- 12:15** **19 SOCIAL SECURITY**  
**12:30** **2 EDITOR'S FORUM (C)**  
**5 10 NFL PRE-GAME SHOW (C)**  
**19 CHURCH SERVICE—Baptist**  
**40 PATTY DUKE—Comedy**  
Patty decides to throw a party with live music. Patty and Cathy: Patty Duke. Martin: William Schallert.

- 1:00** **2 DOCTOR'S NEWS CONFERENCE (C)**  
"Computerizing Your Health." Drs. Herbert Haessler, Julius Lewis and David Singman discuss the services of the East Bay Health Screening Center, which begins operations at Alta Bates Community Hospital in mid-November.
- 3 4 7 AFL FOOTBALL (C)**  
Time approximate. The San Diego Chargers take on the Broncos at Denver. (Live)
- 5 10 NFL FOOTBALL (C)**  
The Chicago Bears meet the Vikings at Bloomington, Minn. Earlier this season, Minnesota won 31-0. Ray Scott and Paul Christman report. (Live)
- 7 BLACK DIGNITY—Warden (C)**  
**12 NFL FOOTBALL (C)**  
Time approximate. The Detroit Lions meet the 49ers at San Francisco. Jack Drees and John Sauer report the action. (Live)
- 13 STATE CAPITOL (C)**  
Tentatively scheduled guest: G. Raymond Arnett, director of the State Fish and Game Department.
- 40 MOVIE—Comedy**  
"Hail the Conquering Hero." (1944) An elaborate homecoming is planned for a returning hero. Eddie Bracken, Ella Raines, Bill Edwards. (2 hrs.)
- 1:30** **2 OUTDOORS (C)**  
Quarry: rainbow trout in the Rio Grande River.
- 7 13 ISSUES AND ANSWERS (C)**  
Tentatively scheduled: Sen. Eugene McCarthy (D-Minn.).
- 19 GOSPEL MUSIC—Religion**

# ZERO HOUR

**Dana Andrews**

**Linda Darnell**

**SUNDAY 5 pm**



**KRCR-TV**  
**REDDING**



# Sunday

AFTERNOON

NOVEMBER 2, 1969

## 2:00 **2** MOVIE—Comedy

"My Little Chickadee." (1940) W.C. Fields and Mae West wrote their own screenplay for this parody about a golddigger who thinks she has finally found a rich husband. (2 hrs.)

## **7** DIRECTIONS **C**

"Job." This impression of the Biblical allegory is told from a different angle: the emphasis is on a man deeply affected by Job's plight, rather than on Job himself. Joshua is a bitter youth, unwilling to come to grips with the hard realities of life—when he encounters Job's stoic faith. Cast . . . Joshua: Lawrence Keith. Samuel: Boris Tumarin. Miriam: Marian Seldes. Enoch: Ira Lewis. Job: Don McHenry.

## **13** FORUM OF BETTER UNDERSTANDING **C**

## 2:30 **7** HELP—Religion **C**

## **13** PASSPORT TO TRAVEL **C**

"The Colorful Mid-America."

## **19** KATHRYN KUHLMAN

## 3:00 **7** CRISIS—Drama

## **9** VOICES OF THE CHURCH

## **13** GALLOPING GOURMET **C**

Rataouille—French vegetable stew.

## **19** CHURCH OF CHRIST—Hughson

## **40** ROLLER DERBY **C**

The San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

## 3:30 **6** LET'S LIPREAD—Lessons

## **9** FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

## **13** COLLEGE TALENT **C**

Celebrity judges: Glenn Ford, Lee Grant and Dean Martin.

## **19** ALLEN REVIVAL—Religion

## 4:00 **2** MOVIE—Drama **C**

"American Guerrilla in the Philippines." (1950) When his squadron is destroyed, a Navy lieutenant joins the guerrilla movement. Tyrone Power, Micheline Presle. (2 hrs.)

## **3** GOLF TOURNAMENT **C**

**Special:** Final round action in the \$140,000 Kaiser International Open, from Silverado Country Club, Napa, Cal. At press time, expected entrants included Jack Nicklaus, Tom Weiskopf, George Archer, Al Geiberger, Gene Littler, Don January and previous Kaiser winners Miller Barber and Kermit Zarley. The par-71 course is well trapped, with tree-lined fairways; the last three holes are long and brutal. Bill Welsh, Duane Borbec and Fred Gallagher report. (Live)

## **4** COMMUNITY CIRCLE **C**

Time approximate. Scheduled guests: Dr. Earl Herald, associate director, Steinhart Aquarium, California Academy of Sciences, Golden Gate Park; Mrs. Roger Anderson, member of the United Menlo-Atherton Productions; and Sgt. Nobel Fields, Women's Army Corps.

## **5** NEWSMAKER: 69 **C**

## **6** **9** BLACK JOURNAL **C**

**Special:** 1. Coverage of a meeting of black elected officials, held recently in Washington. Among those interviewed: Georgia legislator Julian Bond; Richard Hatcher, mayor of Gary, Ind.; and Rep. Shirley Chisholm (D-N.Y.). 2. A report on Operation Bootstrap, created in Los Angeles to establish black businesses. 3. Nina Simone in concert at Morehouse College, Atlanta. In an interview, the song stylist discusses the relationship of her art to the black movement. 4. "Fire" pits the philosophical views of a white liberal against those of a black urban dweller. Featured are Antonio Fargas ("Ceremonies in Dark Old Men") and Andrew Duncan (formerly of the satirical Second City troupe). (60 min.) [Ch. 9 does not colorcast.]

## **7** HIGH ROAD TO ADVENTURE **C**

"The Great Barrier Reef; Explore Egypt."

## **7** COLLEGE FOOTBALL 1969 **C**

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NOVEMBER 2, 1969

**10 AUTO RACING (C)**

Time approximate. "The Racer's Edge."

**12 NOTRE DAME FOOTBALL (C)**

Time approximate. See 8:30 A.M. Ch. 2. (90 min.)

**13 DATING GAME (C)**

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety (C)**

**4:30 4 BAY REGION REPORT (C)**

**5 FACE THE NATION (C)**

**7 CANDID CAMERA**

**9 FRENCH CHEF—Cooking**

Recipe: fillet of beef Wellington.

**10 PASSWORD—Game (C)**

Celebrity guests: actors Barry Sullivan and Carolyn Jones.

**13 NEWLYWED GAME (C)**

**19 REVIVAL FIRES—Religion**

**5:00 4 MEET THE PRESS (C)**

See 10 A.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

Athlete Ward Nichols' marriage plans are being thwarted. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. (60 min.)

**6 PRESIDENT'S MEN (C)**

George Romney, Secretary of Housing and Urban Development, is interviewed by Paul Niven.

**7 MOVIE—Adventure (C)**

"Strategic Air Command." (1955) Martial ode to U.S. military strength; ex-bomber pilot is called up to serve in SAC. James Stewart, June Allyson, Frank Lovejoy. (2 hrs.)

**7 MOVIE—Drama**

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a war-time mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden. (90 min.)

**9 NET PLAYHOUSE**

See Mon. 10 P.M. Ch. 6. (2 hrs.)

**10 MOVIE—Drama (C)**

"The Chalk Garden." (English; 1964) Lush adaptation of Enid Bagnold's clever play about the odd inhabitants of a British manor house. An arresting and well-acted character study, though not so witty or ironic as the original. Deborah Kerr, Hayley Mills, John Mills. (2 hrs.)

**13 MOVIE—Melodrama**

"633 Squadron." (English; 1964) Standard melodrama of the Nor-

# 633 SQUADRON



Taking on the Luftwaffe in a dare-devil mission.

**Cliff Robertson  
George Chakiris**

**5 PM  
TODAY**



McCLATCHY BROADCASTING



# Sunday

AFTERNOON-EVENING

wegian resistance in 1944 aided by British mosquito fighters. Impressive flight and battle sequences. Cliff Robertson, George Chakiris. (2 hrs.)

**(19) CATHEDRAL OF TOMORROW**—Rex Humbard

**(40) FOOTBALL HIGHLIGHTS** (C)

**5:30 (3) SPORTS** (C)

**(4) WILD KINGDOM** (C)

See Sat. 3 P.M. Ch. 3 for details.

**(6) FRENCH CHEF**—Cooking

Julia Child shows how to prepare Lemarquis au Chocolate.

**(12) TO BE ANNOUNCED**

**(40) BURKE'S LAW**—Mystery

Madison Cooper dies in a phone booth while calling Burke. Appearing in cameo roles are Dorothy Lamour (Lovey Harrington) and Terry-Thomas (Arthur Shelby). (60 min.)

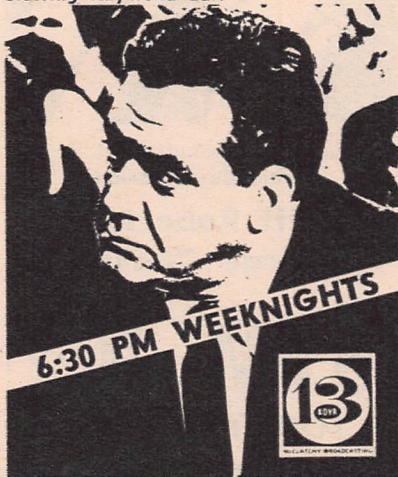
**5:35 (3) MOVIE**—Drama

"Snows of Kilimanjaro." (1952) Ernest Hemingway's tale of Harry Street, who recalls his past as he lies dying in Africa. Gregory Peck, Susan Hayward, Ava Gardner. (2 hrs.)

**PERRY MASON**

New First Run Episodes

starring Raymond Burr



**6:30 PM WEEKNIGHTS**



NOVEMBER 2, 1969

EVENING

**6:00 (2) I SPY**—Drama (C)

Missing microfilm, hired killers and baby-sitting complicate the agents' assignment in Mexico. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**(4) (5) NEWS** (C)

**(6) YOUR DOLLAR'S WORTH**

**Special:** A magazine-style approach characterizes this series' new format. Tonight's fare . . . correspondence schools: a look at what you get for what you pay. Interviews: consumer champion Sen. Gaylord Nelson (D-Wis.) and Mrs. Virginia Knauer, the President's special consultant for consumer affairs, discussing a possible Cabinet position and consumer legislation during this Administration. Regular features: 1. A Consumer's Union report (this week: washers and dryers). 2. Resident handyman Hubert Luckett (executive editor, Popular Science) introduces himself. 3. A consumer news billboard. (60 min.)

**(12) IT TAKES A THIEF** (C)

"The Blue, Blue Danube." Mundy is dispatched to Budapest to rescue a kidnaped SIA bigwig. A walking encyclopedia of the entire hush-hush operation, the man must be plucked from his cell in a mental institution before he's drugged into spilling all the SIA secrets. Mundy: Robert Wagner. Vladyk: Robert Ellenstein. Tanya: Liliane Montevecchi. Dover: John Russell. Maria: Martine Beswick. Kerenko: Oscar Beregi. Varhos: Sandor Szabo. Ilsa: Beverly Zinn. (60 min.)

**(19) ASSEMBLIES OF GOD**—Religion

**6:30 (4) COLLEGE BOWL**—Quiz (C)

Cleveland State University vs. the winner of last week's match between Bradley University (Ill.) and the University of Minnesota. Moderator: Robert Earle.

**(5) MARSHAL DILLON**—Western

Two land-grabbers are trying to oust a homesteader by killing his livestock. Giles: James Winslow.

**(7) MY WORLD**—Comedy (C)

"Nobody Ever Kills Dragons Anymore." A few mundane irritations propel John Monroe into a personal



dream world of foreign intrigue. Our hero battles the forces of evil aboard a trans-European express, boldly flirting with death and a delectable side-kick. Monroe: William Windom. Ellen: Joan Hotchkis. Greeley: Harold J. Stone.

**19 QUEST FOR LIFE—Religion**

**40 HERE COME THE STARS** (C)

Guest of honor: George Burns. Other guests include Jack Benny; Edward G. Robinson; singers Pat Boone, Della Reese and Roberta Sherwood; and comic Gene Baylos. George Jessel emcees. (60 min.)

**7:00 2 MOVIE—Musical** (C)

"The Music Man." See Sat. 7 P.M. Ch. 2 for details. (3 hrs.)

**4 BAY REGION REPORT** (C)

**5 10 12 LASSIE—Adventure** (C)

Victims of a helicopter crash, Lassie, Scott and the pilot are stranded in rugged snow country, with both men injured. Filmed at Big Bear, Cal. Scott: Jed Allan. Bob: Jack DeMave. Burt: Mark Roberts. Mark: Skip Homeier.

**6 9 THE ADVOCATES** (C)

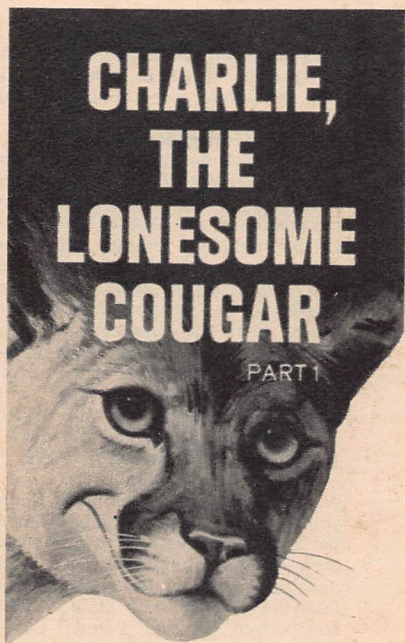
Topic: abortion legislation. Los Angeles lawyers Max Greenberg and Howard Miller debate whether individual states should adopt legislation allowing any woman to terminate pregnancy at any time during the first three months. A Denver studio audience participates (Colorado was the first state to liberalize its abortion laws). Deciding the issue are home viewers and members of the studio audience. Series host: Victor Palmieri. (Live; 60 min.)

**7 13 LAND OF THE GIANTS** (C)

Valerie is captured by a giant who plans to use her as a decoy in a cunning plot to murder his wealthy uncle. Steve: Gary Conway. Valerie: Deanna Lund. Fitzhugh: Kurt Kasznar. Betty: Heather Young. Mark: Don Matheson. Dan: Don Marshall. Garak: Guy Stockwell. Tojar: Robert Harris. Mrs. Garak: Susan Howard. (60 min.)

**7 WILD KINGDOM** (C)

"Summer of the Badger." The American badger: tenacious, aggressive, yet victimized by even more ferocious inhabitants of the West. Cam-



# CHARLIE, THE LONESOME COUGAR

PART I

## THE WONDERFUL WORLD OF Disney



**7:30  
SUNDAY  
NBC** 3  
4  
7

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# Sunday

EVENING

NOVEMBER 2, 1969

## 7:30 **3 4 7** WORLD OF DISNEY **C**

Movie: "Charlie the Lonesome Cougar" (1967), first of a two-part nature adventure filmed in the Cascade mountains of the Pacific Northwest. Lumberman Jess Bradley raises an orphaned cougar kitten and takes him along on a river log drive. Charlie, a true logger, rides timber, breaks jams and competes in a log-birthing contest. Filmed during the logging industry's last major river drive. Narrated by Rex Allen, who also sings. Jess Bradley: Ron Brown. Potlatch: Brian Russell. (60 min.)

## **5 10 12** TO ROME WITH LOVE

—Comedy **C**

All alone by the telephone? Count your blessings. The Endicotts finally get a telefono—one of two in their area—and it's ring-a-ding a go-go, nonstop service. Endicott: John Forsythe. Harriet: Kay Medford. Alison: Joyce Menges. Penny: Susan Neher. Pokey: Melanie Fullerton.

### Guest Cast

Gino ..... Vito Scotti  
Papa Magnani ..... Romo Vincent  
Telephone Man ..... Carmelo Manto

## **40** MOVIE—Comedy

"Man with a Million." (English; 1954) Two fabulously wealthy brothers make a bet as to whether a poor but honest man would be able to spend a million-pound note. Gregory Peck, Ronald Squire, Joyce Grenfell, Jane Griffiths. (2 hrs., 15 min.)

## 8:00 **5 10 12** ED SULLIVAN **C**

Guests: Pearl Bailey, Petula Clark, comic-impressionist David Frye, country singer Buck Owens, the country-rock sound of The Band, comic Rodney Dangerfield and the Feux Follets, French-Canadian folk dancers. (60 min.)

### Highlights

"Fill the World with Love," "Fool on the Hill," "No One Better Than You" ..... Petula  
"Big in Vegas" ..... Buck  
Mardi Gras medley ..... Feux Follets

## **6 9** FORSYTE SAGA—Drama

Chapter 5: "A Man of Property." Soames decides to buy a country home; Old Jolyon calls on Jo; Irene and Bossiney fall in love. Soames: Eric Porter. Jo: Kenneth More. Irene: Nyree Dawn Porter. Bossiney: John Bennett. Aunt Ann: Fay Compton. Old Jolyon: Joseph O'Connor. Helene: Lana Morris. June: June Barry. (60 min.)

[Repeated Fri. 10 P.M.]

## **7 13** FBI **C**

"The Challenge" involves the FBI in espionage. A murdered man's been found on a California beach, 12 miles from a Communist trawler and close to a sensitive industrial plant. Complicating Erskine's investigation is the fact that the unhappy wife of a top-security engineer has already been set up as a dupe by an amorous master spy. Erskine: Efram Zimbalist Jr. Colby: William Reynolds. Ward: Phillip Abbott. (60 min.)

### Guest Cast

Ruth Banning ..... Joanne Linville  
Paul Winters ..... Fritz Weaver  
Banning ..... Richard Anderson  
Andre Vallen ..... Barry Atwater  
Shirley ..... Nancy Fisher  
Phillips ..... Charles J. Stewart

## 8:30 **3 4 7** BILL COSBY **C**

"To Kincaid, with Love." Chet gets neatly snared in his own ego when a teen-ager starts ignoring her boy friend and begins showering the coach with home-cooked goodies. Chet: Bill Cosby. Marsha: Joyce Bulifant. Tucker: Hilly Hicks. Laurie Nelson: Barbara Parrio.

[Cleveland Amory reviews this series next week in TV GUIDE.]

# THE FBI

Tonight's Case: Espionage. There's more than one kind of fish in the sea.

Sunday 8:00-9:00 Channel 7, 13 in color



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# Sunday EVENING

NOVEMBER 2, 1969

**9:00 3 4 7 BONANZA—Western C**  
"The Stalker." Candy tries to help the embittered wife of a rancher he was forced to kill in self-defense. Working at the ranch soon has him in a romantic entanglement—and his life threatened by a mysterious gunman. Candy: David Canary. Ben: Lorne Greene. (60 min.)

## Guest Cast

Lisa Campbell ...Charlotte Stewart  
Jake ...Lloyd Battista  
Devlin ...John Perak

**5 10 12 LESLIE UGGAMS C**  
Guests: Jim Nabors, comic Jackie Vernon and Smith, rock group. Comedy sketches include the "Sugar Hill" playlet, a forecast of nudity on TV and updated treatments of "Jack and Jill." Dennis Allen, Lillian Hayman, Louisa Moritz, Lincoln Kilpatrick, Donald McKayle dancers, Ernie Freeman orchestra. (60 min.)

## Highlights

"Your Cheatin' Heart" .....Jim  
"Baby, It's You," "Let's Get Together" .....Smith

"Hi-Lili, Hi-Lo," "If My Friends Could See Me Now" .....Leslie  
"Ob-La-Di, Ob-La-Da" ..Leslie, Jim [Leslie Uggams models new fashions next week in TV GUIDE.]

## 6 CRITIQUE—Discussion

A profile of Jim Morrison and the Doors, on and off stage. 1. The group performs "Wishful Sinful," "Back Door Man," "Tell All the People" and "Soft Parade" (a 10-minute number). 2. Morrison talks to critic Richard Goldstein. Topics include the lead singer's poetry ("The New Creatures"), and the Doors' reluctance to let public opinion interfere with their material. 3. Critics, including Jazz and Pop editor Patricia Kennedy and New York DJ Rosko, evaluate the performance. (60 min.)

## 7 13 MOVIE—Drama C

"The Carpetbaggers" (1964), Joseph E. Levine and director Edward Dmytryk's version of the Harold Robbins best-seller. The sprawling plot traces the fortunes of Jonas Cord, millionaire industrialist, moviemaker and heel. Music by Elmer Bernstein. (Rerun; 3 hrs.)

## Cast

Jonas Cord Jr. ....George Peppard  
Rina Marlowe .....Carroll Baker  
Nevada Smith .....Alan Ladd  
Dan Pierce .....Bob Cummings  
Jennie Denton .....Martha Hyer  
Monica Winthrop ..Elizabeth Ashley  
McAllister .....Lew Ayres  
Bernard B. Norman ..Martin Balsam

## 9 WILLIAM F. BUCKLEY JR.

Guest: Theodore White, author of "The Making of the President 1968." White discusses the rejection of his work by some Eastern critics, and the concentration of media power in New York, which he terms "unhealthy." (60 min.)

## 9:45 10 MOVIE—Drama

"A Night to Remember." (English; 1958) traces the maiden voyage of the "unsinkable" Titanic to her disastrous collision with an iceberg. Kenneth More, Ronald Allen, Honor Blackman. (2 hrs., 45 min.)

## 10:00 2 HARVEST HAYRIDE C

The Pennsylvania Dutch country sets the scene for an hour of song with the Doodletown Pipers. (60 min.)

# George Peppard Carroll Baker Alan Ladd Martha Hyer The Carpetbaggers



# ABC Sunday Night Movie

abc 9:00 7 13



\* LESS TAR THAN OTHER 100's.  
LESS THAN MOST KINGS—  
YET BETTER TASTE!



SILVA THIN  
THE ONE THAT'S IN

\*According to latest U.S. Government figures.



# Sunday

EVENING

NOVEMBER 2, 1969

## 3 4 7 BOLD ONES—Drama C

The Lawyers: "The Crowd Pleaser." A grim irony plagues Walter Nichols and the Darrells, who win an acquittal for murder suspect Harry Carter, then hear the man's confession of guilt. Because of privileged communication, the lawyers have only one out: defend the young black man facing trial for Carter's crime. Nichols: Burl Ives. Brian Darrell: Joseph Campanella. Neil Darrell: James Farentino. (60 min.)

### Guest Cast

Harry Carter ..... Mel Torme  
Richie ..... Georg Stanford Brown  
DA Shannon ..... Dana Elcar  
Emma ..... Juanita Moore  
Thelma ..... Lillian Lehman  
Valerie ..... Elissa Dulce  
Secretary ..... Fredricka Myers  
Judge ..... Martin Ashe  
Reporter ..... Bob Hull

## 5 10 12 MISSION: IMPOSSIBLE—Adventure C

The IMF is ordered to rescue the leader of a Latin-American democratic movement—a priest being held captive by two political enemies. The plan: exploit the rivalries of the two politicians—one a local insurgent; the other a career revolutionary working for a Far Eastern aggressor. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

Acero ..... Lawrence Dane  
Father Dominguin ... Arthur Batanides  
Martillo ..... Sid Haig  
Ortiz ..... Pepe Callahan  
Esbarro ..... Rodolfo Hoyos  
Sanchez ..... David Sachs  
Louisa ..... Anne Morell  
Guard ..... Robert Padilla

## 6 9 NET FESTIVAL C

"ACT Now," a behind-the-scenes look at San Francisco's highly acclaimed American Conservatory Theatre. The repertory company's training program (the idea of conservatory theater is for senior members to pass on their knowledge to younger players) includes classes in the styles and techniques of acting; movement (African dance, mime, modern dance); and vocal training

(singing, speech, Restoration comedy). Novice and senior members of the company discuss their roles; ACT founder William Ball is seen in his roles as teacher, director and company spokesman. (60 min.) [Ch. 9 does not colorcast.]

## 10:30 2 COLLEGE TALENT C

## 11:00 2 12 O'CLOCK HIGH—Drama C

M/Sgt. Heinz Reiniger, a German expatriate, volunteers to guide the 918th to a vital target—but Heinz' arrogance threatens to ruin the mission. Gallagher: Paul Burke. Reiniger: Robert Walker. (60 min.)

## 3 4 5 10 NEWS C

## 7 GALLANT MEN—Drama

Kimbro, hospitalized by psychosomatic blindness, is on the mend—due to the efforts of hospital aide Maria Carducci. Kimbro: Robert Ridgely. (60 min.)

## 12 NEWS—Harry Reasoner C

## 11:15 10 NEWS—Harry Reasoner

## 12 IT'S ABOUT TIME C

## 11:25 3 SPORTS C

## 11:30 3 4 JOHNNY CARSON C

## 5 NEWS—Harry Reasoner C

## 10 MOVIE—Drama

"Black Legion." (1937) A young machinist becomes embittered when a promotion he had been expecting goes to a foreign-born worker. Humphrey Bogart, Dick Foran, Ann Sheridan, Erin O'Brien-Moore, Joe Sawyer. (1 hr., 35 min.)

## 12 RIFLEMAN—Western

## 11:45 5 MERV GRIFFIN—Variety C

Tentatively scheduled guest in Hollywood: Art Linkletter. (90 min.)

## 12:00 2 7 7 13 NEWS

## 40 HONEYMOONERS—Comedy

Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

## 12:15 13 JOEY BISHOP C

Tentative Halloween guest: Louise Huebner, self-designated witch. Regis Philbin. (90 min.)

## 12:40 7 MOVIE—Drama

"Decision Against Time." (English; 1957) John Mitchell learns that his job hinges on the successful testing of a new rocket-propelled transport plane. Jack Hawkins, Eddie Byrne.

## 1:00 4 NEWS C

## 1:45 13 NEWS C



NOVEMBER 3, 1969

MORNING

- 5:55 **5 SUNRISE SEMESTER** (C)  
Geology: the work of streams, Part 1. Prof. Alistair McCrone.
- 6:00 **3 RHYME AND REASON**  
"Shakespeare's World."  
**7 EDUCATION** (C)  
**10 LIVING WORD—Religion** (C)
- 6:15 **10 INDUSTRY ON PARADE**
- 6:25 **5 COMMUNICATION IS**  
"The Illness of Is."  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
Geology: the work of streams, Part 1. Prof. Alistair McCrone.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
The show begins a week in Washington, D.C. Scheduled: David Brinkley, discussing the 1970 census; a feature on student rebellions. (2 hrs.)  
**5 10 12 NEWS—Bentl** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**  
**13 NEWS—Chuck Rossie** (C)  
**13 CARTOONLAND—Children** (C)
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
Today: a November party; a baby donkey and kittens. (60 min.)
- 8:15 **2 RELIGION—Protestant** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
Guests: Gary Lewis, Lori Saunders and spouses; Jo Anne Worley and date Roger Perry. Host: Vin Scully.  
**5 10 12 LUCILLE BALL** (C)  
Jack Benny and Bob Hope guest as Lucy plays talent scout.  
**7 MOVIE—Drama**  
"A Stranger in My Arms." (1958)  
Virgily Beasley attempts to swing a posthumous military honor for her son. June Allyson, Jeff Chandler, Sandra Dee. (2 hrs.)

Monday

MORNING

- 9 CLASSROOM—Lessons**  
Recess: 2:45-5 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
Scheduled guests are Robert Carlson, president of the California State Employees Association; Hugh Randolph, automobile editor of the Oakland Tribune; and an imported auto show. (Live; 60 min.)  
**10 12 BEVERLY HILLBILLIES** (C)  
Drysda is quaking: the Clampetts are giving their millions away.  
**13 STEVE ALLEN—Variety** (C)  
Guests: singers Carmen McRae and Bob Carroll, comedian Jackie Kahane, and Miss Pickle (Erin O'Reilly). (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
It's boresville when Goober grows a beard—and a big ego.
- 10:30 **2 DANNY THOMAS—Comedy**  
Danny's very upset—comedian Buddy Brown insists on keeping his five-year-old daughter in the club while he's performing.  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
Guests: Nanette Fabray, Gail Fisher, Joe Flynn, Jan Murray and Dennis Weaver. Regulars: Wally Cox, Paul Lynde, Rose Marie and Charley Weaver. Host: Peter Marshall.  
**5 10 12 LOVE OF LIFE** (C)  
**19 FILM**

THE STEVE  
ALLEN  
SHOW

9:30-11 AM  
MONDAY-FRIDAY

90  
MINUTES  
OF  
FUN



McCLATCHY BROADCASTING



**Monday**

MORNING

NOVEMBER 3, 1969

11:00 **2** PROFILES—Discussion **C**  
Tentatively scheduled: Part 1 of a  
two-part interview with Sen. Eugene  
McCarthy (D-Minn.).

**3 4 7** JEOPARDY—Game **C**

**5 10 12** WHERE THE

HEART IS—Serial **C**

**7** CANDID CAMERA

**13** TRUTH OR CONSEQUENCES **C**

**40** ROMPER ROOM—Children **C**

11:25 **5 12** NEWS—Edwards **C**

11:30 **10** NEWS—Chris Harris **C**  
**2** DENNIS WHOLEY—Variety **C**  
Guests: The Drifters and Sybil Leek,  
a practicing witch. (90 min.)

**3 4 7** NAME DROPPERS **C**  
Scheduled guests: Bill Bixby, Ruth  
Buzzi and Carl Reiner.

**5 10 12** SEARCH FOR  
TOMORROW—Serial **C**

**6 9** POCKETFUL OF FUN

**7** GALLOPING GOURMET **C**

Get The Full Picture

# NEWSWATCH



**with Dave Valentine**  
weekdays at noon



**KRON-TV**

## What's Cooking?

This week featuring gourmet ideas by SMUD Home  
Economist Gwen Licklider.  
Find out how you could win a Portable  
Electric Dishwasher.

Monday,  
November 3, at 1 p.m.  
Saturday,  
November 8, at 10 a.m.  
on





NOVEMBER 3, 1969

- 11:55** **13 GALLOPING GOURMET** (C)  
Recipe: pasta with parmesan cheese
- 3 4 NEWS—Kalber** (C)
- 7 NEWS—Reeter** (C)
- 40 GYM 'N' TRIM—Exercise** (C)

# AFTERNOON

- 12:00** **3 4 5 10 NEWS** (C)
- 6 9 ONCE UPON A DAY**
- 7 12 13 BEWITCHED—Comedy**  
Samantha becomes publicity manager for an Italian restaurant. Samantha: Elizabeth Montgomery.
- 7 40 YOU'RE PUTTING ME ON** (C)  
Guests: Tiny Tim, Marty Allen, Peggy Cass, Bill Cullen, Phyllis Diller and Brenda Vaccaro.
- 19 NEWS AND WEATHER**
- 12:05** **19 KEN BELLVILLE—Variety**
- 12:30** **4 7 40 DAYS OF OUR LIVES** (C)
- 5 10 12 AS THE WORLD TURNS—Serial** (C)
- 6 MISTEROGERS—Children**
- 7 13 THAT GIRL—Comedy** (C)  
Pedestrian hits car! That's the story Ann is arguing in court. Lemming: Carl Ballantine. Judge: Robert Emhardt. Ann: Marlo Thomas.
- 1:00** **2 MOVIE—Drama**  
"A Letter to Three Wives." (1949)  
A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern. (2 hrs.)
- 3 4 7 DOCTORS—Serial** (C)
- 5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** (C)
- 7 13 DREAM HOUSE—Game** (C)
- 40 COOKING** (C)

# Monday

## MORNING-AFTERNOON

- 1:05** **6 CLASSROOM—Lessons**  
Recess: 2:30-5:15 P.M.
- 1:30** **3 4 7 ANOTHER WORLD** (C)
- 5 10 12 GUIDING LIGHT** (C)
- 7 13 LET'S MAKE A DEAL** (C)
- 40 EAST SIDE-WEST SIDE—Drama**  
"Age of Consent" concerns the relationship between John Ricci and Alice Audette. Brock: George C. Scott. John: Robert Drivas. Alice: Penny Fuller. (60 min.)
- 2:00** **3 4 BRIGHT PROMISE** (C)
- 5 10 12 SECRET STORM** (C)
- 7 7 13 NEWLYWED GAME** (C)
- 19 NEWS AND WEATHER**
- 2:05** **19 MIKE STEWART—Variety**
- 2:30** **3 MOVIE—Drama** (C)  
"Bonjour Tristesse." (English; 1957)  
Otto Preminger directed this film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Music by Georges Auric. Screenplay by Arthur Laurents. (90 min.)
- Cast**
- Cecile .....Jean Seberg  
Raymond .....David Niven  
Anne .....Deborah Kerr  
Elsa .....Mylene Demongeot  
Philippe .....Geoffrey Horne  
Nightclub Singer .....Juliette Greco
- 4 40 LETTERS TO LAUGH-IN** (C)  
Guests: Nanette Fabray, Jaye P. Morgan, Mickey Rooney, Alan Sues. Host: Gary Owens.
- 5 10 12 EDGE OF NIGHT** (C)
- 7 7 DATING GAME** (C)
- 13 DIVORCE COURT—Drama** (C)  
Charge: willful neglect. Doris: Salem Smith. Robert: Daryl Young.



**McHALE'S NAVY**

**WEEKDAYS**  
**3:30 PM**

**KXTV 10**  
A CBS affiliate

**turn on 10**



**THE MIKE DOUGLAS SHOW**

**WEEKDAYS 4 PM**

**KXTV 10**  
A CBS affiliate

**turn on 10**



# Monday

AFTERNOON

NOVEMBER 3, 1969

- 3:00** **2** **PASSWORD—Game (C)**  
Celebrity guests: actors Barry Nelson and Agnes Moorehead.
- 4** **YOU'RE PUTTING ME ON (C)**  
See 12 noon Ch. 7R for details.
- 5** **MIKE DOUGLAS—Variety (C)**  
See 4 P.M. Ch. 10 for details. (60 min.)
- 7** **7** **13** **GENERAL HOSPITAL (C)**
- 10** **12** **GOMER PYLE, USMC (C)**  
A star is born: Carter has a role in a Marine documentary. Curtis: Jerome Cowan. Gomer: Jim Nabors.
- 40** **CAP'N'S LOCKER—Children (C)**
- 3:30** **2** **POPEYE—Children (C)**
- 4** **F TROOP—Comedy (C)**  
Milton Berle appears as Wise Owl, a medicine man specializing in psychiatry. Agarn: Larry Storch. O'Rourke: Forrest Tucker.
- 7** **7** **13** **ONE LIFE TO LIVE (C)**
- 10** **McHALE'S NAVY—Comedy**  
Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. McHale: Ernest Borgnine. Parker and General Smythe-Pelly: Tim Conway.
- 12** **DREAM HOUSE—Game (C)**
- 40** **THREE STOOGES—Children**
- 4:00** **2** **FLIPPER—Drama (C)**  
Junior Ranger Alan Bentley, considers the Ranger Service merely a steppingstone to a better job. Porter: Brian Kelly. Alan: Karl Held.
- 4** **FLINTSTONES—Children (C)**
- 7** **7** **13** **DARK SHADOWS (C)**
- 10** **MIKE DOUGLAS—Variety (C)**  
Shirley Jones is this week's co-host. Scheduled guest: Sen. Barry Goldwater. (90 min.)
- 12** **PERRY MASON—Mystery**  
After Mason arranges bail for a

woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

## 19 NEWS AND WEATHER

## 40 OUR GANG—Children

**4:05** **19** **GLENN STEPP—Variety**

**4:30** **2** **TARZAN—Adventure (C)**

A scheming drifter and his crooked cohorts try to capitalize on Jai's amnesia in their plot to steal a sacred ruby. Crosby: John Dehner. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Molsen: John Anderson. (60 min.)

## 3 STAR TREK—Drama (C)

The Enterprise answers a distress call from a planet populated by sinister, wild children. Miri: Kim Darby. Jahn: Michael J. Pollard. Fat Boy: John Megna. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

## 4 BIG VALLEY—Western (C)

Jarrold is asked to defend Korbby Kyles in a murder case—despite the fact that Heath witnessed the killing. Jarrod: Richard Long. Heath: Lee Majors. Jake Kyles: Larry D. Mann. Audra: Linda Evans. Victoria: Barbara Stanwyck. (60 min.)

## 5 DAVID FROST—Variety (C)

Scheduled: Gore Vidal, Mason Williams, Hugh O'Brien, singer Jennifer and Jeff St. John, author of a book about the 1968 Democratic Convention. (90 min.)

## 7 MOVIE—Drama

"Toys in the Attic." See Fri. 11:30 P.M. Ch. 13 for details. (90 min.)

## 7 LET'S MAKE A DEAL—Game



YEARS AGO, MRS. RAY NARBAITZ IN MODESTO GAVE BIRTH TO A GREAT CONTRIBUTION TO NORTH VALLEY FANS.

## BIG NEWS SPORTS

Weeknights 5:30 Ch. 12





**"Will success  
spoil Dick Cable?"**

Not likely Creighton. We have to admit more people are following the Big News . . . but, it's the team work of **Creighton Sanders** for **Sports** and **Dick Cable** for **News** that has made the **Big News**, 'First Team'.

There's one other good reason why success won't spoil Dick Cable . . . and that's, Dick Cable.

**BIG NEWS / 5:30 - 7 & 11 PM**





**13 GILLIGAN'S ISLAND (C)**

Part of a telephone cable washes ashore—giving the castaways hopes of using it to make a long-distance call for help. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise.

**40 MUNSTERS—Comedy**

Eddie's hero is a ghoulish TV personality called Zombo—and Herman is turning green with envy. Herman: Fred Gwynne. Zombo: Louis Nye.

**5:00 7 THAT GIRL—Comedy**

It's Ann and company to the rescue when a child gets lost. Ann: Marlo Thomas. Don: Ted Bessell. David: George Spell.

**9 HEALTH AND MEDICINE**

**12 NEWLYWED GAME (C)**

**13 I LOVE LUCY—Comedy**

Mario, a Venetian gondolier the Ricardos met on their European trip, travels to New York and pays a visit to the Ricardos' apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**40 MY FAVORITE MARTIAN**

Uncle Martin's Martian "benevo-

lence" bulb makes everyone love him—but when Tim tries it there's only instant hate. Martin: Ray Walston. Tim: Bill Bixby. Mr. Phelps: J. Edward McKinley.

**5:15 6 FRIENDLY GIANT—Children**

"Mr. Rabbit and the Lovely Present."

**5:30 2 McHALE'S NAVY—Comedy**

Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

**3 DICK VAN DYKE—Comedy**

Don Rickles guest stars as the gang entertains some convicts. Rob: Dick Van Dyke. Boxer: Robert Strauss. Laura: Mary Tyler Moore.

**4 7 12 NEWS (C)**

**6 POCKETFUL OF FUN—Children**

Halloween: how pumpkins become jack-o-lanterns; party games.

**9 WHAT'S NEW—Children**

An afternoon adventure of some Danish children in search of their lost pony.

**10 NEWS—Walter Cronkite (C)**

# MEN—TRAIN NOW

## FOR A BIG PAY JOB AS A CLAIMS ADJUSTER

Before his retirement as Master Sergeant, U.S. Air Force, ELIJAH WILLIAMS from Bradley, Arkansas, began his I.A.S. training under the new GI Bill. "While still in Service I started seeking an interesting and challenging second career. Thanks to the I.A.S. program and the excellent training I received, I am now employed by one of the largest auto insurance adjusting companies in California."

You can earn **top money** in this **fast moving, action-packed field**. Insurance Investigators are urgently needed to settle claims worth billions of dollars annually. The tremendous increase of auto accidents alone have doubled the need of qualified adjusters. **INSURANCE ADJUSTERS SCHOOLS** of Miami, Florida, lets you train at home in your spare time, followed by two weeks Resident Training at school owned facilities—**MIAMI BEACH, FLORIDA** or **LAS VEGAS, NEVADA**. Nationwide employment assistance. Write for **FREE** information today!



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NOVEMBER 3, 1969

**13 NEWS—Reynolds/Smith (C)**

**40 I SPY—Drama (C)**

At the Greek-Bulgarian border, Kelly and Scott try to liberate an agent who is strangely reluctant to cross into the free world. Kelly: Robert Culp. Scott: Bill Cosby. Zarkas: Harold J. Stone. Charmaboulis: Eduardo Ciannelli. (60 min.)

**EVENING**

**6:00 2 STAR TREK—Drama (C)**

When a latter-day Jack the Ripper terrorizes a crime-free planet, evidence points to chief engineer Scott, whose fingerprints are on the murder weapon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Hengist: John Fiedler. Jaris: Charles Macauley. (60 min.)

**3 NEWS—Huntley/Brinkley (C)**

**5 7 10 13 NEWS (C)**

**6 ONCE UPON A DAY—Children**

**9 POCKETFUL OF FUN—Children**

**19 MOVIE—To Be Announced**

**PRESIDENT NIXON'S SPEECH**

At press time, the White House announced that the President would address the Nation on Vietnam this evening. He is expected to speak at 6:30 P.M. The networks, educational outlets and some local stations will cover the speech.

**6:30 3 NEWS—Whitten/Harvey (C)**

**4 6 9 TO BE ANNOUNCED**

**7 NEWS—Huntley/Brinkley (C)**

**13 PERRY MASON—Mystery**

After locating a client's mother, Drake discovers she's an amnesia victim and doesn't know she's wanted for the murder of her husband. Henry Clement: Paul Winchell. Charles Fuller: Richard Rust. (60 min.)

[If President Nixon speaks as scheduled, "Perry Mason" will be seen at 10 P.M. tonight.]

**40 MOVIE—Science Fiction (C)**

"Ghidrah, the Three-Headed Monster." (Japanese; 1965) Famed monsters Godzilla, Rodan and Mothra team up to battle a three-headed creature that seems intent on depopulating Earth. Yosuke Natsuki,

**Monday**

**AFTERNOON-EVENING**

Yuriko Hoshi, Hiroshi Koizumi, Tashashi Shimura, Emi Ito. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

Rock Hudson appears in this episode. Upset by a quarrel with their husbands, Lucy and Ethel leave for a weekend in Palm Springs. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 NEWS (C)**

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

"The Princess and the Swineherd," Hans Christian Andersen's story about a prince who teaches a haughty princess a lesson about humility.

**7 ABC NEWS SPECIAL (C)**

**Special:** Time approximate. ABC correspondents analyze President Nixon's Vietnam speech.

**7 FBI (C)**

See Sun. 8 P.M. Ch. 7. (60 min.)

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game (C)**

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

**PERRY**  
New First  
Run Episodes  
**MASON**  
starring Raymond Burr



**6:30 PM WEEKNIGHTS**



# Monday

## EVENING

NOVEMBER 3, 1969

### 12 GET SMART—Comedy (C)

Three convicts are assigned to help Max enter a KAOS stronghold, the well-guarded estate of a Southern colonel. Things might go a little smoother if Max weren't constantly interrupting the mission to check on 99's labor pains. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Colonel Kirby: John Dehner. Simmons: Stanley Clements. Murphy: Don Megowan. Farley: Larry Vincent.

### 19 AUCTION

### 7:30 2 BEAT THE CLOCK—Game (C)

3 4 MY WORLD—Comedy (C)  
Henry Morgan plays writer Philip Jensen, drinking friend of cartoonist John Monroe (who needs a friend and a drink). Persecuted by dolts who don't understand why he drew a seal in his bedroom, John gets the knowing nod from Jensen. The seal is John's mother, he says—symbolically, of course, but it's enough to drive any man to imagining things. (The Jensen role was sug-

gested by James Thurber's friendship with humorist Robert Benchley.) Monroe: William Windom. Mother: Betty Kean. Ellen: Joan Hotchkis. Greeley: Harold J. Stone. Lydia: Lisa Gerritsen.

### 5 10 12 GUNSMOKE (C)

A drama of pursuit, filmed entirely in the Mojave Desert. Marshal Dillon, his hardened prisoner, and an Indian widow and her white stepson are tracked by Comanches as they cross the desert. The Indians mean to kill them all, unless they hand over the woman, who jilted a Comanche leader years before. Matt: James Arness. (60 min.)

### Guest Cast

Charlie Noon ..... James Best  
Indian Woman ..... Miriam Colon  
Jamie ..... Ronny Howard  
Lone Wolf ..... Edmund Hashim  
Takawa ..... Kip Whitman  
[Ronny Howard was a regular on the weekly Andy Griffith series.]

### 6 CIRCUS—Documentary

The skills and personalities of the people who perform on the dangerous high wire are explored in interviews with and films of The Great Wallendas, Hubert Castle, Con Colleano, Maximo and Harold Barnes.

### 7 13 MUSIC SCENE (C)

Tentatively scheduled: guest host Bobby Sherman; singers Johnny Cash (taped in a segment at the Louisiana State Fair in Shreveport), British singer Lulu, Buffy Sainte-Marie and Jerry Butler. Music scene comedy troupe; Pat Williams is musical director. (45 min.)

### 8:00 2 WHAT'S MY LINE?—Game (C)

Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

### 3 4 7 LAUGH-IN (C)

Dan Rowan and Dick Martin welcome Buddy Hackett, who cuts up as a shifty salesman, Ruth Buzzi's computerized date and the mayor of Dublin. Also: Henry Gibson plays Herbert the Human Fly, whose daring wall-scaling exploits are followed by reporter Dan. Judy Carne, Byron Gilliam, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd,



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Gary Owens, Pamela Rodgers, Alan Sues, Jo Anne Worley. (60 min.)

**6 9 WORLD PRESS—Report C**  
[Ch. 9R does not colorcast.]

**40 OF LANDS AND SEAS C**

Cape Town's included in this South African tour. (60 min.)

**8:15 7 13 NEW PEOPLE—Drama C**

Van Heflin's daughter Kate plays her first major role in "Marriage—Bomano Style." Cara, a teen-ager reared in church tradition, runs away from an unsanctified marriage, her emotional trauma intensified by the imminent birth of a baby. Stanley: Dennis Olivieri. Wash: David Moses. George: Peter Ratray. Susan: Tiffany Bolling. Ginny: Jill Jaress. Bob Lee: Zooey Hall. (45 min.)

**Guest Cast**

Cara ..... Kate Heflin  
Toby ..... Robert Cannon

**8:30 2 HE SAID, SHE SAID—Game C**

**5 10 12 HERE'S LUCY C**

After a crook makes off with the Carters' TV set, Craig builds a burglar alarm—with an inventive genius

# Monday

## EVENING

that would do Rube Goldberg proud. Lucy: Lucille Ball. Harry: Gale Gordon. Craig: Desi Arnaz Jr. Kim: Lucie Arnaz.

**Guest Cast**

Crook ..... Guy Marks  
Det. Harvey Gaynes ..... Elliott Reid

**6 9 NET JOURNAL C**

"The Conservative Mr. Buckley." See below. (60 min.)

[Ch. 9 does not colorcast.]

**9:00 2 DELLA REESE—Variety C**

**3 MOVIE—Drama C**

"The Sundowners." (1960) Lusty, heartwarming study of an itinerant Australian sheep drover (Robert Mitchum) and his family during the 1920's. Directed on location by Fred Zinnemann ("A Man for all Seasons"). Deborah Kerr, Peter Ustinov. Sean: Michael Anderson Jr. Mrs. Firth: Glynis Johns. Mrs. Halstead: Dina Merrill. Quinlan: Chips Rafferty. Wonderful character study, richly performed. (2 hrs.)

**4 7 40 MOVIE—Musical C**

"Frankie and Johnny." (1966) The

NET JOURNAL C

8:30 6 9

### THE CONSERVATIVE MR. BUCKLEY

William F. Buckley Jr., gadfly of the Left, in a series of statements ranging from the black community to Bach.

Probably the most visual and articulate conservative spokesman, Buckley unleashes his political analysis, scathing wit and hard-hitting tactics as syndicated columnist, editor of the National Review and host of a TV debate show.

Cameras follow Buckley on the college lecture circuit; at Trenton (N.J.) State Prison's Death Row; at home; and in a TV debate. Buckley bars . . .

To Norman Mailer: "You're a wonderful writer, but a terrible witness."

Self-control: "The most exhilarating of pleasures."

Bach: "Those who cannot love Bach are to be pitied; those who believe that Bach should not be admired are to be despised."



close  
up



# Monday

EVENING

classic ballad is the basis for this tale of showfolk on the old Mississippi. Riverboat singers Frankie and Johnny are in love; complicating matters are Johnny's gambling debts and a redhead who brings him luck at the gaming tables. Songs include "When the Saints Go Marching In" and the title song. (2 hrs.)

## Cast

Johnny ..... Elvis Presley  
Frankie ..... Donna Douglas  
Cully ..... Harry Morgan  
Nellie Bly ..... Nancy Kovack  
Mitzi ..... Sue Ane Langdon  
Peg ..... Audrey Christie  
Blackie ..... Robert Strauss  
Clint Braden ..... Anthony Eisley  
Wilbue ..... Jerome Cowan

## 5 GROUP W SPECIAL

**Special:** "The Epic That Never Was" an unfinished chapter in film making shown at the seventh New York Film Festival. The 1937 production of "I, Claudius" (based on Robert Graves's historical novel) began with a worthy cast (headed by Charles Laughton) and noted director (Josef von Sternberg). Filming was abandoned within a month. Completed scenes, raw rushes and interviews with Von Sternberg and stars Merle Oberon, Dame Flora Robson and Emyln Williams relate the trials of an ill-fated project plagued by temperament and bad luck. Laughton's feuds with Von Sternberg were overpowering; Miss Oberon's auto accident served as the final excuse for the film's cancellation. Dirk Bogarde narrates; produced by the BBC in 1965. (90 min.)

## 7 13 LOVE, AMERICAN STYLE C

1. "Love and the Watchdog." Gary (Michael Callan) and Aggie (Penny Fuller), divorcees reunited on the series' opening show, are now happily remarried. Enter Puff-Puff, a watchdog with hay fever, acrophobia and a constant need to be walked. Mrs. Hennesy: Patsy Kelly. Drunk: Hal Smith. Bum: John Lawrence. 3. "Love and the Dating Computer." Computers don't err, huh? Guess what happens when one matches Marion Feinstein (Herb Edelman) with Francis Adams (Broderick Crawford)! Miss Jones: Jane Dulo.

NOVEMBER 3, 1969

Mrs. Ksokberg: Dorothy Neumann. Miss 45961: Melinda Fee. 3. "Love and the Busy Husband." What does it take to get a busy husband's attention, blood? Well, sometimes.... Harry: Dick Patterson. Pamela: Emaline Henry. Bob: Dave Willock. Agnes: Peg Shirley. (60 min.) ["Survivors" is pre-empted.]

## 10 12 MAYBERRY R.F.D. C

A Russian agricultural expert is coming to Sam's farm as part of an exchange program. Problems begin when the eminent visitor turns out to be a woman—and a decidedly unfeminine one at that. Sam: Ken Berry. Howard: Jack Dodson. Millie: Arlene Golonka. Mike: Buddy Foster. Goober: George Lindsey.

## Guest Cast

Tanya ..... Charlene Polite  
Flora ..... Dorothy Konrad  
Clerk ..... Pitt Herbert  
Hilda ..... Linda Meiklejohn  
Man ..... Harry Swoger  
Cab Driver ..... Ogden Talbot

## 9:30 6 9 TO BE ANNOUNCED

## 10 12 CAROL BURNETT C

Guests: Bing Crosby, Ella Fitzgerald, and Rowan and Martin. See the Close-up opposite. (60 min.)

## 10:00 2 NEWS—Gary Park C

## 7 13 TO BE ANNOUNCED

## 10:30 5 TO BE ANNOUNCED

## 6 NET PLAYHOUSE C

"Glory! Hallelujah!" A Civil War drama performed by San Francisco's American Conservatory Theatre. Centering on a war-torn Louisiana family, author Anna Marie Barlow's parable is organized into 27 kaleidoscopic scenes, shifting from the war's crimson truth to the romantic visions held by the folks back home. (2 hrs.)

## Cast

Sli ..... Mark Bramhall  
George ..... David Dukes  
Nantelle ..... Kitty Winn  
Margaret ..... Michael Learned  
Preacher ..... Philip Kerr  
Thibaut ..... Robert Lanchester  
Chewey ..... Jerry Franken  
Fredericks ..... John Schuck

## 9 GUTEN TAG—Lessons

## 11:00 2 UNTOUCHABLES—Drama

Mobster Bugs Moran has been in



# Monday

EVENING

hiding but Eddie O'Gara says he has a plan that will put Bugs back in business. O'Gara: Michael Connors. Bugs: Robert J. Wilke. Ness: Robert Stack. (60 min.)

**3 4 7 7 13 NEWS C**

**5 10 12 NEWS C**

**40 HONEYMOONERS—Comedy**

Ralph tries to pass the bus-company physical. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**11:15 2 NEWS C**

**11:30 3 4 7 JOHNNY CARSON C**

Tentatively scheduled: pop artist Peter Max. Steve Lawrence subs for Johnny. (90 min.)

**5 12 40 MERV GRIFFIN C**

Merv concludes his Hollywood visit. Tentatively scheduled guests: Sid Caesar, Mike Connors, Mickey Rooney, Art Linkletter, and the singing Kim Sisters. (90 min.)

**7 13 JOEY BISHOP C**

Scheduled: Eva Gabor and tennis great Pancho Gonzales. (90 min.)

**10 MOVIE—Comedy C**

"Pillow Talk." (1959) This Oscar-winner concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. (2 hrs.)

## Cast

Jan Morrow ..... Doris Day  
Brad Allen ..... Rock Hudson  
Jonathan Forbes ..... Tony Randall  
Alma ..... Thelma Ritter  
Tony Walters ..... Nick Adams  
Harry ..... Allen Jenkins  
Marie ..... Julia Meade  
Pierot ..... Marcel Dalio

**12:00 2 ALFRED HITCHCOCK—Drama**

The dedicated wife of a medical missionary in India resents the young missionary couple who've been sent to help them. Brother Thomas Fitzgibbons: Ed Begley. Mary Fitzgibbons: Jeanette Nolan. Brother John Sprague: Tom Simcox. (60 min.)

**1:00 2 3 4 7 13 NEWS C**

**7 FILM C**

**1:05 7 NEWS C**

**close  
up**

CAROL BURNETT C

9:30 10 12

## BING, ELLA, ROWAN AND MARTIN

Bing Crosby, Ella, Dan Rowan and Dick Martin in a swinging hour laced with nostalgia.

In a tribute to Hollywood film studios, Bing recalls his "Road" days at Paramount Pictures, Carol does a Marlene Dietrich take-off, and Dan and Carol reprise the sleeping bag scene from "For Whom the Bell Tolls." Also: Dick as the fatally forgetful husband of a frazzled wife (Carol) and a musical tribute to the Marx Brothers (with Carol, Harvey Korman and Vicki Lawrence). Lyle Waggoner, Jimmy Joyce singers, Harry Zimmerman orchestra.

Highlights . . . Ella: "Get Ready." Bing, Carol: "Flattery." Ella, Carol: "I'll Never Fall in Love Again." Ella, Bing: "Moon River," "Call Me Irresponsible." Carol: "Falling in Love Again." Carol, Harvey, Vicki: "We're Funny Men."





# Tuesday

## MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: puzzles with motion.
- 6:00 **3 RHYME AND REASON**  
 "Hamlet I."  
**7 EDUCATION** (C)  
**10 CALENDAR** (C)
- 6:25 **5 COMMUNICATION IS**  
 "The Evil of All."  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: puzzles with motion.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Tentatively scheduled in Washington, D.C.: Senate Majority Leader Mike Mansfield (D-Mont.), discussing Vietnam; an election feature; a visit to the Smithsonian Institute. (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Story: "Inch by Inch." (60 min.)
- 8:15 **2 RELIGION—Salvation Army** (C)
- 8:30 **2 JACK LA LANNE** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Gary Lewis, Lori Saunders and spouses; Jo Anne Worley and date Roger Perry. Host: Vin Scully.  
**5 10 12 LUCILLE BALL** (C)  
 Lucy creates chaos at the Marine-land Oceanarium.  
**7 MOVIE—Comedy**  
 "The Happy Time." (1952) Into the Bonnard household comes a new maid who entrances all the male members of the family. Charles Boyer, Louis Jourdan. (2 hrs.)  
**9 CLASSROOM—Lessons**  
 Recess: 2:55-5 P.M.

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NOVEMBER 4, 1969

# Tuesday

MORNING-AFTERNOON

- 9:15 **6 CLASSROOM—Lessons**  
 9:20 **13 FASHIONS IN SEWING** (C)  
 9:25 **3 4 7 NEWS—Dickerson** (C)  
 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 Scheduled guest is Dr. Paul Ehrlich, a population expert. (Live; 60 min.)  
**10 12 BEVERLY HILLBILLIES** (C)  
 John Wayne guests as the Indians lay claim to Clampett oil land. Jed: Buddy Ebsen. Chief: Stanley Waxman. Granny: Irene Ryan.  
**13 STEVE ALLEN—Variety** (C)  
 Guests include Joey Bishop, folk singer Pete Seeger and country singer Johnny Tillotson. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
 Howard the TV comic is a riot—until the laugh is on Mayberry. Howard: Jack Dodson. Opie: Ronny Howard. Helen: Aneta Corsaut.
- 10:30 **2 DANNY THOMAS—Comedy**  
 Rusty accidentally breaks one of Danny's golf clubs, and then tries to talk Linda into taking the blame. Rusty: Rusty Hamer.  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Nanette Fabray, Gail Fisher, Joe Flynn, Jan Murray and Dennis Weaver. Host: Peter Marshall.  
**5 10 12 LOVE OF LIFE** (C)  
**19 FILM**
- 11:00 **2 PROFILES—Discussion** (C)  
 Tentatively scheduled: conclusion of an interview with Sen. Eugene McCarthy (D-Minn.).  
**3 4 7 JEOPARDY—Game** (C)

- 5 10 12 WHERE THE HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)  
 Guests: John Forsythe ("To Rome with Love"), and Gary Puckett and the Union Gap. (90 min.)  
**3 4 7 NAME DROPPERS** (C)  
 Scheduled guests: Bill Bixby, Ruth Buzzi and Carl Reiner.  
**5 10 12 SEARCH FOR TOMORROW—Serial** (C)  
**6 9 POCKETFUL OF FUN**  
**7 GALLOPING GOURMET** (C)  
**13 GALLOPING GOURMET** (C)  
 Recipe: seafood pancakes.
- 11:55 **3 4 NEWS—Kalber** (C)  
**7 NEWS—Reuter** (C)  
**40 GYM 'N' TRIM—Exercise** (C)

## AFTERNOON

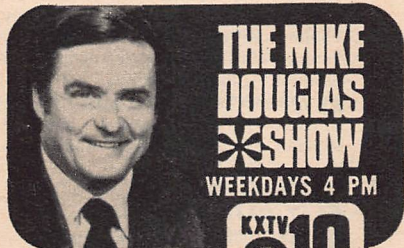
- 12:00 **3 4 5 10 NEWS** (C)  
**6 9 ONCE UPON A DAY**  
**7 12 13 BEWITCHED—Comedy**  
 Arte Johnson ("Laugh-In") guests as Samantha's protective cousin. Darin: Dick York.  
**7 40 YOU'RE PUTTING ME ON** (C)  
 Guests: Tiny Tim, Marty Allen, Peggy Cass, Bill Cullen, Phyllis Diller and Brenda Vaccaro.  
**19 NEWS AND WEATHER**
- 12:05 **19 KEN BELLVILLE—Variety**
- 12:30 **4 7 40 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD TURNS—Serial** (C)

**McHALE'S NAVY**

**WEEKDAYS  
3:30 PM**



turn on 10



**THE MIKE DOUGLAS SHOW**

**WEEKDAYS 4 PM**



turn on 10



# Tuesday

AFTERNOON

NOVEMBER 4, 1969

- 6 MISTEROGERS—Children**  
**7 13 THAT GIRL—Comedy C**  
 Paul Lynde appears in this episode as Don covers a UN assignment. Ann: Marlo Thomas. Don: Ted Bessell. Margie: Kelly Jean Peters.
- 1:00 2 MOVIE—Drama**  
 "All My Sons." (1948) Chris Keller refuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. From Arthur Miller's award-winning play. Edward G. Robinson, Burt Lancaster, Howard Duff. (2 hrs.)
- 3 4 7 DOCTORS—Serial C**  
**5 10 12 LOVE IS A MANY—SPLENDORED THING—Serial C**  
**7 13 DREAM HOUSE—Game C**  
**40 MOVIE—Drama**  
 "The Man with My Face." (1951) An American businessman, living in Puerto Rico, returns to find a man who is his perfect double assuming his identity. The double is a bank robber and killer. Barry Nelson, Lynn Ainsley, John Harvey, Carole Mathews, Jack Warden. (90 min.)
- 1:05 6 CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.
- 1:30 3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**
- 2:00 3 4 BRIGHT PROMISE C**  
**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**  
**19 NEWS AND WEATHER**
- 2:05 19 MIKE STEWART—Variety**
- 2:30 3 MOVIE—Comedy**  
 "As Young as You Feel." (1951) An elderly employee impersonates the company president in an attempt to change the ruling that employees must retire at 65. Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Marilyn Monroe, Constance Bennett, Albert Dekker. (90 min.)
- 4 40 LETTERS TO LAUGH-IN C**  
 Guests: Nanette Fabray, Jaye P. Morgan, Mickey Rooney, Alan Sues. Host: Gary Owens.
- 5 10 12 EDGE OF NIGHT C**  
**7 7 DATING GAME C**  
**13 DIVORCE COURT—Drama C**  
 Charge: mental cruelty. Shirley: Sharon Dierking. John: Gwill Richards. Judge: Voltaire Perkins.

- 3:00 2 PASSWORD—Game C**  
 Celebrity guests: actors Barry Nelson and Agnes Moorehead.
- 4 YOU'RE PUTTING ME ON C**  
 See 12 noon Ch. 7R for details.
- 5 MIKE DOUGLAS—Variety C**  
 See 4 P.M. Ch. 10 for details. (90 min.)
- 7 7 13 GENERAL HOSPITAL C**  
**10 12 GOMER PYLE, USMC C**  
 Duke's night-club routine pokes fun at Sergeant Carter. Duke: Ronnie Schell. Carter: Frank Sutton.
- 40 CAPN'S LOCKER—Children C**
- 3:30 2 POPEYE—Children C**  
**4 F TROOP—Comedy C**  
 Corporal Agarn will be the only F Trooper left at Fort Courage—unless Captain Parmenter can get Washington to rescind the transfer orders for himself and the rest of the men. Agarn: Larry Storch. Parmenter: Ken Berry. O'Rourke: Forrest Tucker.
- 7 7 13 ONE LIFE TO LIVE C**  
**10 McHALE'S NAVY—Comedy**  
 Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.
- 12 DREAM HOUSE—Game C**  
**40 THREE STOOGES—Children**
- 4:00 2 FLIPPER—Drama C**  
 In the first of a two-part story, Flipper is flown to the Bahamas for communication studies in Ulla's laboratory. Sandy: Luke Halpin. Porter: Brian Kelly. Ulla: Ulla Stromstedt.
- 3 BATMAN—Adventure C**  
 Part 1: the Catwoman goes on the prowl—with her claws out for the Dynamic Duo. Catwoman: Julie Newmar. Batman: Adam West. Leo: Jock Mahoney. Robin: Burt Ward.
- 4 FLINTSTONES—Children C**  
**7 7 13 DARK SHADOWS C**  
**10 MIKE DOUGLAS—Variety C**  
 Scheduled: Shirley Jones, astrologer Carroll Righter and comedian Charlie Manna. (90 min.)
- 12 PERRY MASON—Mystery**  
 Perry learns something about kiss-proof lipstick while gathering evidence for his client. Hale: Paul Fix. Mason: Raymond Burr. Marion Keats: Joan Weldon. Harvey Delano: Peter Nelson. (60 min.)



**19 NEWS AND WEATHER**

**40 OUR GANG—Children**

4:05 **19 GLENN STEPP—Variety**

4:30 **2 TARZAN—Adventure C**

Tarzan clashes with a powerful land baron who has duped an engineer into a project that will wipe out several native villages. Tarzan: Ron Ely. Wilson: Raymond St. Jacques. Brown: Will Kuluva. (60 min.)

**3 STAR TREK—Drama C**

Kirk tries to prove that one of his passengers was responsible for the slaughter of 4000 people. Kirk: William Shatner. Karidian: Arnold Moss. Lenore: Barbara Anderson. Spock: Leonard Nimoy. (60 min.)

**4 BIG VALLEY—Western C**

Jubal Tanner returns to claim the land promised him by the late Tom Barkley, but the land has become a proposed dam site. Victoria: Barbara Stanwyck. Jubal: Arthur O'Connell. Jarrod: Richard Long. (60 min.)

**5 DAVID FROST—Variety C**

Scheduled: singer Shirley Bassey, actor and former Los Angeles Ram Bernie Casey, and comic Jackie Kahane. (90 min.)

**7 MOVIE—Comedy**

"The Road to Hong Kong" (English; 1961), which brought back the famous "Road" trio of Hope, Crosby and Lamour after a decade-long hiatus, involves a madcap chase from India to a Tibetan lamasery to Hong Kong, then halfway to the moon and back. Cameo appearances by Peter Sellers, Frank Sinatra. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN'S ISLAND C**

A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Howell: Jim Backus.

**40 MUNSTERS—Comedy**

Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Prof. Fagenson: Harvey Korman. Prof. Hansen: George Petrie.

5:00 **7 THAT GIRL—Comedy C**

Don's upset because Ann is jetting cross-country as Miss Air Force. Ann: Marlo Thomas. Don: Ted Bessell. Major James: Robert Colbert.

**9 MISTEROGERS—Children**

Misterogers tells how to overcome loneliness.

**12 MR. DEEDS—Comedy C**

Using a spy and two talkative old dears from Mandrake Falls as sources, a TV reporter shakes up Deeds Enterprises. Her broadcasts paint Longfellow Deeds as something of a lunatic. Deeds: Monte Markham. Tony: Pat Harrington. George: Ivor Barry. Masterson: Herbert Voland.

**Guest Cast**

Sheila Templeton ..... Kathryn Hays  
Maggie ..... Judy Kaye  
Aunt Amy ..... Helen Kleebe

**13 I LOVE LUCY—Comedy**

Lucy doesn't want to move away from her friends the Mertzes. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**40 MY FAVORITE MARTIAN C**

Uncle Martin acquires Martian hay fever—which causes temporary attacks of amnesia. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:15 **6 FRIENDLY GIANT—Children**

Friendly talks about train whistles.

5:30 **2 McHALE'S NAVY—Comedy**

After McHale's gang tamps with Captain Binghamton's X-rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Virgil: Edson Stroll.

**3 DICK VAN DYKE—Comedy**

Buddy's been making funny phone calls to unsuspecting friends. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

**4 7 12 NEWS C**

**6 POCKETFUL OF FUN—Children**

Snow: a discussion, songs. Story: "The Day Daddy Stayed Home."

**9 WHAT'S NEW—Children**

Cameras study the take-off and landing procedures of a modern airport—Dulles International near Washington, D.C.

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**40 I SPY—Drama C**

In Greece, Kelly and Scott are ordered to assassinate a likeable enemy agent. Kelly: Robert Culp. Karlovassi: Walter Slezak. Scott: Bill Cosby. (60 min.)



## EVENING

### 6:00 **2 STAR TREK—Drama** **C**

Kirk counters a remarkably sophisticated killer, a talking metallic cylinder. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Sulu: George Takei. (60 min.)

### **3 NEWS—Huntley/Brinkley** **C**

### **5 7 10 13 NEWS** **C**

### **6 ONCE UPON A DAY—Children**

### **9 POCKETFUL OF FUN—Children**

### **19 NEWS AND WEATHER**

### 6:05 **19 MOVIE—To Be Announced**

### 6:30 **3 NEWS—Whitten/Michaels** **C**

### **4 7 NEWS—Chet Huntley, David Brinkley** **C**

### **5 12 NEWS—Cronkite** **C**

### **6 MISTEROGERS—Children**

Lesson: how to make paper toys.

### **9 ONCE UPON A DAY—Children**

### **13 PERRY MASON—Mystery**

A terrifying series of events convinces Rosanne Ambrose that she's losing her mind. Rosanne: Mona Freeman. Dr. Jesse Young: Keith Andes. Mason: Raymond Burr. Hubert Ambrose: Ron Randell. Winifred: Norma Varden. Leslie Eden: Rebecca Welles. Drake: William Hopper. (55 min.)

### **40 MOVIE—Western** **C**

"Fort Defiance." (1951) A Civil War deserter, who caused the death of his entire company, heads West. Dane Clark, Ben Johnson. (90 min.)

### 7:00 **2 I LOVE LUCY—Comedy**

Harpo Marx appears in this episode. Carolyn Appleby, a friend of Lucy's

from New York, wants to meet some Hollywood celebrities. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Carolyn: Doris Singleton.

### **4 WIDE WONDERFUL WORLD** **C**

"Shantyboat Through the Everglades."

### **5 NEWS—John Weston** **C**

### **6 WHAT'S NEW—Children**

Near Tucson, Ariz., cameras study the life of desert animals: mountain lions, jaguars and vultures.

### **7 NEWS—Reynolds/Smith** **C**

### **7 GREEN ACRES—Comedy** **C**

See Sat. 9 P.M. Ch. 5 for details.

### **9 HELP-IN ON DRUGS**

Special: "Help-In on Drugs," members of Awareness House, a drug rehabilitation center in Fort Bragg, answer questions concerning drug use.

### **10 WHAT'S MY LINE?—Game** **C**

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

### **12 ROOM 222—Comedy-Drama** **C**

Pete leads his fellow teachers in a militant appeal for passage of a school bond proposal. The staff votes for a half-day strike, starting with a dramatic noontime walkout. Script by Treva Silverman. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman. Michael Constantine. Alice: Karen Valentine.

### **Guest Cast**

Miss Tandy .....Helen Kleebe  
Kenneth Dragan .....Ivor Francis  
Al Benson .....Gino Conforti  
Barry Wisegarten ....Robert Casper

### 7:25 **13 OUTDOORSMAN—Lange** **C**

## Advertisement

# Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

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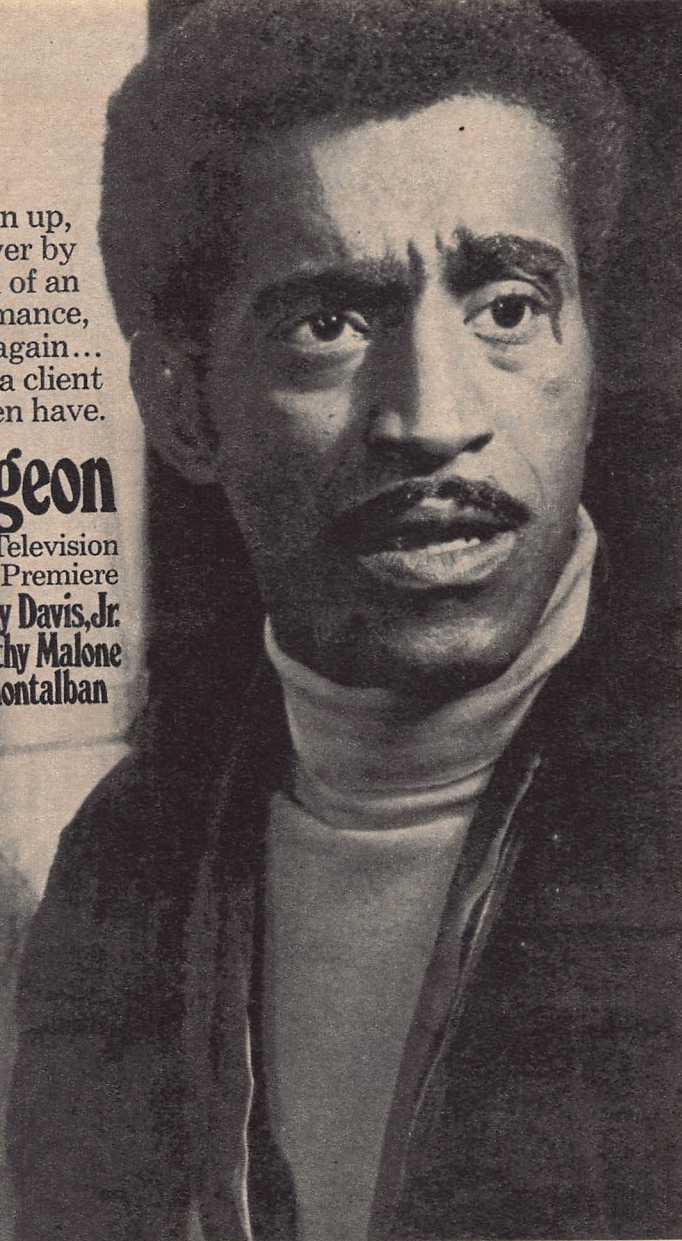
He's been beaten up,  
almost run over by  
a car, accused of an  
inter-racial romance,  
and beaten up again...

all for a client  
he doesn't even have.

# The Pigeon

World Television  
Premiere

Starring Sammy Davis, Jr.  
Pat Boone Dorothy Malone  
Ricardo Montalban



abc ABC Movie of the Week 8:30 7 13



# Tuesday

EVENING

NOVEMBER 4, 1969

## 7:30 **2 BEAT THE CLOCK—Game C**

### **3 4 I DREAM OF JEANNIE C**

Tony is set to test a new aircraft at the same time Jeannie wants him at home. In a typical Jeannie foul-up, the plane winds up in Cuba—with its pilot trailing after it! Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Jose: Pedro Gonzales-Gonzales. Pablo: John Myhers. Mrs. Bellows: Emmaline Henry. General Schaeffer: Vinton Hayworth.

### **5 10 12 LANCER—Western C**

Johnny battles unusual and formidable rivals for the love of missionary Laura Thompson. Laura's first concern is the frontier's human flotsam: the old men, cripples, derelicts and feckless town Indians she's struggling to reach. Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Jelly: Paul Brinegar. (60 min.)

#### Guest Cast

Laura .....Brooke Bundy  
Santee .....Joe Don Baker

Durham .....Vic Tayback  
Wichita Jim .....Ned Romero  
Pinkie .....Kevin O'Neal  
Tinker .....Ned Glass  
Bear Paw .....Dehl Berti

### **6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare Le-marquis au Chocolate.

### **7 7 13 MOD SQUAD C**

Carolyn Jones stars as Lisa, a tormented woman whose early life was scarred by misfortune, culminating in her husband's suicide. Now, as mysterious attempts are being made on her life, the squad notes marked personality changes that add medical aspects to Lisa's case. Pete: Michael Cole. Julie: Peggy Lipton. Linc: Clarence Williams III. Greer: Tige Andrews. (60 min.)

#### Guest Cast

Lisa .....Carolyn Jones  
Whittaker .....Barney Phillips  
Dr. Berger .....Arthur Franz  
Bates .....Joseph Ruskin  
Davlin .....Herbie Faye  
Assassin .....Jim Sheppard

close  
up

FIRST TUESDAY

9:00 **3 7 4 C**

**Special:** Coverage of today's elections is on the agenda for this edition of the NBC newsmagazine. Features may be changed up to air time. Anchor man: Sander Vanocur. (2 hrs.)

**GEORGE WALLACE ON MAIN STREET** The former Alabama governor and third-party Presidential candidate (1968) in a candid interview, filmed mainly in his hometown. Topics include his political philosophy, youth and college days; the Southern mind and character; and the changing economy of Alabama.

**THE CONTEMPLATIVE LIFE** A rare look at the life of the cloistered nun, filmed at the Poor Clare Monastery in Omaha. Producer Patrick Trese: "This is more than a religious story; it's really about people who have stepped back from the world and therefore see it in a different perspective."

**ISLAND PARADISE?** Okinawa has been occupied as a military base by the U.S. since 1945; this feature focuses on the results. Producer Thomas Tomizawa: "Okinawa is a complicated human problem as well as a political and military one. U.S. rule is a strange mixture of benevolence and arrogance—condescending at times, insensitive most of the time."

**UNCLE SAM WANTS YOU!** Cameras follow Marine veterans of Vietnam recruiting on college campuses in Southern California. They're drumming up applicants for Officers' Candidate School but, as this report shows, success is not assured.

**THE MUSIC SCENE** A backstage look at the country music industry focuses on the country music festival, held recently at Nashville's Grand Ole Opry.



**8:00 2 WHAT'S MY LINE?—Game C**  
Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon.

**3 4 DEBBIE REYNOLDS C**  
"To and from Russia with Love," first of a two-part story. The Thompson household is rocked by a defecting female track star, who wants to use their suburban home as a sanctuary against agents from her homeland. Jim: Don Chastain. Olga Trenova: Nita Talbot. Tutsi: Fabian Dean.

**6 UNDER 30 C**  
"Chicano." Four young Mexican-Americans discuss education, urban problems and the running dispute between California grape growers and laborers. Host: Peter Kaye.

**40 OF LANDS AND SEAS C**  
This Spanish tour includes a stop at Cordoba's Mosque. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game C**  
**3 4 7 JULIA—Comedy C**  
The incessant beat of drums. That's what Julia and her neighbors have been enduring, thanks to the young

son of a new tenant. Dilemma: how to stop the racket without alienating the new family? Julia: Diahann Carroll. Corey: Marc Copage. Marie: Betty Beaird. Cooper: Ned Glass. Mrs. Douglas: Hazel Scott. Mrs. Bennett: Jeff Donnell. Lyle: Ralph Johnson. Earl: Michael Link.

**5 10 12 RED SKELTON C**  
Guests: Audrey Meadows, Edgar Bergen (with Charlie McCarthy) and Three Dog Night. Sketch: accident victim Freddie the Freeloader has to get by the admissions nurse (Audrey) in a hospital. Ollo Spot: Red, as W.C. Fields, and Charlie McCarthy vie for "Dr." Bergen's nurse. Beverly Powers, Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

**Highlights**

"Easy to Be Hard"...Three Dog Night  
"I Hear Music"...Singers, Dancers  
"Keem-o-Sabe"...Dancers

**6 TO BE ANNOUNCED**

**7 13 MOVIE—Mystery C**  
Sammy Davis Jr. in "The Pigeon," a

**close  
up**

NET SCIENCE SPECIAL **C**

9:00 **6**

**THE HEARTMAKERS**

**Special:** Medical ethics of artificial heart research and implants are examined during this hour.

Last April, 47-year-old Haskell Karp, his heart severely damaged by coronary artery disease, received a plastic heart as a stopgap measure. The artificial organ was then removed, a human heart was transplanted, and Karp died. Elapsed time: four days. The plastic organ was inserted by Dr. Denton Cooley, chief of cardiovascular surgery at Houston's St. Luke's Hospital. Dr. Michael DeBakey, a pioneer in this field, claimed that the device was developed by his research team, and that Cooley used it without DeBakey's knowledge or approval. Dr. Cooley insisted that the device had been modified and was his to use. The controversy that followed has provoked critical questions. Among them: when can a revolutionary device such as a plastic heart be judged safe for humans? Should a doctor make such a decision without consulting his peers?

Films of the Karp implant operation and the patient following surgery are accompanied by interviews: Drs. Cooley and DeBakey; Dr. Willem Kolff, head of the Department of Artificial Organs, University of Utah; heart-transplant recipient Dwayne Marlowe; and Mrs. Haskell Karp. Also: a look at the kind of equipment necessary to sustain such devices. (60 min.)



# Tuesday

EVENING

fast-paced suspense thriller featuring Pat Boone in his TV dramatic debut. The made-for-TV drama centers on a private eye's efforts to protect a girl who doesn't want help. Script by Edward Lakso. (90 min.)

## Cast

Larry Miller ..... Sammy Davis Jr.  
Stambler/Kane ..Ricardo Montalban  
Elaine Hagen ..... Dorothy Malone  
Barbara Hagen ..... Victoria Vetri  
Dave Williams ..... Pat Boone  
Lt. Frank Miller ..... Roy Glenn Sr.

9:00 **2 DELLA REESE—Variety (C)**

**3 4 7 FIRST TUESDAY (C)**

**Special:** Articles in this month's NBC Newsmagazine are detailed in the Close-up on page A-46. (2 hrs.)

[The network movie is pre-empted. Ch. 4 will offer local election reports between 9:45-10 P.M., pre-empting one of tonight's "First Tuesday" reports.]

**6 NET SCIENCE SPECIAL (C)**

**Special:** "The Heartmakers." See page A-47. (60 min.)

[Pre-empted "NET Festival."]

NOVEMBER 4, 1969

**40 MOVIE—Adventure (C)**

"Run for the Sun." (1956) A magazine reporter and a writer crash in the jungle in the writer's private plane. Richard Widmark, Trevor Howard, Jane Greer, Peter Van Eyck, Carlos Henning. (2 hrs.)

9:30 **5 10 12 GOVERNOR AND J.J. (C)**

J.J. goes to bat for the so-called butterfly man of Alcazar, a brilliant entomologist—and murderer—who has been sentenced to life without parole. In fact, J.J. wants to bring him home for dinner. Gov. Norbert T. Tiemann of Nebraska makes a cameo appearance, the first of several planned by actual state governors. Governor: Dan Daily. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson. Sara: Nora Marlowe.

## Guest Cast

Prof. Ainsworth ..... Henry Jones  
Burt ..... Richard X. Slattery  
Dr. Beckley ..... Ned Wertimer

10:00 **2 NEWS—Gary Park (C)**

**5 CONVERSATION WITH DEAN ACHESON (C)**

**Special:** See 10:30 P.M. Ch. 10.

**6 GOVERNOR'S NEWS CONFERENCE**

**7 12 13 MARCUS WELBY, M.D.—Drama (C)**

"The White Cane" examines emotional and physical hurdles challenging the blind. Welby and Kiley are faced with the heartbreaking plight of a sightless young woman. The man she loves has regained his sight—but changed his view toward her. Welby: Robert Young. Kiley: James Brolin. (60 min.)

## Guest Cast

Laura ..... Carrie Snodgrass  
Paul ..... Cliff Potter  
Doctor Beck ..... Lawrence Linville  
Nora ..... Dee Carroll  
Murtree ..... Charles Lampkin  
Peggy ..... Judy Jordan  
Norma ..... Hope Wainwright  
Dr. Smedley ..... Russell Thorson  
Tom Ferris ..... Richard Dillon  
[Read Cleveland Amory's review of this series on page 4.]

**10 ELECTION RETURNS (C)**

10:30 **5 KPIX REPORTS (C)**

**Special:** "Nothing Left But Pride."

# Tv & Your Child

A continuing report

What effect does televised sex and violence have on children? An authoritative analysis next week in TV GUIDE.



An examination of the estimated 100,000 American Indians in California who are politically powerless and economically deprived. In 1852, gold-hungry Californians stopped the ratification of 18 treaties that would have set aside large areas of land for the Indians. As a result, Indians in California have been faced with more severe problems than the Indians of any other state in the Union. Reporter Belva Davis focuses on the Northern California Indians' problems in housing, health, law and politics and their lack of job opportunities.

**6 SCIENCE REPORTER**

"Food for Space Travelers" examines the problems of determining diets and packaging and storing food for in-flight consumption.

**10 CONVERSATION WITH DEAN ACHESON**

**Special:** Dean Acheson is interviewed at his home in Maryland by CBS correspondent Eric Sevareid. The former Secretary of State (1949-53) recalls the McCarthyism of the Fifties, the Alger Hiss espionage case and President Truman. He offers opinions on Presidents Eisenhower and Kennedy; and also comments on the changing role of the Secretary of State, his new book "Present at the Creation" and his plans for the future.

**11:00 2 UNTOUCHABLES—Drama**

Sollie Girsh seems to have a fool-proof method of distributing his bootleg merchandise. Girsh: Jack Klugman. Ness: Robert Stack. (60 min.)

**3 4 7 NEWS**

**5 7 10 12 13 NEWS**

**40 HONEYMOONERS—Comedy**

Ralph overhears a telephone conversation. Ralph: Jackie Gleason. Norton: Art Carney.

**11:30 3 4 7 JOHNNY CARSON**

Tentatively scheduled: sports commentator Heywood Hale Brown. Alan King subs for Johnny. (90 min.)

**5 12 40 MERV GRIFFIN**

Scheduled: Merv begins a one-week visit to Las Vegas. (90 min.)

**7 13 JOEY BISHOP**

Tentative guests: golfing great Jack Nicklaus, the New Christy Minstrels,

singer Kim Weston and mentalist Kreskin. (90 min.)

**10 MOVIE—Comedy**

"Strange Bedfellows." (1965) Slick battle-of-the-sexes farce, with Rock Hudson and Gina Lollobrigida in a series of familiar marital misunderstandings. Gig Young, Edward Judd.

**12:00 2 ALFRED HITCHCOCK—Drama**

A young London broker, heading for an illicit weekend with his married sweetheart, runs into a gentleman with strangely similar plans. Stranger: Efreim Zimbalist Jr. George: Roddy McDowell. Wife: Patricia Medina. (60 min.)

**1:00 2 3 4 7 13 NEWS**

**5 MOVIE—Comedy Drama**

"The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. An infernally sarcastic young man named Dick Dudgeon returns to the New England town where his father has just been executed by the British. Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott. (90 min.)

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# Wednesday

NOVEMBER 5, 1969

## MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Geology: streams, Part 2.
- 6:00 **3 RHYME AND REASON**  
 "Hamlet II"  
**7 EDUCATION** (C)  
**10 ACROSS THE FENCE** (C)
- 6:25 **5 COMMUNICATION IS**  
 "The Dilemma of Either Or."  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Geology: streams, part 2.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Scheduled in Washington, D.C.: An analysis of the election returns; humorist Art Buchwald; a visit to the Kennedy Center for the Performing Arts. (2 hrs.)  
**5 10 12 NEWS—Bentl** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Live animals: a squirrel and an ocelot. (60 min.)
- 8:15 **2 RELIGION—Lutheran** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)

- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Gary Lewis, Lori Saunders and spouses; Jo Anne Worley and date Roger Perry. Host: Vin Scully.
- 5 10 12 LUCILLE BALL** (C)  
 Lucy faces a blind date with a life-guard. Cole: Howard Morris.
- 7 MOVIE—Drama**  
 "Harriet Craig." (1950) Story of a woman who values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey, Lucile Watson. (2 hrs.)
- 9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 Scheduled guest is author Joe McGinnis ("Selling of the President 1968"). (Live; 60 min.)
- 10 12 BEVERLY HILLBILLIES** (C)  
 Computer courtship creates confusion for the Clampetts. Jed: Buddy Ebsen. Gladys: Lurene Tuttle.
- 13 STEVE ALLEN—Variety** (C)  
 Guests: jazz vibraphonist Lionel Hampton, comic George Kirby, and the comedy team of Patchett and Tarses. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
 Andy tries to con Opie into entertaining Helen's niece. Opie: Ronny Howard. Aunt Bee: Frances Bavier.
- 10:30 **2 DANNY THOMAS—Comedy**  
 Danny, afraid to go to the dentist, sends Charley in his place. Charley: Sid Melton.
- 3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Nanette Fabray, Gail Fisher, Joe Flynn, Jan Murray and Dennis Weaver. Host: Peter Marshall.
- 5 10 12 LOVE OF LIFE** (C)  
**19 FILM**
- 11:00 **2 PROFILES—Discussion** (C)  
 Scheduled: Part 1 of a two-part interview with actor Chuck Connors.
- 3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Serial** (C)

## THE STEVE ALLEN SHOW

9:30-11 AM  
MONDAY-FRIDAY

90  
MINUTES  
OF  
FUN





NOVEMBER 5, 1969

# Wednesday

MORNING-AFTERNOON

- 11:25 **7** CANDID CAMERA  
**13** TRUTH OR CONSEQUENCES **C**  
**40** ROMPER ROOM—Children **C**
- 11:30 **5** **12** NEWS—Edwards **C**  
**10** NEWS—Chris Harris **C**  
**2** DENNIS WHOLEY—Variety **C**  
 Guests: TV GUIDE movie critic Judith Crist, and actors Michael Callan and Celeste Holm. (90 min.)  
**3** **4** **7** NAME DROPPERS **C**  
 Scheduled guests: Bill Bixby, Ruth Buzzi and Carl Reiner.  
**5** **10** **12** SEARCH FOR TOMORROW—Serial **C**  
**6** **9** POCKETFUL OF FUN  
**7** GALLOPING GOURMET **C**  
**13** GALLOPING GOURMET **C**  
 Recipe: veal scallopini.
- 11:55 **3** **4** NEWS—Kalber **C**  
**7** NEWS—Reeter **C**  
**40** GYM 'N' TRIM—Exercise **C**

## AFTERNOON

- 12:00 **3** **4** **5** **10** NEWS **C**  
**6** **9** ONCE UPON A DAY  
**7** **12** **13** BEWITCHED—Comedy  
 Darrin has a case of the shrinks. Cause: Endora's magic twitch. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Agnes: Sandra Gould.  
**7** **40** YOU'RE PUTTING ME ON **C**  
 Guests: Tiny Tim, Marty Allen, Peggy Cass, Bill Cullen, Phyllis Diller and Brenda Vaccaro.
- 12:05 **19** NEWS AND WEATHER  
**19** KEN BELLVILLE—Variety
- 12:30 **4** **7** **40** DAYS OF OUR LIVES **C**  
**5** **10** **12** AS THE WORLD TURNS—Serial **C**

- 6** MISTEROGERS—Children  
**7** **13** THAT GIRL—Comedy **C**  
 Trouble begins when Ann befriends a wealthy playboy.
- 1:00 **2** MOVIE—Drama  
 "The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch. (2 hrs.)  
**3** **4** **7** DOCTORS—Serial **C**  
**5** **10** **12** LOVE IS A MANY-SPLENDORED THING—Serial **C**  
**7** **13** DREAM HOUSE—Game **C**  
**40** EAST SIDE—WEST SIDE—Drama  
 Brock attempts to aid an emotionally disturbed war veteran who has lived like a hermit for almost 10 years. Brock: George C. Scott. Richard Bailey: Joseph Turkel. (60 min.)
- 1:05 **6** CLASSROOM—Lessons  
 Recess: 2:30-5:15 P.M.
- 1:30 **3** **4** **7** ANOTHER WORLD **C**  
**5** **10** **12** GUIDING LIGHT **C**  
**7** **13** LET'S MAKE A DEAL **C**
- 2:00 **3** **4** BRIGHT PROMISE **C**  
**5** **10** **12** SECRET STORM **C**  
**7** **7** **13** NEWLYWED GAME **C**  
**19** NEWS AND WEATHER  
**40** COOKING—Bea Byer **C**
- 2:05 **19** MIKE STEWART—Variety
- 2:30 **3** MOVIE—Comedy **C**  
 "The Captain's Table." (English; 1958) A captain takes command of a luxury liner—unaware that the ship's purser has been conducting a profitable smuggling business. John Gregson, Peggy Cummins, Donald Sinden, Nadia Grey. (90 min)  
**4** **40** LETTERS TO LAUGH-IN **C**  
 Guests: Nanette Fabray, Jaye P. Morgan, Mickey Rooney, Alan Sues.



**McHALE'S NAVY**  
 WEEKDAYS  
 3:30 PM  
 KXTV **10**  
 turn on 10



**THE MIKE DOUGLAS SHOW**  
 WEEKDAYS 4 PM  
 KXTV **10**  
 turn on 10



# Wednesday

AFTERNOON

NOVEMBER 5, 1969

**5 10 12 EDGE OF NIGHT** (C)

**7 7 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)

Charge: mental cruelty. Patricia: Marjorie Stapp. Cullen: William Wintersole. Judge: Voltaire Perkins.

**3:00 2 PASSWORD—Game** (C)

Celebrity guests: actors Barry Nelson and Agnes Moorehead.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**10 12 GOMER PYLE, USMC** (C)

Gomer wins a trip for two to Las Vegas. Who gets to go along? Gomer: Jim Nabors.

**40 CAPIN'S LOCKER—Children** (C)

**3:30 2 POPEYE—Children** (C)

**4 F TROOP—Comedy** (C)

A karate-chopping samurai warrior storms the fort in pursuit of a beautiful Japanese girl. Warrior: Mako. Girl: Miko Mayama.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY—Comedy**

A Russian woman naval officer is assigned to study PT-boat operations—on McHale's boat. McHale: Ernest Borgnine. M.J. Krasni: Sue Ane Langdon. Binghamton: Joe Flynn. Parker: Tim Conway.

**12 DREAM HOUSE—Game** (C)

**40 THREE STOOGES—Comedy**

**4:00 2 FLIPPER—Drama** (C)

In the conclusion of a two-part story, the plane carrying Flipper to the Bahamas has crashed, and Sandy is trapped inside the wreckage. Sandy: Luke Halpin. Porter: Brian Kelly.

**3 BATMAN—Adventure** (C)

Conclusion: the Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit. Catwoman: Julie Newmar. Robin: Burt Ward. Batman: Adam West. Leo: Jock Mahoney. Felix: Ralph Manza.

**4 FLINTSTONES—Children** (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS—Variety** (C)

Scheduled guests include Shirley Jones and the Jacques Loussier Jazz Trio. (90 min.)

**12 PERRY MASON—Mystery**

Evidence found in a dead man's apartment may explain why Fay Alli-

son and her roommate took an overdose of sleeping pills. Louise Marlowe: Frances Bavier. Fay: Sue England. Anita Bonsal: Jean Willes. Mason: Raymond Burr. (60 min.)

**19 NEWS AND WEATHER**

**40 OUR GANG—Children**

**4:05 19 GLENN STEPP—Variety**

**4:30 2 TARZAN—Adventure** (C)

Tarzan tangles with a maniacal colonel and his heavily armed band, who intend to take over the land of a peaceloving tribe. Tarzan: Ron Ely. Stone: Pat Conway. (60 min.)

**3 STAR TREK—Drama** (C)

After a crash landing, Officer Spock must figure out a way to get his shuttlecraft crew off a hostile planet. Spock: Leonard Nimoy. Boma: Don Marshall. Kirk: William Shatner. Gattano: Peter Marko. (60 min.)

**4 BIG VALLEY—Western** (C)

Nick is bitten by a rabid wolf. Nick: Peter Breck. Heath: Lee Majors. Julia: Nancy Olson. Tommy: Ronny Howard. (60 min.)

**5 DAVID FROST—Variety** (C)

This salute to Broadway features producer David Merrick, playwrights Edward Albee and Marc Connelly, Actors Studio director Lee Strasberg, New York Times critic Clive Barnes, and actors Robert Ryan and Julie Harris. (90 min.)

**7 MOVIE—Drama**

"A Raisin in the Sun." (1961) Part I. Critically acclaimed drama about a Negro family living in a cramped Chicago tenement. Sidney Poitier, Claudia McNeil, Ruby Dee. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN ISLAND—Comedy** (C)

Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

**40 MUNSTERS—Comedy**

Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:00 7 THAT GIRL—Comedy** (C)

It's a Thomas family affair as Mario's father Danny, sister Terre and brother Tony guest.

**9 HEALTH AND MEDICINE**

**12 LET'S MAKE A DEAL—Game** (C)





Don't worry Creighton. True, more and more people are watching the **Big News**, boosting Dick's popularity, but it won't go to his head. It's just that he hates doing his own driving in heavy traffic.

**BIG NEWS / 5:30 - 7 & 11 PM**





# Wednesday

AFTERNOON-EVENING

## 13 I LOVE LUCY—Comedy

Before the Ricardos have time to move into their new home, Fred rents their apartment out from under them. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 40 MY FAVORITE MARTIAN

Uncle Martin's molecular separator can dissolve anything—which is just what happens when Detective Brennan aims it at himself. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

## 5:15 6 FRIENDLY GIANT—Children

Jerome finds his straw hat in a tree.

## 5:30 2 McHALE'S NAVY—Comedy

Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 3 DICK VAN DYKE—Comedy

Rob, Sally and Buddy worked all night on a script—which Rob promptly lost at Grand Central Station. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Tramp: Gene Baylos.

## 4 7 12 NEWS C

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive. Filmed by Swedish director Rolf Husberg.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 40 I SPY—Drama C

In the first of a two-part story, Kelly and Scott match wits with a gang of thieves who are after an American girl's family heirloom. Kelly: Robert Culp. Katie: Joey Heatherton. Scott: Bill Cosby. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

Kirk tries to save his starship from destruction by destroying a powerful god-machine. Kirk: William Shatner. Akuta: Keith Andes. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

## 9 POCKETFUL OF FUN—Children NEWS

## 6:05 19 MOVIE—To Be Announced

## 6:30 3 NEWS—Whitten/Geise C

## 4 7 NEWS—Chet Huntley, David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

Misterogers talks about Indians.

## 9 ONCE UPON A DAY—Children

## 13 PERRY MASON—Mystery

One of young David Pelham's pals sends a kidnap note to the boy's father. Mason: Raymond Burr. David: Tom Lowell. Susan Pelham: Marilyn Erskine. (60 min.)

## 40 MOVIE—Mystery

"Dragon's Gold." (1953) An insurance investigator is sent to Hong Kong to find out what happened to a man who disappeared with seven million dollars. John Archer, Hillary Brook, Noel Cravath. (90 min.)

## 7:00 2 I LOVE LUCY—Comedy

Carolyn Appleby is prodding Lucy to produce some Hollywood stars and Lucy pleads with Van Johnson to help her out. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 4 WIDE WONDERFUL WORLD C

"New Look at Old Egypt."

## 5 NEWS—John Weston C

# PERRY MASON

New First Run Episodes

starring Raymond Burr



6:30 PM WEEKNIGHTS



**6 WHAT'S NEW—Children**  
**7 NEWS—Reynolds/Smith C**  
**7 GOOD GUYS—Comedy C**

Because their old Army captain looks like a seedy beachcomber, Rufus and Bert arrange a benefit to get him back on his feet. Claudia knows the man is now a millionaire, but why spoil the fun? Ralph W. Arnold: Elliott Reid. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Chaplain: Woodrow Parfrey. Baitman: Hamilton Camp. Harry: Art Metrano.

**9 NEWSROOM—Mel Wax**  
**10 WHAT'S MY LINE?—Game C**

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

**12 THAT GIRL—Comedy C**

Ann and her father learn a lesson about independence. Ann: Marlo Thomas. Lou: Lew Parker.

**7:30 2 BEAT THE CLOCK—Game C**

**3 4 7 VIRGINIAN—Western C**  
 Trampas's two-week vacation takes a nightmarish turn when the cowhand is jailed in a small town. The cards are viciously stacked against him: he's charged with murdering a beloved doctor, there's an eyewitness accuser—and a lynching mood is gaining ground. Trampas: Doug McClure. Elizabeth: Sara Lane. Jim: Tim Matheson. (90 min.)

**Guest Cast**

Josh Gates ..... Dennis Cooney  
 Abby Clayton .... Beverlee McKinsey  
 Sheriff Stoddard ..... Ken Lynch  
 Ezra Gates ..... Karl Swenson  
 Lucius ..... Harry Cooper  
 Gus ..... James Westerfield  
 Jake ..... Donald Barry  
 Boak ..... Gregg Palmer

**5 10 12 GLEN CAMPBELL C**

Guests: Barbara Feldon, George Lindsey, singer Waylon Jennings. Glen, Barbara and George do sketches picturing chaos aboard a crowded airplane, and the action at a truck drivers' roadside cafe. Larry McNeeley, Denny Vaughn singers, Ron Poindexter dancers, Marty Paich orchestra. (60 min.)

**Highlights**

"For Once in My Life," "I Will Always," "If I Were a Carpenter,"

# THE PINK PANTHER



Playing at love and larceny  
 on the Italian Riviera.

**David Niven - Peter Sellers**  
**Robert Wagner - Capucine**  
**Claudia Cardinale**

**9 PM**

**TONIGHT**  
**COLOR**



McLATCHY BROADCASTING



# Wednesday

## EVENING

NOVEMBER 5, 1969

"Waterloo," "Truck Drivin' Man,"  
 "Are You from Dixie?" .....Glen  
 "MacArthur Park" .....Waylon  
 "People Are Strange" .....Barbara  
 "El Camino Real" .....George  
 "Stop the World" .....Glen, Waylon

### 6 FOLK GUITAR—Lessons

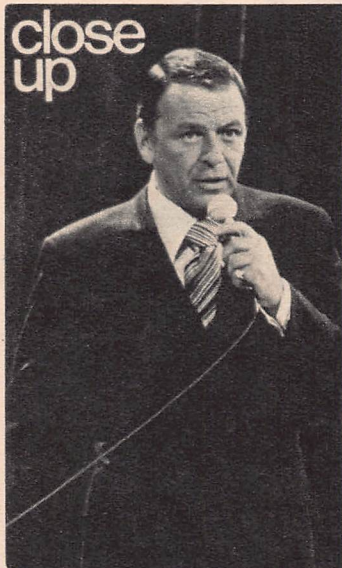
Laura Weber demonstrates the picking-pattern strum.

7 13 FLYING NUN—Comedy C  
 Nehemiah Persoff plays all-time

good guy Alonzo Baldaran. As the sisters try to trace the source of gifts being showered on them, millionaire Baldaran is on the spending spree of his life while posing as the convent handyman. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Rodriguez: Ernest Sarracino. Sr. Ana: Linda Dangcil. Maurice: Miguel Landa. Sr. Sixto: Shelley Morrison.

FRANK SINATRA C

9:00 10 12 5



### SINATRA'S FIFTH SPECIAL

**Special:** The singer in a one-man show, highlighting favorite songs and songwriters—and recalling some not-so-favorite movie moments.

Frank offers droll commentary as film clips show him taking falls and getting slugged in such movies as "The Kissing Bandit," "Johnny Concho," "High Society" and "The Devil at 4 O'clock." Movie songs include "You're Sensational," "All the Way" and "The Tender Trap."

Other numbers: "For Once in My Life," "Please Be Kind," "My Way," "Little Green Apples"; Rod McKuen's "A Man Alone" and "Love's Been Good to Me"; Jim Webb's "Didn't We?"; Teddy Randazzo's "Goin' Out of My Head"; and Sinatra standards: "Fly Me to the Moon" and "My Kind of Town."

Arranger-conductor: Don Costa. (60 min.)



**KRAFT  
MUSIC  
HALL**

# EDDY ARNOLD



Judy Carne  
 The Lettermen  
 Browning Bryant  
 Tom Seaver



9:00 P.M.

CHANNELS 3 4 7



# Wednesday

EVENING

**8:00 19 WRESTLING—Chicago**  
**2 WHAT'S MY LINE?—Game C**  
 Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon.  
 Host: Wally Bruner.

**6 9 PRESIDENT'S MEN C**

**7 13 EDDIE'S FATHER C**

"Bully for You." Tom wonders what to do about Eddie. The youngster is constantly being beaten up by a kid at school, but he won't fight back. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Ume-ki. Tina: Kristina Holland.

## Guest Cast

Joey Kelly .....Jodie Foster  
 Kelly .....David Ketchum  
 Nurse .....Arlen Stuart

**40 OF LANDS AND SEAS C**

Topic: a porpoise hunt. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game C**

**5 10 12 BEVERLY HILL-**

**BILLIES—Comedy C**

Con man Shifty Shafer (Phil Silvers) guides the Clampetts to New York, and connives to sell them some choice real estate—like Central Park! Parts of the show were filmed on location. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

## Guest Cast

Shifty Shafer .....Phil Silvers  
 Cab Driver .....Dick Wesson  
 Stewardess .....Pat Winters  
 Policeman .....John Cliff  
 Lady .....Peggy Russell

**6 9 BOOK BEAT—Interview C**

Jessica Mitford discusses "The Trial of Dr. Spock," based on her ob-

servations (as a reporter) of the controversial 1968 trial. The book is a critique of the American way of justice and trial, which convicted Dr. Benjamin Spock, the Rev. William Sloane Coffin Jr. and two other defendants (a fifth was acquitted) of conspiring to aid draft dodgers. A court of appeals overturned Spock's conviction more than a year later. Host: Bob Cromie.

**7 13 ROOM 222 C**

Liz subs in a preparation-for-marriage class and unwittingly threatens the regular instructor's job. Her hip approach is so successful that the students circulate a petition to banish Miss Tandy, who teaches the course with an obsolete text and a lot less flair. Liz: Denise Nicholas. Kaufman: Michael Constantine. Pete: Lloyd Haynes.

## Guest Cast

Miss Tandy .....Helen Kleebe  
 Jack .....David Bailey  
 Laura .....Pam Peters  
 Bonnie .....Jan Shutan

# JOLLY TIME®

## World's Finest Pop Corn!

# Anouk Aimee A Man and a Woman



## ABC Wednesday Night Movie

abc Wednesday 9:00 **7**  
 Saturday 10:30 **13**



# Wednesday

EVENING

Ralph ..... Robert Carricart Jr.  
Frank ..... Bobby Todd  
Bernie ..... David Jolliffe  
Angie ..... Angela Satterwhite  
[Series star Lloyd Haynes is featured on page 31.]

## 19 JOAQUIN ESTEVES

### 9:00 2 DELLA REESE—Variety C

3 4 7 MUSIC HALL C  
Eddy Arnold plays host to Met pitcher Tom Seaver (in comic sketches and singing to his wife), "Laugh-In's" Judy Carne, the Lettermen and singer Browning Bryant. Peter Matz orchestra. (60 min.)

### Highlights

"In The Morning Of My Mind," "Molly Darlin'," "Since December," girl medley ..... Eddy  
"Nancy With The Laughing Face" ..... Tom  
"You've Got To Pick A Pocket Or Two," "I Do Anything," "Consider Yourself At Home," "In My Life" ..... Judy  
"Shangri-La" ..... Lettermen  
Lettermen medley: "Smile," "When I Fall In Love," "A Summer Place," "Our Day Will Come," "More" ..... Eddy, Lettermen

### 5 10 12 FRANK SINATRA C

Special: A one-man show. See the Close-up on page A-56. (60 min.)  
[Pre-empted "Medical Center."]

### 6 9 NEWS IN PERSPECTIVE C

Special: Scheduled discussion topics: President Nixon's Vietnam speech; the results of the major mayoral elections, including New York and Atlanta. Panelists: New York Times staffers Tom Wicker, John Hamilton and Richard Reeves. Moderator: Clifton Daniel. (60 min.)  
[Ch. 9 does not colorcast.]

### 7 MOVIE—Drama C

"A Man and a Woman" Plot takes a back seat to cinematography in

NOVEMBER 5, 1969

this 1966 French drama, directed and photographed by Claude Lelouch. It won Oscar for Best Foreign Film and original screenplay, which Lelouch coauthored. The story is a simple one; a widow and a widower meet and gradually fall in love. But memories of the past threaten their chance for happiness. Score by Francis Lai. (2 hrs.)

### Cast

Anne ..... Anouk Aimee  
Jean-Louis ..... Jean-Louis Trintignant  
Pierre ..... Pierre Barouh  
Valerie ..... Valerie Lagrange  
Headmistress ..... Simone Paris  
Antoine ..... Antoine Sire

### 13 MOVIE—Comedy C

"The Pink Panther." (1964) Director Blake Edwards' hilariously funny romp about jewel thieves in European high society. Peter Sellers, David Niven, Capucine, Claudia Cardinale, Robert Wagner. (2 hrs.)

### 40 MOVIE—Drama

"Drango." (1957) Union major Clint Drango is made governor of the small town he has captured. A group of the townspeople resent Drango's presence and proceed to show how they feel with violence. Jeff Chandler, Julie London (2 hrs.)

### 10:00 2 NEWS—Gary Park C

### 3 4 7 THEN CAME BRONSON—Drama C

Will Geer, Diane Ladd and Gabriel Dell in "Old Tigers Never Die; They Just Run Away." An odd assortment of characters populate this drama by Ed Adamson. A bike rider who's passed the magic age of 40 unreasonably fears that Bronson has designs on his wife; a retired linotypist asks Bronson to help him bury the machine he tended through his working years; and an old Indian stands in mute wonder at the goings-on. The hilltop motorcycle climb was



The word is spreading.



filmed at Flattop Mesa, Colo. Bronson: Michael Parks. (60 min.)

**Guest Cast**

Oliver ..... Will Geer  
Valerie Faber ..... Diane Ladd  
Russ Faber ..... Gabriel Dell  
Lorene ..... Jean Marie  
John Carbona ..... Iron Eyes Cody  
Artie ..... Zack McWilliams

**5 10 12 HAWAII FIVE-O (C)**

Theodore Bikel plays a saboteur in "Sweet Terror." McGarrett battles a terrorist who plans to destroy Hawaii's sugar crop with a virulent germ strain. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. Governor: Richard Denning. (60 min.)

**Guest Cast**

Erich Stoss ..... Theodore Bikel  
Lao ..... Soon Taik Oh  
Quon ..... Philip Ahn  
Esteban ..... Alex McAngus  
Mariana ..... Linda Marsh  
Hendricks ..... Bill Reddick  
Doc ..... Robert Brilliance  
Kim ..... Victor Young  
Bridger ..... Dick Cook  
Chemist ..... C.K. Huang  
Burleson ..... William F. Bigelow  
Li ..... Galem Kam  
Official ..... Fred Titcomb  
Abbie ..... Maggie Mac Leay

**6 9 ON BEING BLACK (C)**

"Laughing to Keep from Crying." Singer Leon Bibb is the host for this hour of black humor, starring four top practitioners of the art: Dick Gregory, who made whites aware of the anger in his people's special sense of humor; Moms Mabley, reflecting life at the back of the bus; Stu Gilliam, perforating the Negro stereotype; and Timmie Rogers, imagining how it would be if the black man were on top. A brief lesson in black history from Leon Bibb provides further insight into the comics' monologues. (60 min.) [Ch. 9 does not colorcast.]

**11:00 2 UNTOUCHABLES—Drama**

An unidentified body is fished out of Lake Michigan, and Lt. Agatha Stewart of the Missing Persons Bureau has a job. Lieutenant Stewart: Barbara Stanwyck. Ness: Robert Stack. (60 min.)

# Wednesday

EVENING

**3 4 7 NEWS (C)**

**5 7 10 12 13 NEWS (C)**

**40 HONEYMOONERS—Comedy**

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason. Norton: Art Carney.

**11:30 3 4 7 JOHNNY CARSON (C)**

Johnny begins a three-week stay in Hollywood. Tentatively scheduled guests: Bob Hope, Bill Cosby, Bob Darin and Rose Marie. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Scheduled: Merv continues his Las Vegas visit. (90 min.)

**7 13 JOEY BISHOP (C)**

Milton Berle, Barbara McNair, Lou Rawls, and comics Patchett and Tarses are scheduled. (90 min.)

**10 MOVIE—Comedy (C)**

"Send Me No Flowers." (1964) Hypochondria and a husband (Rock Hudson) who believes he's dying set the scene for this moderately entertaining dark farce. Doris Day, Tony Randall, Clint Walker, Edward Andrews, Patricia Berry. (1 hr., 50 min.)

**12:00 2 ALFRED HITCHCOCK—Drama**

A young writer becomes a member of a Brooklyn juvenile gang to gather material for a book. Jay Shaw: James Caan. Filene: Lynn Loring. Tiger: Walter Koenig. Candle: Anthony Musante. (60 min.)

**1:00 2 3 4 7 13 NEWS (C)**

**5 MOVIE—Comedy (C)**

"I Like Money." (English; 1961) Peter Sellers directed and stars in this adaptation of Marcel Pagnol's play "Topaze," about a shy schoolteacher who becomes a ruthless tycoon. Nadia Gray, Herbert Lom. (90 min.)

DORIS DAY  
ROCK HUDSON

ON  
THE LATE SHOW  
11:30PM

turn on 10





# Thursday

NOVEMBER 6, 1969

## MORNING

- 5:55 **3 FARM MARKET REPORT (C)**  
**5 SUNRISE SEMESTER (C)**  
 Math: the infinite enters mathematics. Prof. Albert B.J. Novikoff.
- 6:00 **3 RHYME AND REASON**  
 "Much Ado About Nothing."  
**7 EDUCATION (C)**  
**10 BIG PICTURE (C)**
- 6:25 **5 COMMUNICATION IS**  
 "Writing for Yourself."  
**7 A.M.—Jim Dunbar (C)**  
**12 SOIL CONSERVATION**  
**13 NEWS (C)**
- 6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty (C)**  
**10 SUNRISE SEMESTER (C)**  
 Math: the infinite enters mathematics. Prof. Albert B.J. Novikoff.  
**12 FILM (C)**  
**13 JACK LA LANNE—Exercise (C)**
- 6:55 **5 SKI SCENE (C)**
- 7:00 **3 4 7 TODAY (C)**  
 Scheduled in Washington, D.C.: the Apollo 11 astronauts, returning from their world tour; a report on crime in Washington; a feature on the Capitol's social scene. (2 hrs.)  
**5 10 12 NEWS—Bentl (C)**  
**13 AGRICULTURE TODAY (C)**  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie (C)**
- 7:20 **13 CARTOONLAND—Children (C)**
- 7:30 **5 NEWS—Ron Magers (C)**
- 8:00 **2 NEWS (C)**  
**5 10 12 CAPTAIN KANGAROO (C)**  
 The Captain makes a cradle. Animals: peacock, opossum. (60 min.)
- 8:15 **2 RELIGION—Evangelist (C)**
- 8:20 **13 CARTOONLAND—Children (C)**

- 8:30 **2 JACK LA LANNE—Exercise (C)**  
**7 ANNIVERSARY GAME (C)**  
**19 WARREN STONE SHOW**
- 8:50 **13 JACK LA LANNE—Exercise (C)**
- 9:00 **2 POPEYE—Children (C)**  
**3 4 7 IT TAKES TWO (C)**  
 Guests: Gary Lewis, Lori Saunders and spouses; Jo Anne Worley and date Roger Perry. Host: Vin Scully.  
**5 10 12 LUCILLE BALL (C)**  
 Mel Torme sings three of his own songs as Lucy's guest. Barney Miller: Lou Klugman.  
**7 MOVIE—Musical Comedy (C)**  
 "By the Light of the Silvery Moon."  
 (1953) Nostalgic story of an enlisted man's return from World War I and his ensuing romantic complications. Gordon MacRae, Doris Day, Leon Ames, Rosemary De Camp. (2 hrs.)
- 9:15 **6 CLASSROOM—Lessons**  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.
- 9:20 **13 FASHIONS IN SEWING (C)**
- 9:25 **3 4 7 NEWS—Dickerson (C)**
- 9:30 **2 ROMPER ROOM—Children (C)**  
**3 4 7 CONCENTRATION (C)**  
**5 HOTLINE—Discussion (C)**  
 Scheduled: members of the British Tatoo and Tournament band and marching units are the guests. (Live; 60 min.)  
**10 12 BEVERLY HILLBILLIES (C)**  
 Elly has a coming-out party—hillbilly style. Jed: Buddy Ebsen. Granny: Irene Ryan.  
**13 STEVE ALLEN—Variety (C)**  
 Guests: Jerry Van Dyke, comics Dick Clair and Jenna McMahon, and health food faddist Gypsy Boots. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game (C)**  
**10 12 ANDY GRIFFITH (C)**  
 Can hillbilly boys find happiness (and money) with Mayberry girls? Briscoe: Denver Pyle.
- 10:30 **2 DANNY THOMAS—Comedy**  
 To teach the children the meaning of democracy, Danny says they'll vote on all the family issues. Rusty: Rusty Hamer. Linda: Angela Cartwright.  
**3 4 7 HOLLYWOOD SQUARES—Game (C)**  
 Guests: Nanette Fabray, Gail Fisher, Joe Flynn, Jan Murray and Dennis Weaver. Host: Peter Marshall.



**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**

**KXTV 10**  
a CBS affiliate



# Thursday

MORNING-AFTERNOON

- 5 10 12 LOVE OF LIFE (C)**  
**19 FILM**  
**11:00 12 PROFILES—Discussion (C)**  
 Scheduled: Conclusion of a two-part interview with actor Chuck Connors. (Live)  
**3 4 7 JEOPARDY—Game (C)**  
**5 10 12 WHERE THE HEART IS—Series (C)**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES (C)**  
**40 ROMPER ROOM—Children (C)**  
**11:25 5 12 NEWS—Edwards (C)**  
**10 NEWS—Chris Harris (C)**  
**11:30 2 DENNIS WHOLEY—Variety (C)**  
 Guests: Broderick Crawford, The Righteous Brothers and singer Carmel Quinn. (90 min.)  
**3 4 7 NAME DROPPERS (C)**  
 Scheduled guests: Bill Bixby, Ruth Buzzi and Carl Reiner.  
**5 10 12 SEARCH FOR TOMORROW—Serial (C)**  
**6 9 POCKETFUL OF FUN**  
**7 GALLOPING GOURMET (C)**  
**13 GALLOPING GOURMET (C)**  
 Recipe: pork stew with fruit.  
**11:55 3 4 NEWS—Kalber (C)**  
**7 NEWS—Reeter (C)**  
**40 GYM 'N' TRIM—Exercise (C)**

## AFTERNOON

- 12:00 3 4 5 10 NEWS (C)**  
**6 9 ONCE UPON A DAY**  
**7 12 13 BEWITCHED—Comedy**  
 Sam is gone with the wind—to high jinks on a New Orleans plantation. Samantha: Elizabeth Montgomery.  
**7 40 YOU'RE PUTTING ME ON (C)**  
 Guests: Tiny Tim, Marty Allen, Peggy Cass, Bill Cullen, Phyllis Diller and Brenda Vaccaro.  
**19 NEWS AND WEATHER**  
**12:05 19 KEN BELLVILLE—Variety**  
**12:30 4 7 40 DAYS OF OUR LIVES (C)**  
**5 10 12 AS THE WORLD TURNS—Serial (C)**  
**6 MISTEROGERS—Children**  
**7 13 THAT GIRL—Comedy (C)**  
 Unemployed Ann pressures Don to hire her as his secretary. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell.  
**1:00 2 MOVIE—Western**  
 "Along Came Jones." (1945) A mild-mannered cowboy drifts into a small

town and is mistaken for a notorious road agent. Gary Cooper, Loretta Young, Dan Duryea, William Demarest. (2 hrs.)

- 3 4 7 DOCTORS—Serial (C)**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**  
**7 13 DREAM HOUSE—Game (C)**  
**40 MOVIE—Western**  
 "Overland Pacific." (1954) A railroad detective disguised as a telegrapher is sent to investigate a series of Indian raids. Jock Mahoney, Peggy Castle, Adele Jergens, William Bishop, Chubby Johnson. (90 min.)  
**1:05 6 CLASSROOM—Lessons**  
 Recess: 2:25-5:15 P.M.  
**1:30 3 4 7 ANOTHER WORLD (C)**  
**5 10 12 GUIDING LIGHT (C)**  
**7 13 LET'S MAKE A DEAL (C)**  
**2:00 3 4 BRIGHT PROMISE (C)**  
**5 10 12 SECRET STORM (C)**  
**7 7 13 NEWLYWED GAME (C)**  
**19 NEWS AND WEATHER**  
**2:05 19 MIKE STEWART—Variety**  
**2:30 3 MOVIE—Comedy**  
 "Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team. She figures it's the right place to catch a tall husband. Directed by Joshua Logan. Based on the Lindsay and Crouse stage comedy. Anthony Perkins, Jane Fonda, Marc Connelly, Ray Walston, Anne Jackson, Murray Hamilton, Bob Wright. (90 min.)  
**4 40 LETTERS TO LAUGH-IN (C)**  
 Guests: Nanette Fabray, Jaye P. Morgan, Mickey Rooney, Alan Sues. Host: Gary Owens.  
**5 10 12 EDGE OF NIGHT (C)**





# Thursday

AFTERNOON

NOVEMBER 6, 1969

- 7 7 DATING GAME C**  
**13 DIVORCE COURT—Drama C**  
 Charge: mental cruelty. Rosemary: Janet Dey. Dennis: James Eastin. Judge: Voltaire Perkins.
- 3:00 2 PASSWORD—Game C**  
 Celebrity guests: actors Barry Nelson and Agnes Moorehead.
- 4 YOU'RE PUTTING ME ON C**  
 See 12 noon Ch. 7R for details.
- 5 MIKE DOUGLAS—Variety C**  
 See 4 P.M. Ch. 10 for details. (90 min.)
- 7 7 13 GENERAL HOSPITAL C**  
**10 12 GOMER PYLE, USMC C**  
 Carter claims he can teach his wily ways to anyone—even Gomer. Carter: Frank Sutton.
- 40 CAP'N'S LOCKER—Children C**
- 3:30 2 POPEYE—Children C**  
**4 F TROOP—Comedy C**  
 Agarn is charged with the killing of Sergeant O'Rourke! Major Hewitt: Fred Clark. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Matt: Victor French.
- 7 7 13 ONE LIFE TO LIVE C**  
**10 McHALE'S NAVY—Comedy**  
 Binghamton finds Parker's diary—which contains accounts of some of McHale's shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
- 12 DREAM HOUSE—Game C**  
**40 THREE STOOGES—Children C**
- 4:00 2 FLIPPER—Drama C**  
 Flipper leads Sandy and a man posing as a Naval officer to the instrument package from an aborted rocket flight. Sandy: Luke Halpin. Porter: Brian Kelly. Johnson: Robert Wolders. Bud: Tommy Norden.

- 3 BATMAN—Comedy C**  
 Part 1: suspicion mounts when the Penguin joins the fight against crime. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward.
- 4 FLINTSTONES—Children C**  
**7 7 13 DARK SHADOWS C**  
**10 MIKE DOUGLAS—Variety C**  
 Scheduled: Sam Levenson and Shirley Jones. (90 min.)
- 12 PERRY MASON—Mystery**  
 Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. Granger: William Roerick. (60 min.)
- 19 NEWS AND WEATHER**  
**40 OUR GANG—Children**
- 4:05 19 GLENN STEPP—Variety**  
**4:30 2 TARZAN—Adventure C**  
 Diana Ross and the Supremes appear as three nuns who plan to build a jungle hospital. Sister Terese: Diana Ross. Larson: Malachi Throne. Tarzan: Ron Ely. (60 min.)
- 3 STAR TREK—Drama C**  
 A computer offers damaging evidence against Kirk, who has been brought to trial for criminal negligence. Kirk: William Shatner. Portmaster: Percy Rodriguez. (60 min.)
- 4 BIG VALLEY—Western C**  
 A Barkley river boat, sunk years before with a million dollars in Government gold aboard, has finally been located—but there's no trace of the gold. Jock: Chips Rafferty. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jarrod: Richard Long. (60 min.)
- 5 DAVID FROST—Variety C**  
 Scheduled: George Jessel; "Medium Cool" director Haskell Wexler and stars Robert Forster and Verna Bloom; and Richie Havens. (90 min.)
- 7 MOVIE—Drama C**  
 "A Raisin in the Sun," conclusion See Wed. 4:30 P.M. (90 min.)
- 7 LET'S MAKE A DEAL—Game**  
**13 GILLIGAN'S ISLAND C**  
 The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
- 40 MUNSTERS—Comedy**  
 A descendant of the infamous Dr. Frankenstein, the man who assem-





NOVEMBER 6, 1969

## Thursday AFTERNOON

bled Herman, arrives with Herman's lookalike. Herman and Johann: Fred Gwynne. Dr. Frankenstein IV: John Abbott. Lily: Yvonne DeCarlo. Grampa: Al Lewis. Marilyn: Pat Priest.

**5:00 ⑦ THAT GIRL—Comedy**

Eddie Foy Jr. guests as Ann gets whacked with a pie on a TV commercial. Hal Grissom: Jesse White.

**⑨ MISTEROGERS—Children**

Misterogers learns that English phrases cannot be translated literally in foreign languages.

**⑫ COURTSHIP OF EDDIE'S FATHER—Comedy (C)**

It's Eddie's first day of school, and the tyke proves positively inspired in dreaming up ways to avoid going. Ron Ely (TV's Tarzan) makes a cameo appearance as a Hollywood agent. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Norman: James Komack. Tina: Kristina Holland. Teacher: Sally Ann Richards.

**⑬ I LOVE LUCY—Comedy**

Lucy and neighbor Betty Ramsey go

out shopping for some new furniture. With Betty's help, Lucy spends considerably more than her budget will allow. Lucy: Lucille Ball.

**⑭ MY FAVORITE MARTIAN**

Tim's great-uncle pops in from Ireland—and is immediately suspicious of Uncle Martin. Martin: Ray Walston. O'Hara: Sean McClory.

**5:15 ⑥ FRIENDLY GIANT—Children**

Friendly and Rusty discuss elephants.

**5:30 ② McHALE'S NAVY—Comedy**

Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**③ DICK VAN DYKE—Comedy**

In the first of a two-part story, Rob's girl-shy brother announces that he's going to get married. Stacey Petrie: Jerry Van Dyke.

**④ ⑦ ⑫ NEWS (C)**

**⑥ POCKETFUL OF FUN—Children**

**⑨ WHAT'S NEW—Children**

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

### Get The Full Picture

# NEWSWATCH



**with Frank Dill**

**weekdays at 5:30 and 11 pm**



**KRON-TV**



# Thursday

AFTERNOON-EVENING

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**40 I SPY**—Drama (C)

Conclusion: Kelly and Scott try to substitute a recovered Da Vinci for an Italian gallery's forgery. Kelly: Robert Culp. Scott: Bill Cosby. Katie: Joey Heatherton. Aldo: Gabriel Ferzetti. (60 min.)

## EVENING

**6:00 2 STAR TREK**—Drama (C)

Kirk and three crew members try to reverse the effects of a storm which has swept them into an incredibly savage universe. Kirk: William Shatner. Spock: Leonard Nimoy. Marlena: Barbara Luna. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. (60 min.)

**3 NEWS**—Huntley/Brinkley (C)

**5 7 10 13 NEWS** (C)

**6 ONCE UPON A DAY**—Children

**9 POCKETFUL OF FUN**—Children

**19 MOVIE**—To Be Announced

**6:30 3 NEWS**—Whitten/Olitsky (C)

**4 7 NEWS**—Chet Huntley, David Brinkley (C)

**5 12 NEWS**—Cronkite (C)

**6 MISTEROGERS**—Children

A policeman pays a visit.

**9 ONCE UPON A DAY**—Children

**13 PERRY MASON**—Mystery

The secretary of candy manufacturer Claire Armstrong eats some of her boss's product—that contains poison. Claire: Nancy Gates. Ed Purvis: Robert Rockwell. Mason: Raymond Burr. (60 min.)

**40 BURKE'S LAW**—Mystery

A Hollywood press agent is murdered at his wedding reception, and his three ex-wives are at the top of Burke's suspect list. In cameo roles are Herschel Bernardi (McCoy) and Don Taylor (George Hogarth). Burke: Gene Barry. (60 min.)

**6:55 10 FISHING REPORT** (C)

**7:00 2 I LOVE LUCY**—Comedy

Lucy disguises herself as Ricky's agent, and tries to bluff a studio executive into casting Ricky in a film. Lucy: Lucille Ball.

close  
up

DEBBIE REYNOLDS (C)

7:30 **3 7 4**

## THE SOUND OF CHILDREN

**Special:** Debbie is surrounded by youngsters as she sings her way through this salute to childhood.

The theme is supplied by an old nursery rhyme . . .

*Monday's child is fair of face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursday's child has far to go,  
Friday's child is loving and giving,  
Saturday's child has to work for its living,  
But a child that's born on the Sabbath day  
Is fair and wise and good and gay.*

Each child has his day (and song). The show, taped at several locations in Southern California, treats such childhood universals as freckles and measles, sad times ("woe is when you write a letter to Santa Claus and forget to put on a stamp"), finger painting, children's theatricals and dreams.

Songs by Portia Nelson include "Make a Rainbow," "Give a Little Love," "The Sound of Children" and "The Days of the Week."

Script by Dorothy Kingsley, whose credits include the pilot of "Bracken's World" and such films as "Half a Sixpence" and "Green Mansions." Musical director: Jerry Fielding. Director Marc Breau (formerly a choreographer) staged the production with his wife, choreographer Dee Dee Wood. (60 min.)



close  
up

BOB HOPE (C)

8:30 3 7 4

## ROBERTA

**Special:** John Davidson, Janis Paige and Michele Lee join Bob in a new version of the 1933 musical-comedy hit that made Hope a Broadway star. The program was taped at the 300-seat Bob Hope Theatre at Southern Methodist University in Dallas.

Bob re-creates his role as brash bachelor bandleader Huckleberry Haines, who is visiting Paris with football star John Kent (Davidson). When his aunt dies, Kent inherits her fashion house, whose chief asset is a talented young designer named Stephanie (Michele). Clients include a kooky chanteuse named Scharwenka (Janis) and Sophie (Laura Miller), Kent's sometime girl friend.

Between romantic entanglements and popular music favorites by Jerome Kern and Otto Harbach, Hope delivers rapid-fire one-liners and narrates a fashion show created by couturier Hubert de Givenchy. Les Brown orchestra.

Supporting cast . . . Ladislav: Clifford David. Mme. Roberta: Ann Shoemaker. Mrs. Teale: Irene Hervey. Anna: Eve McVeagh.

Highlights . . . Michele: "Yesterday," "Smoke Gets in Your Eyes." John: "Lovely to Look At." Bob, Janis: "Something Had to Happen," "Hard to Handle." Janis: "I Won't Dance." John, Michele: "The Touch of Your Hand." Bob, Michele: "Let's Begin." (90 min.)

close  
up

NET PLAYHOUSE (C)

8:30 6 9

## !HEIMSKRINGLA! (OR THE STONED ANGELS)

Brice Howard: "My version of '!Heimskringla!' is that, like an iceberg, it is one-eighth above the surface and seven-eighths below."

Combining a multi-layered drama and a radical new visual technique, a team of artists attempt to "turn the media from a communications device into a true service for design and storytelling."

The play is a mythological interpretation of the vikings' discovery of America, loaded with reference to contemporary man's savage and genocidal nature. The work was written especially to accommodate videospace, described by developer Brice Howard as a "mosaic composed of sights and sounds; imagery formed of the motion of electrons." Everything in the production—from costumes to makeup to movement—reflects the new technique.

The result is an ever-changing flow of texture, form and color; whirling shapes, flashing lights, disembodied images. Director Tom O'Horgan ("Hair"): "Videospace abstracts a moment; it paints a line drawing of an action and asks the viewer to fill in the picture; to be a participant in the creating."

Production team: Ellen Stewart's acclaimed La Mama Troupe, author Paul Foster ("Tom Paine"), director Tom O'Horgan, producer Brice Howard, director of the National Center for Experiments in Television. (90 min.)



# Thursday

EVENING

NOVEMBER 6, 1969

## 4 WIDE WONDERFUL WORLD (C)

"Minnesota—Canoe Country."

## 5 NEWS—John Weston (C)

## 6 WHAT'S NEW—Children

In this first of two programs, MIT sailing master Jerry Reed explains the construction and rigging of a sailboat.

## 7 NEWS—Reynolds/Smith (C)

## 7 I DREAM OF JEANNIE (C)

Bellows is bewildered (and Tony and Jeannie frantic) when the doctor tries to administer their pre-marital blood tests: genie blood has green corpuscles! Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mr. Beamish: Ned Glass. Ormandy: Ivor Francis.

## 9 NEWSROOM—Mel Wax

## 10 WHAT'S MY LINE?—Game (C)

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

## 12 PETTICOAT JUNCTION (C)

See Sat. 9:30 P.M. Ch. 5 for details.

## 7:25 13 OUTDOORSMAN—Lange (C)

# PALS TO THE END

afraid to turn their  
backs on each other



Frank Sinatra, Dean Martin,  
Anita Ekberg, Ursula Andress  
"4 for Texas"

CBS Thursday Night Movie, 9pm

CBS 5

## 7:30 2 BEAT THE CLOCK—Game (C)

## 3 4 7 DEBBIE REYNOLDS (C)

Special: "The Sound of Children."  
See page A-64. (60 min.)  
[Pre-empts "Daniel Boone."]

## 5 10 FAMILY AFFAIR (C)

The Davises bring in a minicircus to cheer up Buffy, who's in bed with a broken leg. But try as they will, nothing turns the trick . . . . This script was written to accommodate Anissa Jones (Buffy), whose leg was actually in a cast at the time. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver.

### Guest Cast

Passenger . . . . . Laurie Main  
Dr. Perry . . . . . Oliver McGowan  
Manager . . . . . Richard Bull  
Tom . . . . . Scott Garrett  
Roberto . . . . . George Ostos  
Henry . . . . . Donald Livingston

## 6 BRIDGE—Jean Cox

Review: trump management.

## 7 12 13 GHOST/MRS. MUIR (C)

Shirley Booth plays a spiritualist of dubious talent whose very presence is an insult to the ghost. Mrs. Muir considers the woman a ding-a-ling until Claymore makes a deal to have the captain exorcised—forever. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

## 19 MOVIE—To Be Announced

## 40 RAIDER HIGHLIGHTS (C)

## 8:00 2 WHAT'S MY LINE?—Game (C)

Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

## 5 10 JIM NABORS—Variety (C)

Guests: Tim Conway and Mary Costa. Sketches: flagpole sitter Tim is interviewed by reporter Frank Sutton; Frank tries an imitation of Fred Astaire; the Brothers-in-Law are held hostage in their boarding house by gangsters (Tim and Mary). Finale: a salute to Italy. Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (60 min.)

### Highlights

"You Don't Know Me," "What a Friend We Have in Jesus" . . . Jim



NOVEMBER 6, 1969

## Thursday EVENING

"Ouvre Ton Coeur" ..... Mary  
Victor Herbert medley ..... Jim, Mary  
"One of Those Songs"  
..... Jim, Nabors Kids, Dancers  
"See That You're Born an Italian"  
..... All

### 6 9 WASHINGTON: WEEK IN REVIEW—Report

7 13 THAT GIRL—Comedy-**C**  
All sorts of pressures descend when  
Don undertakes a special writing as-  
signment: it's a TV comedy script  
about the day he, Ann and her par-  
ents were snow-bound at the airport.  
Ann: Marlo Thomas. Don: Ted Bes-  
sell. Father: Lew Parker.

#### Guest Cast

Harry ..... William Schallert  
Milton ..... Arthur Julian  
Jonathan ..... Forrest Compton  
Ruth ..... Alice Borden  
Forbes ..... Tom Kennedy  
Drunk ..... Dick Curtis  
Girl ..... Judy Cassmore

12 FLYING NUN—Comedy **C**  
An innocent chat with striking pick-  
ets lands Sr. Bertrille on the front

page and the convent in an unfor-  
tunate bind between delighted labor  
and infuriated management, which  
happens to be Carlos. Sr. Bertrille:  
Sally Field. Carlos: Alejandro Rey.  
Sr. Jacqueline: Marge Redmond.  
Rev. Mother: Madeleine Sherwood.  
Enrique: Nate Esformes. Sr. Sixto:  
Shelley Morrison. Fernando: Jeno  
Mate. Concha: Rita Rogers.

### 40 OF LANDS AND SEAS **C**

In Israel: visits to Bethlehem and  
Jericho. (60 min.)

8:30 2 HE SAID, SHE SAID—Game **C**

### 3 4 7 BOB HOPE **C**

Special: Bob stars in "Roberta." See  
page A-65. (90 min.)

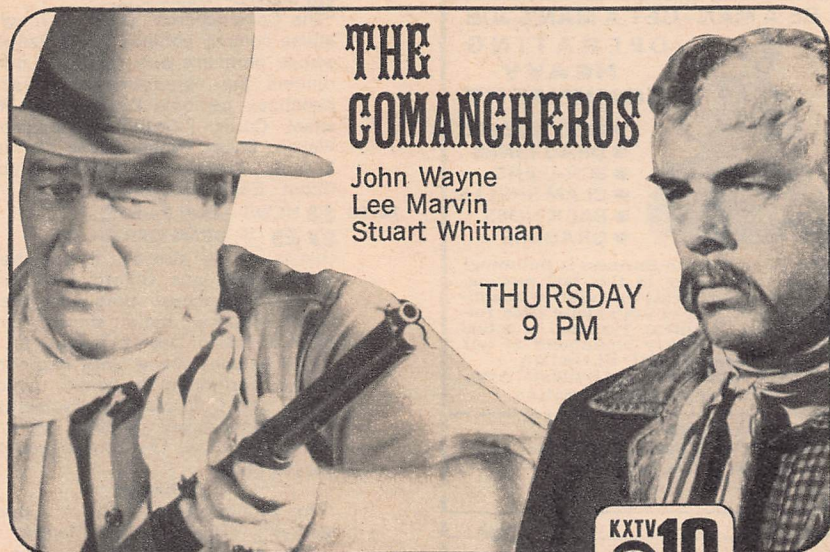
["Ironside" and "Dragnet" will not  
be seen tonight.]

### 6 9 NET PLAYHOUSE—Drama **C**

"Heimskringla! (or The Stoned An-  
gels)," an avant-garde drama. See  
page A-65. (90 min.)

### 7 12 13 BEWITCHED **C**

Mad Uncle Arthur (Paul Lynde) gets  
his wires crossed, zapping up a girl  
"bunny"—instead of a rabbit—at



**THE  
COMANCHEROS**

John Wayne  
Lee Marvin  
Stuart Whitman

THURSDAY  
9 PM

turn on 10





# Thursday EVENING

NOVEMBER 6, 1969

Tabitha's birthday party. Next to arrive: Darrin's boss and a client. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Larry: David White. Sylvester: Bernie Kopell. Bunny: Carol Wayne. Tabitha: Erin Murphy. Drunk: Dick Wilson.

## 9:00 **2 DELLA REESE—Variety C**

**5 12 40 MOVIE—Western C**  
"4 for Texas." (1963) Double crosses and wisecracks abound in this humorous horse opera about a pair of amorous con men—each eager to be the gambling boss of Galveston, Texas. Also interested in a piece of the action: a crooked banker and a ruthless bandit. Arthur Godfrey and the Three Stooges make cameo appearances. (Rerun; 2 hrs.)

### Cast

Zack Thomas ..... Frank Sinatra  
Joe Jarrett ..... Dean Martin  
Elya Carlson ..... Anita Ekberg  
Maxine Richter ..... Ursula Andress  
Matson ..... Charles Bronson  
Harvey Burden ..... Victor Buono

Prince George ..... Edric Connor  
Angel ..... Nick Dennis  
Mancini ..... Richard Jaeckel  
Chad ..... Mike Mazurki  
Miss Emaline ..... Marjorie Bennett

## **7 13 TOM JONES C**

Guests: Connie Stevens, singers Matt Monro and the Moody Blues, and comic Shecky Greene. Jack Parnell orchestra. (60 min.)

### Highlights

"Bad Seed," "Love's Been Good to Me," "If I Had a Hammer," "Only Once," "Bama Lama Bama Loo" ..... Tom  
"Baby Won't You Please Come Home," "Spinning Wheel" ..... Connie  
"My Kind of Girl," "The Lady Is a Tramp" ..... Matt, Tom  
"Are You Sitting Comfortably?"  
"It's a Hangup, Baby" ..... Moody Blues  
"Party medley: "On Days like These," "The Look of Love," "Let Me Entertain You," "Love Me Tender"  
..... Tom, Connie, Shecky, Matt

## **10 MOVIE—Western C**

"The Comancheros" (1961), a rough-house comedy about a Texas Ranger whose problems with renegade gun-runners are aggravated by a ram-bunctious gambler. Directed by Michael Curtiz ("Casablanca"). John Wayne, Stuart Whitman, Lee Marvin, Michael Ansara, Pat Wayne, Bruce Cabot, Edgar Buchanan. (2 hrs.)

## 10:00 **2 NEWS—Gary Park C**

## **3 4 7 DEAN MARTIN C**

Guests: Bing Crosby, Eva Gabor, and comics Jack Gifford and Dom DeLuise. Sketches: Bing and Dean spoof old-time radio shows; Eva plays Juliet to Dean's Romeo in a wacky balcony scene; Jack is a conductor performing a comic pantomime; and Dom plays a psychiatrist who's more mixed up than his patients. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"The Straight Life" ..... Bing  
Medley: "Then I'll Be Happy," "Mississippi Mud," "I'm a Ding Dong Daddy," "Gotta Date with an Angel," "Dig You Later,"

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"Let Me Sing and I'm Happy"  
.....Dean, Bing  
"Somebody Stole My Gal," "It's  
the Talk of the Town" .....Dean  
"It's So Nice To Have a Man  
Around the House" .....Eva

**7 13 IT TAKES A THIEF C**

Fred Astaire makes a second appearance as Alistair Mundy in "The Three Virgins of Rome." Three-cornered intrigue surrounds a priceless painting that Al has been sent to protect: Alistair plans to heist the masterpiece from two scoundrels planning to use it in a charity fraud. Filmed on location. Al: Robert Wagner. (60 min.)

**Guest Cast**

Kent .....Victor Buono  
Ferdie .....Edmund Purdom  
Angela .....Karin Dor  
Sabatini .....Massimo Serato  
Forbes .....Richard Karlan  
Carla .....Cecilia Todeschini  
Funello .....Francesco Mule  
Roxell .....Davy Kaye

**9 SPOTLIGHT ON OPERA**

Prof. Jan Popper concludes his discussion of Mozart's versatility as a composer.

**10:30 9 HEALTH AND MEDICINE**

**11:00 2 UNTOUCHABLES—Drama**

Policeman Mike Brannon is suspended after 15 years of service when a mobster tells tales on him. Brannon, in disgust, decided to see if crime does pay. Mike: Lee Marvin. Ness: Robert Stack. (60 min.)

**3 4 5 7 7 NEWS C**

**10 12 13 NEWS C**

**40 HONEYMOONERS—Comedy**

Ralph and Norton go into business. Ralph: Jackie Gleason.

**11:30 3 4 7 JOHNNY CARSON C**

Tentatively scheduled in Hollywood: George Raft, and actors Robert Strauss and Carol Wayne. (90 min.)

**5 12 40 MERV GRIFFIN C**

Scheduled: Merv continues his Las Vegas visit. (90 min.)

**7 13 JOEY BISHOP C**

Shelley Winters and Sergio Franchi are scheduled. (90 min.)

**10 MOVIE—Comedy C**

"Come September." (1961) One of those battle-of-the-sexes entries, with Rock Hudson, Gina Lollobrigida,

Sandra Dee and Bobby Darin as the principals. Walter Slezak, Brenda de Banzie, Ronny Howard. (2 hrs.)

**12:00 2 ALFRED HITCHCOCK—Drama**

The Thanatos Palace Hotel caters exclusively to people who want to die—and the newest guest is Robert Manners, an unsuccessful suicide. Andre Maurois' story was adapted by Arthur Ross. Manners: Steven Hill. Ariane Shaw: Angie Dickinson. Borchter: G.B. Atwater. Smith: Bartlett Robinson. (60 min.)

**1:00 2 4 7 13 NEWS C**

**3 HUGH HEFNER—Variety C**

Guests: singer Marvin Gaye, comics Pat Henry and Pete Barbutti, the Byrds and Sally Marr, mother of the late comic Lenny Bruce. (60 min.)

**5 MOVIE—Adventure**

"The Adventurers." (English; 1951) Four men have more than one reason for distrusting one another as they embark on a search for a hidden diamond treasure. Jack Hawkins, Dennis Price, Siobhan McKenna, Peter Hammond. (1 hr., 20 min.)

COMMENTARY  
REVIEWS  
CRITICISM  
REPORTING  
PROFILES  
PROGRAMMING

More people buy  
TV GUIDE every week  
to read about  
television than buy  
any other magazine to  
read about anything else!



# Friday

NOVEMBER 7, 1969

## MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER**  
 Geology: the work of streams, conclusion. Prof. Alistair McCrone.
- 6:00 **3 RHYME AND REASON**  
 "Othello"  
**7 EDUCATION** (C)  
**10 EXISTENCE** (C)
- 6:15 **10 INDUSTRY ON PARADE** (C)
- 6:25 **5 COMMUNICATION IS**  
 "The Dance of Communication."  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 CAMPUS SPECTRUM**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Geology: the work of streams, conclusion. Prof. Alistair McCrone.  
**12 THIS IS THE LIFE** (C)  
 "Awake With a Stranger"  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Tentatively scheduled in Washington, D.C.: Sen. Margaret Chase Smith (R-Maine); a feature on Amnesty International, which helps military defectors return to their homelands. (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children**
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 The tumbling Three Bears visit the Treasure House. (60 min.)

- 8:15 **2 RELIGION—Mormon** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Cartoons** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Gary Lewis, Lori Saunders and spouses; Jo Anne Worley and date Roger Perry. Host: Vin Scully.  
**5 10 12 LUCILLE BALL** (C)  
 Joan Blondell joins Lucy at a fancy ball. Brad: Keith Andes. Mrs. Collins: Queenie Smith.  
**7 MOVIE—Drama**  
 "This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer who abandons her two years later after learning that she has been unfaithful. Based on a play by Luigi Pirandello. Merle Oberon, Claude Rains, Charles Korvin, Carl Esmond. (2 hrs.)  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5:30 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 Scheduled guest is Dr. A. Michael Wood, medical director of the African Medicine and Research Foundation. (Live; 60 min.)  
**10 12 BEVERLY HILLBILLIES** (C)  
 Jethro a matador? Yup. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.  
**13 STEVE ALLEN—Variety** (C)  
 Tentatively scheduled guests include Don Knotts and comedienne Jackie "Moms" Mabley. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)  
**10 12 ANDY GRIFFITH** (C)  
 Mayberry's boiling: a novice angler has bagged the town's prize fish. Opie: Ronny Howard.
- 10:15 **19 FILM**
- 10:30 **2 DANNY THOMAS—Comedy**  
 Danny lavishes care on a plant that he thinks is rare and valuable. Heckendon: Gale Gordon. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright.

**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**





**3 4 7 HOLLYWOOD SQUARES—Game C**

Guests: Nanette Fabray, Gail Fisher, Joe Flynn, Jan Murray and Dennis Weaver. Host: Peter Marshall.

**5 10 12 LOVE OF LIFE C**

**19 RAMONA'S PARTY LINE**

**11:00 2 PROFILES—Discussion C**

**3 4 7 JEOPARDY—Game C**

**5 10 12 WHERE THE HEART—Serial C**

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES C**

**40 ROMPER ROOM—Children C**

**11:25 5 12 NEWS—Edwards C**

**10 NEWS—Chris Harris C**

**11:30 2 DENNIS WHOLEY—Variety C**

Scheduled: Singer-actress Monique Van Vooren and folk singer John Hammond. (90 min.)

**3 4 7 NAME DROPPERS C**

Scheduled guests: Bill Bixby, Ruth Buzzi and Carl Reiner.

**5 10 12 SEARCH FOR TOMORROW—Serial C**

**6 9 POCKETFUL OF FUN**

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**

Recipes: Austrian desserts.

**11:55 3 4 NEWS—Kalber C**

**7 NEWS—Reuter C**

**40 GYM 'N' TRIM—Exercise C**

**AFTERNOON**

**12:00 3 4 5 10 NEWS C**

**6 9 ONCE UPON A DAY**

**7 12 13 BEWITCHED—Comedy**

Endora's witchery endows Tabitha with a virtuoso piano technique. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON C**

Guests: Tiny Tim, Marty Allen, Peggy Cass, Bill Cullen, Phyllis Diller and Brenda Vaccaro.

**19 NEWS AND WEATHER**

**12:05 19 KEN BELLVILLE—Variety**

**12:30 4 7 40 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD TURNS—Serial C**

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy C**

"Laugh-In's" Ruth Buzzi and comic-impressionist Rich Little join in a spoof on computer matchmaking. Ann: Marlo Thomas. Don: Ted Bessell. Lisa: Susan Charny.

**1:00 2 MOVIE—Drama**

"A Woman's Vengeance." (1948) A man's invalid wife dies while he is out with a young girl with whom he has fallen in love. Original screenplay by Aldous Huxley. Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick, John Williams. (2 hrs.)

**3 4 7 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial C**

**6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

**7 13 DREAM HOUSE—Game C**

**40 MOVIE—Drama**

"Killer's Kiss." (1956) Stanley Kubrick wrote, produced, directed, photographed and edited this story of a small-time fighter who falls in love with a dance-hall girl. Frank Silvera, Jamie Smith, Irene Kane, Jerry Jarret, Alec Rubin, Mike Dana. (90 min.)

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 13 LET'S MAKE A DEAL C**

**2:00 3 4 BRIGHT PROMISE C**

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**19 NEWS AND WEATHER**

**2:05 19 MIKE STEWART—Variety**

**2:30 3 MOVIE—Comedy**

"Ma and Pa Kettle." (1949) Ma and Pa move out of their shack into a push-button electronic house that Pa won in a tobacco-slogan contest. Marjorie Main, Percy Kilbride, Richard Long, Meg Randall. (90 min.)

**4 40 LETTERS TO LAUGH-IN C**

Guests: Nanette Fabray, Jaye P. Morgan, Mickey Rooney, Alan Sues.



**THE MIKE DOUGLAS SHOW**  
WEEKDAYS 4 PM  
KXTV 10  
turn on 10



# Friday

AFTERNOON-EVENING

NOVEMBER 7, 1969

**5 10 12** **EDGE OF NIGHT** **C**

**7 7** **DATING GAME** **C**

**13** **DIVORCE COURT—Drama** **C**

Charge: mental cruelty. Florence: Dee Carroll. George: Max Manning.

**3:00** **2** **PASSWORD—Game** **C**

Celebrity guests: actors Barry Nelson and Agnes Moorehead.

**4** **YOU'RE PUTTING ME ON** **C**

See 12 noon Ch. 7R for details.

**5** **MIKE DOUGLAS—Variety** **C**

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13** **GENERAL HOSPITAL** **C**

**10 12** **GOMER PYLE, USMC** **C**

Trouble begins when Gomer swallow's a bum's sad tale. Gomer: Jim Nabors. Carter: Frank Sutton.

**40** **CAP'N'S LOCKER—Children** **C**

**3:30** **2** **POPEYE—Children** **C**

**4** **F TROOP—Comedy** **C**

Derby Dan McGurney carries his mayoralty campaign to the Fort—and to Agarn, whose absentee ballot can break a deadlock. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Derby Dan: Tol Avery.

**7 7 13** **ONE LIFE TO LIVE** **C**

**10** **McHALE'S NAVY—Comedy**

McHale's crew holds an unauthorized luau on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**12** **DREAM HOUSE—Game** **C**

**40** **THREE STOOGES—Children**

**4:00** **2** **FLIPPER—Drama** **C**

Sandy and Bud dive after scientific specimens—unaware that killer sharks have invaded the area. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly.

**3** **BATMAN—Adventure** **C**

Conclusion: Batman and Robin try to escape from a shooting gallery. Penguin: Burgess Meredith.

**4** **FLINTSTONES—Children** **C**

**7 7 13** **DARK SHADOWS** **C**

**10** **MIKE DOUGLAS—Variety** **C**

Scheduled: Sen. Howard Baker (R-Tenn.) and Shirley Jones. (90 min.)

**12** **PERRY MASON—Mystery**

Mason investigates a blackmail racket. Helen Waters: Carolyn Craig. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Gorge Norris: Don Beddoe. (60 min.)

**19** **GLENN STEPP—Variety**

**40** **OUR GANG—Children**

**4:30** **2** **TARZAN—Adventure** **C**

Tarzan is imprisoned by an American expatriate who has made himself the monarch of a native tribe. Brown: Robert Loggia. (60 min.)

**3** **STAR TREK—Drama** **C**

Part 1: Spock locks the Enterprise on a course toward a forbidden planet, and then turns himself in for court-martial. Spock: Leonard Nimoy. Pike: Jeffrey Hunter. (60 min.)

**4** **BIG VALLEY—Western** **C**

An earthquake traps Victoria in a church cellar with an Indian girl, who's about to give birth, and a surly ranch hand, Victoria: Barbara Stanwyck. (60 min.)

**5** **DAVID FROST—Variety** **C**

Scheduled: Cesar Chavez, leader of the La Causa campaign against California grape growers; Rosey Grier; Mahalia Jackson; author Desmond Morris ("The Human Zoo"); and singer John Sebastian. (90 min.)

**7** **MOVIE—Comedy**

"Under the Yum Yum Tree." (1963) Jack Lemmon as a lecherous landlord with eyes for coed Carol Lynley, whose boyfriend is Dean Jones. Edie Adams, Imogene Coca, Robert Lansing, Paul Lynde. (90 min.)

**7** **LET'S MAKE A DEAL—Game**

**13** **GILLIGAN'S ISLAND** **C**

Gilligan spots a parachutist descending on the island, but the air borne figure isn't a human—it's a robot.

**40** **MUNSTERS—Comedy**

Herman's been hit by a woman motorist who wants to make a \$10,000 cash settlement, but the big lunk thinks he's being sued.

**5:00** **7** **THAT GIRL—Comedy** **C**

Ann wants the part. Look out, star! Ann: Marlo Thomas.

**12** **DATING GAME** **C**

**13** **I LOVE LUCY—Comedy**

Lucy decides that raising chickens will help defray the expenses of living in the country. Lucy: Lucille Ball.

**40** **MY FAVORITE MARTIAN**

Martin, who's able to move large objects with a flick of his wrist, loses control of power.

**5:15** **6** **FRIENDLY GIANT—Children**

Songs: "London Bridge Is Falling Down," "Jack and Jill" and "Humpty Dumpty."

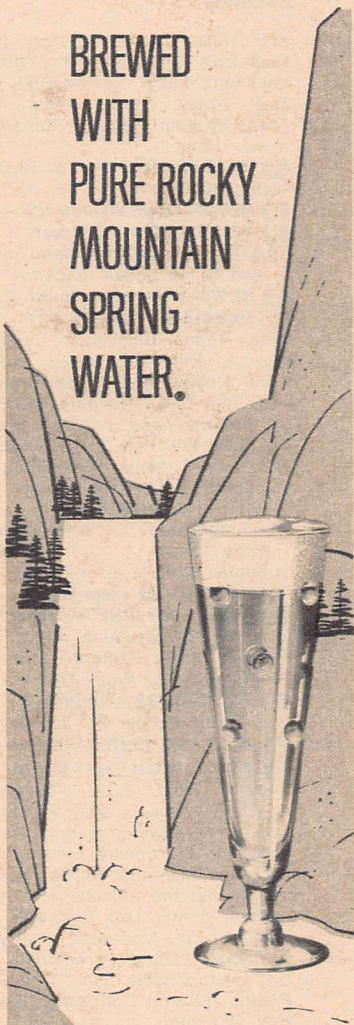


- 5:30** **2 McHALE'S NAVY—Comedy**  
Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. Binghamton: Joe Flynn.
- 3 DICK VAN DYKE—Comedy**  
In the conclusion of a two-part story, Rob's bashful brother works up enough courage to call on the girl he's been writing love letters to. Stacey: Jerry Van Dyke.
- 4 7 12 NEWS C**
- 6 POCKETFUL OF FUN—Children**  
Last show of the series. "Sesame Street," a new children's show, debuts at this time on Monday.
- 9 WHAT'S NEW—Children**  
The invention of the camera; how movies began; stop-motion photography; the high-speed camera; films of the sunken Andrea Doria.
- 10 NEWS—Walter Cronkite C**
- 13 NEWS—Reynolds/Smith C**
- 40 I SPY—Drama C**  
Kelly and Scott must find a train that disappeared on its way to Hong Kong. Rachel Wilson: Vera Miles. Kelly: Robert Culp. Scott: Bill Cosby. Gavin: John Orchard. (60 min.)

**EVENING**

- 6:00** **2 STAR TREK—Drama C**  
Sudden senility attacks top officers of the Enterprise, who have contracted a strange aging disease. Kirk: William Shatner. (60 min.)
- 3 NEWS—Huntley/Brinkley C**
- 5 7 10 13 NEWS C**
- 6 ONCE UPON A DAY—Children**
- 9 POCKETFUL OF FUN—Children**
- 19 MOVIE**
- 6:30** **3 NEWS—Whitten/Boyd C**
- 4 7 NEWS—Chet Huntley, David Brinkley C**
- 5 12 NEWS—Cronkite C**
- 6 MISTEROGERS—Children**
- 9 ONCE UPON A DAY—Children**
- 13 PERRY MASON—Mystery**  
Mason is charged with complicity in a \$50,000 jewel robbery. Mason: Raymond Burr. (60 min.)
- 40 MOVIE—Drama**  
"Magnetic Monster." (1953) Richard Carlson, King Donovan. (90 min.)
- 7:00** **2 I LOVE LUCY—Comedy**  
Lucy takes a tour of homes in Bev-

BREWED  
WITH  
PURE ROCKY  
MOUNTAIN  
SPRING  
WATER.



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AMERICA'S FINE LIGHT BEER

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# Friday

EVENING

erly Hills. She winds up picking grapefruit in Richard Widmark's backyard. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Richard Widmark: Himself.

## 4 WIDE WONDERFUL WORLD (C)

"Duck Hunting"

## 5 NEWS—John Weston (C)

## 6 WHAT'S NEW—Children

This look at life in Iceland includes a visit to an active volcano.

## 7 NEWS—Reynolds/Smith (C)

## 7 DEBBIE REYNOLDS (C)

"The Paper Butterfly." Shades of George Plimpton when would-be writer Debbie tries to get a story on wrestling. She's learning to be a lady wrestler—and actually plans to get into the ring for a real bout! Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley.

### Guest Cast

Elia Stanislaus ..... Kenneth Mars  
Terrible Tessie ..... Elvia Allman  
Strangler Stella ..... Patty Regan

## 9 NEWSROOM—Mel Wax

## 10 WHAT'S MY LINE?—Game (C)

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

## 12 JIM NABORS—Variety (C)

See Thurs. 8 P.M. Ch. 5. (60 min.)

## 7:30 2 BEAT THE CLOCK—Game (C)

## 3 4 7 HIGH CHAPARRAL (C)

"Apache Trust." Blue is captured by Apaches moments after witnessing a raid on a Cavalry wagon. As John goes into the enemy camp to rescue his son, Manolito follows his own hunch that the Indians were not the raiders. John: Leif Erickson. Blue: Mark Slade. Manolito: Henry Darrow. Buck: Cameron Mitchell. Victoria: Linda Cristal. Sam: Don Collier. Pedro: Roberto Contreras. Joe: Bob Hoy. (60 min.)

### Guest Cast

Chief Morales ... Chief Dan George  
Griswold ..... Ronald Feinberg  
Willkampf ..... Evans Thornton  
Mulvaney ..... Mark Jenkins

## 5 10 GET SMART—Comedy (C)

First of a two-part adventure: Max pays less heed to his assignment (snaring a lovable KAOS meanie called Simon the Likeable) than

NOVEMBER 7, 1969

mapping routes to the maternity hospital. As his luck would have it, the two events become completely enmeshed. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

### Guest Cast

Simon ..... Jack Gilford  
Kruger ..... Dana Elcar  
Susie Hayakawa ..... Judy Dan  
Finster ..... Ralph Manza  
Cop ..... Sid Grossfeld  
Porter ..... Scatman Crothers  
Magistrate ..... Roy Dean  
Waitress ..... Karen Arthur

## 6 FOLK GUITAR—Lessons

Laura Weber demonstrates the rhumba strum. Song: "All the Day a Singing."

## 7 13 LET'S MAKE A DEAL (C)

## 8:00 2 WHAT'S MY LINE?—Game (C)

Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

## 5 10 GOOD GUYS—Comedy (C)

Large helpings of slapstick are served up as the guys try to become members of the volunteer fire department. First priority: making friends with Charley, the department's canine mascot. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Andrews: James Gregory. Inspector: Dort Clark.

## 6 ONE TO ONE

Topic: "The Heart of the Matter" by Graham Greene.

## 7 12 13 BRADY BUNCH (C)

A Brady brouhaha ensues when Cindy accuses Bobby of stealing her favorite doll. Everyone is searching everywhere for the missing toy, unaware that their smug dog Tiger is the thief. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Bobby: Mike Lookinland. Cindy: Susan Olsen. Peter: Christopher Knight. Greg: Barry Williams. Marcia: Maureen McCormick. Jan: Eve Plumb. Driscoll: Pitt Herbert.

## 9 FOLK GUITAR—Lessons

Laura Weber demonstrates the picking-pattern strum.

## 19 VOICE OF MEXICO—Variety

## 40 OF LAND AND SEAS (C)

From India to the Indian Ocean's Comoro Islands. (60 min.)



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**BIG NEWS / 5:30 - 7 & 11 PM**





8:30 **2 HE SAID, SHE SAID—Game C**

**3 4 7 NAME OF THE GAME C**  
"The Perfect Image." Publisher Glenn Howard's support was instrumental in electing John Adrian mayor of Chicago. Now Howard decides to personally investigate rumors that the mayor is a syndicate stooge. Glenn: Gene Barry. Peggy: Susan Saint James. (90 min.)

**Guest Cast**

John Adrian ..... Hal Holbrook  
Bill Danziger ..... Clu Gulager  
Lisa Adrian ..... Diana Hyland  
Brock ..... Stephen McNally  
Monique Madison ..... Ida Lupino  
Ardith ..... Joanna Barnes  
Laraby ..... Charles Drake  
Vince Leonard ..... Edward Asner  
Jackie ..... Jill Townsend  
Priest ..... Len Wayland  
Martin ..... Stuart Nisbet  
Policewoman ..... Helene Winston  
Parker ..... Charles Picerni

**5 10 12 HOGAN'S HEROES C**

The men run through a series of trials and errors seeking blueprints of a bomb that can zero in on radio signals and knock out Allied installations. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Burkhalter: Leon Askin. Kinchloe: Ivan Dixon. LeBeau: Robert Clary.

**6 WATTS THEATRE WORKSHOP**

Cinema-verite techniques are used in this documentary about Stephen Kyle Kent, a white man who is developing a theater workshop in the black ghetto of Watts, Los Angeles. Young people with whom Kent is working are seen performing short improvisational skits.

**7 13 MR. DEEDS—Comedy C**

Industrial espionage is a strange and unpalatable world to Longfellow Deeds, but he stoops to conquer when his head chemist is condemned out of hand for swiping a secret formula. Deeds: Monte Markham. Tony: Pat Harrington. Master-son: Herbert Voland.

**Guest Cast**

Malcolm ..... George O'Hanlon  
Olney ..... Richard O'Brien  
Obermyer ..... Peter Bromilow

**9 BRIDGE—Jean Cox**

Review: defensive play.

9:00 **2 DELLA REESE—Variety C**

**5 10 12 MOVIE—Comedy C**

"How to Stuff a Wild Bikini." Sun, songs and girls in a 1965 beach caper. On reserve duty in Tahiti, a Navy man sends a local witch doctor to the States. Object: keep a check on the sailor's girl during his absence. (2 hrs.)

**Cast**

Dee Dee ..... Annette Funicello  
Ricky ..... Dwayne Hickman  
Frankie ..... Frankie Avalon  
B.D. .... Brian Donlevy  
Eric Von Zipper .... Harvey Lembeck  
Cassandra ..... Beverly Adams  
Bonehead ..... Jody McCrea  
Bwana ..... Buster Keaton  
Peachy ..... Mickey Rooney  
Johnny ..... John Ashley  
[After the movie, a short on the new Marlo Thomas film "Jenny."]

**6 CINEPOSIUM**

Actor-director James Frawley discusses his film "J-24," about a pros-

# BEACH BALL

a gig of gals, guys  
and gags



Annette Funicello, Frankie Avalon,  
Mickey Rooney  
"How to Stuff a Wild Bikini"  
CBS Friday Night Movie, 9pm  
**CBS 5, 10**



# Friday EVENING

NOVEMBER 7, 1969

titute's dream. Michael Jackson is the host.

**7 13 HERE COME THE BRIDES (C)**  
Lottie and Jeremy embark on a rugged trip through the wilderness to act as midwives at a mission. Their journey is endangered by an uninvited companion—a sly whisky trader being pursued by bounty hunters. Jason: Robert Brown. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Tolsky. (60 min.)

## Guest Cast

Gentleman Harry ..... John Anderson  
Blackburn ..... Ross Hagen  
Pinkie ..... Dal Jenkins  
Chinook ..... Henry Wills  
Albright ..... Michael Stanwood  
Bethany ..... Susannah Darrow  
Stebbins ..... Charles Seel

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Charalotte aux pommes, a molded apple desert.

## 40 MOVIE—Comedy

"Rattle of a Simple Man." (English; 1964) A shy 39-year-old bachelor bets that he can make a date with the blonde sitting alone at a bar. Music by Stanley Black. Diane Cilento, Harry H. Corbett, Michael Medwin, Charles Dyer, Hugh Fatcher, Carole Gray, Brian Wilde. (2 hrs.)

## 9:30 6 MUSEUM OPEN HOUSE

Russell Connor discusses American primitive painting as a style of art, and as a record of American life in the 18th and 19th Centuries.

## 9 AMERICAN PERSPECTIVE

"The Hero as Warrior." Prof. Graham Wilson analyzes Ernest Hemingway's "The Short Happy Life of Francis Macomber."

## 10:00 2 NEWS—Gary Park (C)

**3 4 7 BRACKEN'S WORLD (C)**  
Actor Brock Jordan, known to his fans as a tough superhero, faces sensitive problems when he makes an action film at Century Studios. Scrupulously image-conscious, Jordan wants to hide the fact that he doesn't perform his own stunts, trying to preserve his hero status for his public—and his young son. Davey: Dennis Cole. Kevin: Peter Haskell. Paulette: Linda Harrison. Mrs. Douglas: Jeanne Cooper. Grant: Gary Dubin. Rachel: Karen Jensen. Diane: Laraine Stephens. (60 min.)

## Guest Cast

Brock Jordan ..... Gary Collins  
Chris Jordan ..... Bobby Riha  
Sid Winters ..... William Campbell  
Assistant Director ..... Don Brodie  
Chuck ..... Larry Pennell  
Lela ..... Jean Burton  
[How was this series created? See next week's TV GUIDE.]

**6 9 FORSYTE SAGA—Drama**  
See Sun. 8 P.M. for details. (60 min.)

**7 13 DURANTE/LENNONS (C)**  
Guests: Fess Parker, John Byner, and Hines, Hines & Dad. John offers his impression of all-night disc jockey Stay-Up Stan, and a number of celebrities. Fess, Jimmy, John and the Lennons take part in a salute to historic Philadelphia. Jack Regas dancers, George Wyle orchestra. (60 min.)

Continued on next page

# TOYS IN THE ATTIC



Dean Martin—Geraldine Page

In the powerful drama of a desperate young man.

**11:30 PM  
TONIGHT**

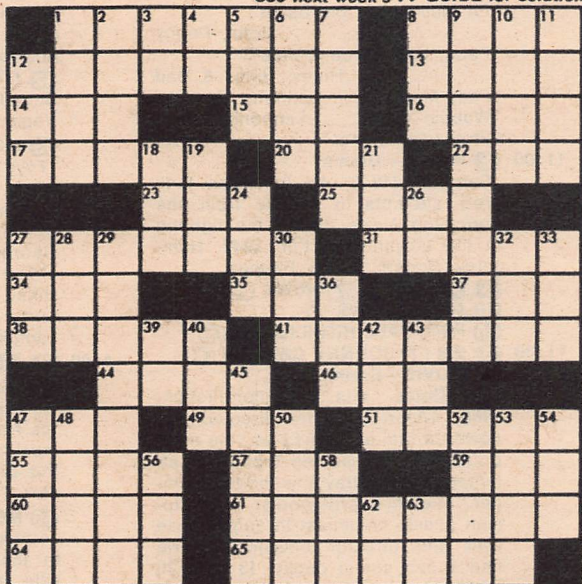




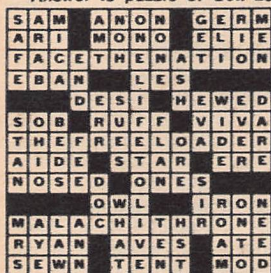
# television crossword

Nov. 1, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Oct. 25



## across

- 1 Dark
- 8 Formal assembly
- 12 Ann Marie  
(2 words)
- 13 Old Marie Wilson  
role
- 14 Apollo's son
- 15 Meadow
- 16 Grandeur
- 17 Foot lever
- 20 TV network
- 22 Comic Louis
- 23 Actress Sandra
- 25 My Three
- 27 Jayne or Audrey
- 31 Bil
- 34 Tavern
- 35 Corrode
- 37 Steve on 25
- 38 Across
- 41 Skelton character
- 44 Mild path
- 46 Blackbird
- 47 Oldie: Queen  
a Day
- 49 Footlike part

- 51 Condemn
- 55 Miss Maxwell
- 57 Late comic Costello
- 59 Falsehood
- 60 A Banana Split  
character
- 61 Skelton character
- 64 Name of the Game  
star
- 65 Skelton character

## down

- 1 Sandal or pump
- 2 Former character  
on Mission: Im-  
possible
- 3 By
- 4 Actor on 25
- 5 Across (initials)
- 6 Petroleum
- 7 Song bird
- 8 Thick pieces of  
concrete
- 9 Immerse
- 10 Ray Burr's role
- 11 TV award
- 12 Non-live TV show
- 13 Gratuity
- 14 Affix
- 15 Actor G.  
Carroll
- 16 Male swan
- 17 Ram's mate
- 18 Continent (abbr.)
- 19 Actress Farrow
- 20 Remnant
- 21 Eva on 9 Down
- 22 Despondent
- 23 Bandleader Bloch
- 24 Thirty-fourth
- 25 President (initials)
- 26 Oolong
- 27 Actor Marshall
- 28 Knock
- 29 Rowan Martin
- 30 Expire
- 31 Miss Reese
- 32 Hat material
- 33 Potpourri
- 34 Consomme
- 35 Cudgel
- 36 Frosty
- 37 Cowboy's 'yes'
- 38 Some
- 39 Baseball official
- 40 Uncle on Be-  
witched (initials)
- 41 Football position  
(abbreviation)



# Friday EVENING

NOVEMBER 7, 1969

## Highlights

"This Is My Lucky Day," "The Very Thought of You," "I'm Glad There Is You" .....Lennons  
"Comin' After Jinny" .....Fess  
"Joe Goes Up" .....Jimmy  
"I'll Never Be the Same"  
.....John, Peggy  
"Papa, Won't You Dance?"  
.....Hines, Hines & Dad  
"Pass Me By" .....Lennons, Dancers  
"Wubble-You" .....Lennons, Jimmy  
"Philadelphia, Pa." .....All

### 11:00 2 MOVIE—Drama

"Sahara." (1943) An American tank crew attempts to escape from the onrushing Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett.

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 FOOTBALL HIGHLIGHTS C

### 11:30 3 4 7 JOHNNY CARSON C

#### 5 MOVIE—Drama

"La Dolce Vita." (Italian-French; 1960) Federico Fellini directed this powerful film acclaimed as "the most brilliant of all movies that have attempted to portray the modern temper." Fellini's protagonist is a Roman gossip columnist through whose eyes the director envisions moral chaos and social decay. (3 hrs., 20 min.)

#### Cast

Marcello ..... Marcello Mastroianni  
Sylvia ..... Anita Ekberg  
Maddalena ..... Anouk Aimee  
Emma ..... Yvonne Furneaux

#### 7 JOEY BISHOP C

Tentatively scheduled in Hollywood:

Eva Gabor, and Edgar Bergen with Charlie McCarthy. (90 min.)

#### 10 MOVIE—Comedy

"Lover Come Back." (1962) Spoof of Madison Avenue that focuses on an executive who uses glibness, gin, and girls to win accounts. Doris Day, Rock Hudson, Tony Randall, Edie Adams. (1 hr., 50 min.)

#### 12 40 MERV GRIFFIN C

Scheduled: Merv continues his Las Vegas visit. (90 min.)

#### 13 MOVIE—Drama

"Toys in the Attic." (1963) An adaptation of Lillian Hellman's play about a ne'er-do-well's return to the home of his two sisters. Directed by George Roy Hill. Dean Martin, Geraldine Page, Yvette Mimieux, Wendy Hiller, Gene Tierney, Nan Martin, Larry Gates, Frank Silvera, Charles Lampkin. (2 hrs.)

### 1:00 2 4 7 NEWS C

#### 3 HUGH HEFNER—Variety C

Guests include Otto Preminger, comics Norm Crosby and Rich Little, the musical Pair Extraordinaire, the singing Brothers Castro and card trickster Tony Giorgio. (60 min.)

#### 40 MOVIE—Science Fiction

"Alphaville." (French-Italian; 1965) In the comic-strip world of Alpha-ville, super-hero Lemmy Caution battles a tyrannical all-powerful computer. Jean-Luc Godard, director. Eddie Constantine, Anna Karina, Akim Tamiroff, Howard Vernon, Laszlo Szabo, Michel Delahaye, Jean-Andre Fieschi.

### 1:05 7 MOVIE—Western C

"Money, Women and Guns." (1958) A detective searches for the beneficiaries listed in the strange will of a murdered prospector. Jock Mahoney, Kim Hunter, Tim Hovey.

### 1:30 13 CHEATERS—Mystery

A strange chain of events leads up to Hunter's decision to work for the Eastern Insurance Company. Hunter: John Ireland. Allen: Robert Ayres. Pop: Oliver Johnson. Alexander: Victor Platt.

### 2:00 13 NEWS C

Stations reserve the right to make last-minute changes.

DORIS DAY  
ROCK HUDSON

ON  
THE LATE SHOW  
11:30PM

turn on 10

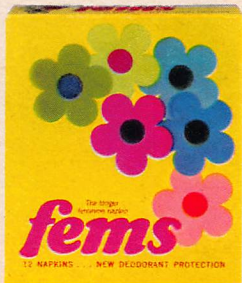




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extra inch of protection once,  
it's served its purpose.

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feminine napkin, is hours safer. And now  
there's a deodorant for extra security.**

New Fems are at least an inch longer than other feminine napkins. That's extra absorbency when you need it. Long end tabs and a special safety shield add to your comfort and security. So does an effective deodorant. You'll probably never need all the protection of new Fems, but it's nice to know it's there!







**NO CAMPING  
NO SWIMMING  
NO HIKING  
NO RELAXING  
NO FISHING  
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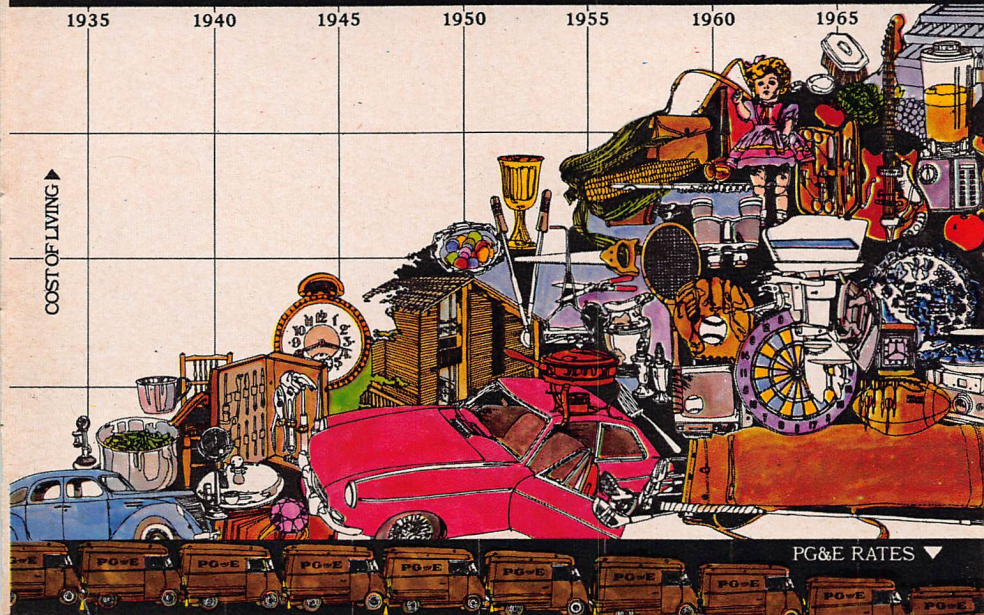


# Cost of living, up 183%. PG&E rates, down 13.9%. That says it.

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COST OF LIVING ▲

PG&E RATES ▼

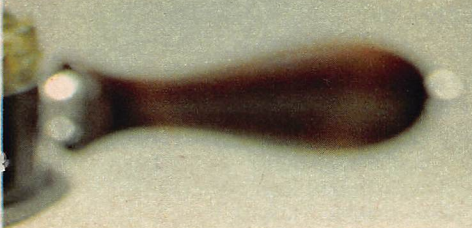








# TAKE A CAN OPENER...



Turn page for recipes



A glamorous company dish from cans? Yes, and so easy to keep on the shelf and put together at the last minute for unexpected company or a special family meal. We suggest three recipes based, respectively, on boned chicken, roast beef with gravy, and ham.

### CHICKEN STROGANOFF (pictured)

(Serves 8 to 10)

- |  |  |
|--|--|
| ½ cup butter or margarine                | 3 cans (13 oz. each) boned chicken, drained and diced  |
| ¾ cup flour                              | 2 cups (1 pint) sour cream                             |
| 2 cans (13¾ oz. each) chicken broth      | Salt, pepper, Tabasco                                  |
| 1 can (6 oz.) sliced mushrooms, drained  | 10 cups hot cooked spinach noodles                     |
| 1 can (4 oz.) pimento, drained and diced | Finely chopped parsley and chopped crystallized ginger |
| 3 tbsp. frozen chopped chives            |  |

In a large skillet or saucepan, melt butter, stir in flour, gradually stir in chicken broth. Cook while stirring over low heat until sauce bubbles and thickens. Add mushrooms, pimento, chives and chicken. Simmer until bubbly. Stir in sour cream. Reheat but do not boil. Add salt, pepper and Tabasco to taste. Arrange noodles in a ring in a chafing dish. Fill center with stroganoff. Sprinkle noodles with parsley and chicken with ginger.

### CORNISH PASTRIES

(Makes 8 pastries)

- |  |                                |
|--|--------------------------------|
| 2 cans (12 oz. each) roast beef with gravy         | 2 tbsp. instant minced onion   |
| 4 medium-size potatoes, cooked, peeled and chopped | 2 tbsp. finely chopped parsley |
|  | 2 packages piecrust mix        |
|  | 1 can (8 oz.) tomato sauce     |

Remove meat from can, drain and reserve gravy. Chop meat finely and mix with potatoes, onions and parsley. Prepare piecrust mix according to package directions. Cut dough into two pieces. Roll out each piece on lightly floured board to a square 14x14 inches. Cut each square into four 7-inch squares. Heap filling on one side of each square. Moisten edges of dough with water. Fold over dough and press with the tines of a fork. Prick top. Place on greased cookie sheet. Bake in a preheated hot oven (400° F.) 20 to 25 minutes. Combine reserved gravy with tomato sauce. Simmer until hot and then spoon over hot pastries.

### CRUSTY PINEAPPLE HAM

(Serves 8)

- |                      |                                   |
|----------------------|-----------------------------------|
| 1 can (3 lbs.) ham   | 1 flat can pineapple slices       |
| 1 tsp. dry mustard   | 1 can refrigerated flaky biscuits |
| ¼ tsp. ground cloves |                                   |

Remove ham from can and remove jelly. Place in shallow roasting pan. Mix mustard and cloves with juice drained from pineapple slices, spoon over ham. Roast in preheated moderate oven (350° F.) 40 minutes, spooning pan juices over ham every 10 minutes. Remove from oven, top with halved pineapple slices. Open biscuits and separate. Place on pineapple in overlapping rows. Raise oven temperature to 400° F. and bake another 20 minutes or until rolls are richly browned. Cut into slices to serve.

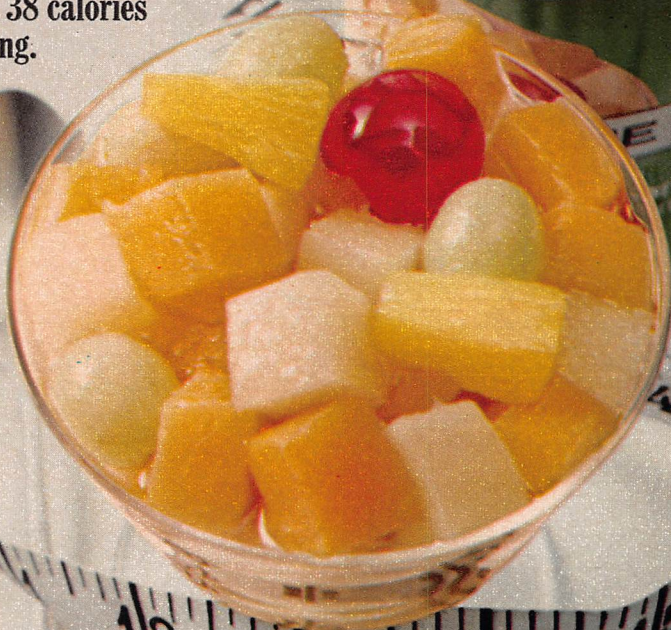
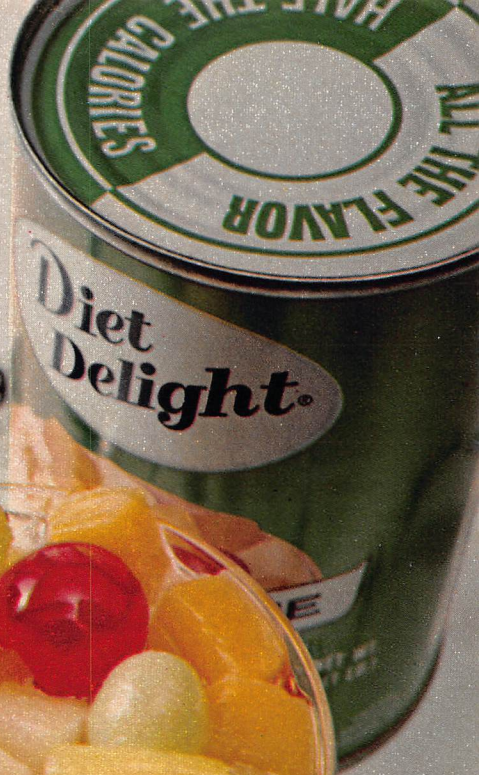
—Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



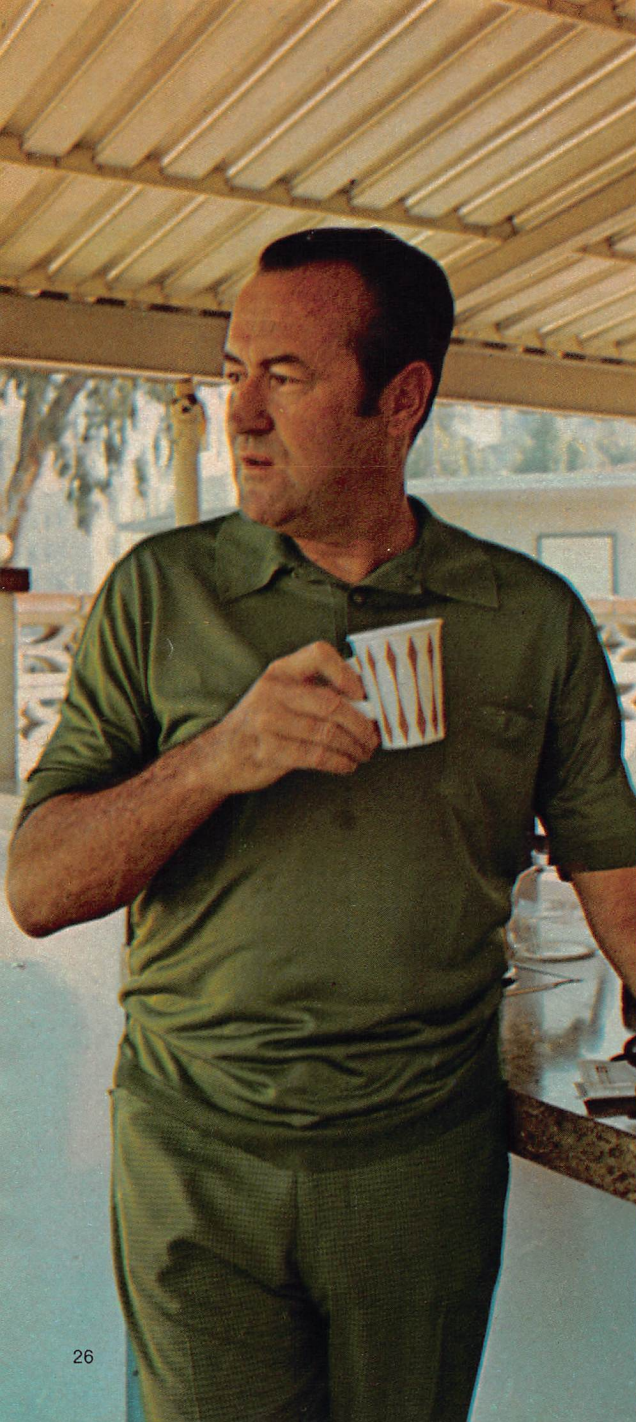
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Figures don't lie.





# Support your local newscaster

—he may also be  
your former police  
chief (if you live  
in Los Angeles)

By Dwight Whitney

"I am patriotic. When the flag goes by I get a lump in my throat. I'm a Rightist who believes in Social Change. I also believe in Law and Order. I have almost a compulsion to influence people. When I found that I could reach more people in a single TV broadcast than I could in two years of speechmaking as Los Angeles police chief, I became a TV newscaster."

Thus speaks Tom Reddin, 53, a man with a mission, who just six short months ago was chief of police of the third largest city in the



U.S. But Chief Tom turned in his badge. When it happened, it amazed a lot of people, presumably including J. Edgar Hoover who, it was widely believed, considered Reddin one of the prime candidates to succeed the aging bulldog as head of the Federal Bureau of Investigation. What causes a man to turn his back on an international reputation as a law-enforcement officer to try for his stripes as a broadcaster?

Well, for one thing, the Chief is a talker. During the two and a half years he held office, he made a specialty of it. He spoke to youth groups, clubs, civic organizations. He addressed himself earnestly to everything from Student Protest to the Friends of the Library. He made 500 speeches in two years. It convinced him that "communicating" was all-important and that he had a gift for it. "I wanted there to be things I could reach out and touch and say, 'I helped make this happen,'" the Chief says.

Still, there were "certain areas" he felt were off limits. "I could not speak out then as I do now," he explains. "I was still the Chief. Now I am no longer the Chief. Neither am I a newsmen. I am a commentator and people expect me to speak to the issues.

"Oh, I suppose I am guilty of naivete. You can't take people by the throat and shake them every night of the week. But I try. I attempted, for instance, to explain what really happened at the People's Park in Berkeley, that the revolutionaries had won, and that what happened there can be a microcosm of what's to come. I seek to alarm people, to wake them up. I concluded that Governor Reagan was right in holding the university administrators responsible. This posture is necessary at this stage in history."

As we say, the Chief is quite a talker. In fact, it was talk that got him the job earlier this year. It occurred somewhere between the first tee and the 18th green on a beautiful March

day at the Canyon Country Club in Palm Springs. The Chief was having a friendly round with his old friend Doug Finley, the burly general manager of Los Angeles's conservatively oriented KTLA. It so happened that Finley had recently lost an anchor man, the super-conservative George Putnam, to rival station KTTV across the street, and was faced with the dreadful expediency of having to hire a liberal, Baxter Ward, who was available because he had recently resigned his anchor-man post at KABC in order to conduct an unsuccessful campaign for mayor.

The Chief, convivial kiddier that he is, made a quip about it on the first hole. By the third he had run out of Ward cracks. On the fourth, he said to Finley, "Hey, Doug, I keep hearing I'm supposed to be your new anchor man. Ho. Ho. Ho."

"Listen, Chief, I like you right where you are," riposted Finley. "I feel secure in my bed at night. Ho. Ho. Ho."

"I still keep hearing it," persisted the Chief.

"But, Tom, you're not available."

"Try me," replied the Chief. He wasn't smiling when he said it.

By the 18th hole, according to Finley, a tentative deal had been worked out which was completed a few days later. When in due course the news hit the papers, Los Angelenos rubbed their eyes in disbelief. Better the mayor should resign to run a travel agency.

It was the town's turn to talk. Some people said that it was the money that did it. Reddin made \$32,800 a year as police chief. Finley and Finley's boss, Gene Autry, were paying him in six figures. "Certainly the money played a part," the Chief acknowledges. Others claimed the Chief harbored political ambitions and that he was even then dreaming of the U.S. Senate or even becoming governor. Reddin denies this: "Politics? Furthest thing from my mind."

The Chief made his debut on KTLA on May 6, 1969. He was under- →





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continued

standably nervous and the show did not go well. He seemed tense, his mikeside manner stiff, his voice reedy. The cadences of the language seemed to throw him and he suffered by comparison to his veteran No. 2 man, a smooth-talking ex-college professor, Hal Fishman.

His fellow professionals appreciated what he was going through. "It's one thing to harangue the rubber-chicken circuit every night for two years, quite another to do a newscast twice a day," said one privately. "Finley thought he could take a diamond in the rough and come up with a gem. Not possible in this business," said another. For Finley's part, he was certain the problem would "work out," because, he insisted, "the image" was right.

Meantime the town amused itself with jokes at the Chief's expense—which Reddin took with the good grace that is one of his longest suits. KTLA was "rumored" to be painting its camera cars black and white. According to one gag, the Chief was pulling his listeners over to the curb and declaring, "I'm Tom Reddin. Stick up your hands and here's the news." One wag suggested that the Chief should advise his listeners of their constitutional right to turn off the set. And badges appeared, reading, "SUPPORT YOUR LOCAL NEWSCASTER."

Still, the show drew a rating of sorts. Los Angeles is an 11-channel town whose newsbroadcasting is dominated by KNXT's curly-haired glamor boy, Jerry Dunphy, with a 16.0 Nielsen which outdistances everything in sight. All the rest play catch-up, hovering somewhere around a 5.0. Some, like KTTV's George Putnam, try to do it with a blend of flag-waving and theatricalism. "Dunphy reads the news, Ward ignores it, Putnam performs it," goes the old joke. If that is so—and the Chief says he suspects it is—Reddin "underplays" it. "I have to be exactly what I am," he says. Being it has made him no threat



to Dunphy, but on the other hand his folksy style has kept him abreast of Putnam in the ratings, in some weeks even surpassing him. "George is dramatic," says the Chief sadly, "even when he says, 'Hello.'" Putnam, who apparently subscribes to a different rating service, is not eager to praise the Chief. "I don't see his show, so how can I comment?" Putnam asks airily. "But have you seen the ratings? Boy oh boy, wow! Frankly I couldn't care less *who* the opposition is."

On the day I saw Chief Reddin we drove to the studio in his brand-new white Continental Mark III. He waved to three policemen. On the way we stopped at his favorite Hollywood restaurant, where the hostess made a fuss over him and automatically put him at the best table. The Chief ordered a martini and talked about his new career. He said that he had never consciously meant to be a cop in the first place. The son of a carnival operator, he had begun his working life as a Los Angeles gas-station attendant and had shifted to the Police Department in 1940 because the pay was better.

"I always figured I'd quit and study law," the Chief said. "Then one day I looked around and I was Chief." On the way he had managed to get "a third of a degree" in law at night school, attend the FBI school in 1950, and raise a family of three.

"I had promised my wife I'd retire after 30 years," the Chief said. "So I 'retired' a year and a half early. She was convinced that if overwork didn't kill me—I was working an 80-hour week—the black militants would. So—I decided to take a run at it."

There were other reasons, too. The Chief's three children are long since married. His two sons—Thomas, 31, and Michael, 27—are successful Los Angeles liquor salesmen. His youngest, 26-year-old Nancy, is a divorcee. She and her daughter Christine (one of the Chief's five grandchildren) share the

relatively modest duplex apartment into which the senior Reddin moved last August. When he isn't golfing or reading (he must keep up with The New York Times, the Los Angeles Times, the Wall Street Journal and the Daily [legal] Journal among others), he and Betty play a little bridge with friends. Says a friend: "Tom and Betty still hold hands after 31 years of marriage."

The Chief spends the afternoon conferring with his news director, Stan Chambers, and his on-the-air colleague, Fishman. The Chief has written an editorial—he writes all his own editorials—on the underground university newspapers. He plans a little comeuppance for the Berkeley Barb, which, the Chief declares, has advocated that the University of California be turned into "a training school for revolutionaries."

The Chief arrives on the set just seconds before 5 P.M. air time (he also does a 10 P.M. show), dons the jacket of his new green silk suit (one of six new outfits he acquired for the show), and coolly hides the neck mike under a yellow-green striped tie. There's a killer on the loose in Michigan again and the Chief sounds just the proper note of alarm. Fishman is very smooth ad-libbing the commentary on the Mars pictures. The Chief "tosses the ball" to "old 98," sports editor Tom Harmon, and the show is really moving. Now *The Tom Reddin News* is ready to take on the Berkeley Barb: "These [people who believe this] are not idealistic flower children," the Chief warns. "Wake up, young demonstrators! Ask yourself who is that demonstrator standing by your side . . ."

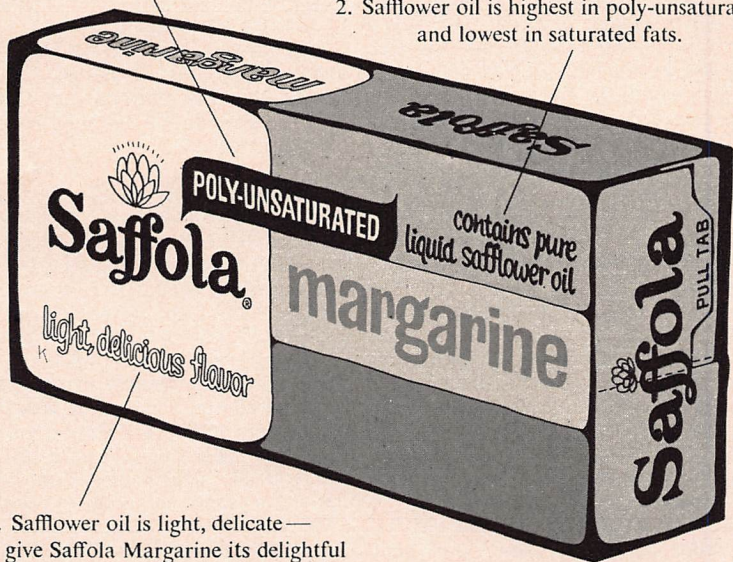
At the sign-off the floor man smiles and says, "That oughta shake 'em up, Chief." The Chief beams. Word comes from the front office that the brass considers this to be "the best show yet." Back in his office, the phone is beginning to jangle; it seems the Chief's editorial has done its work. **END**



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3 more reasons:





"George Washington today would be unfit for military service. He was not only a bigot—you know, they make him nice and prim and all dressed up—but he had wooden teeth, heart trouble and all."

With "correcting" U.S. history now all the rage—black rage—such are the icon-smashing sentiments of Lloyd Haynes, 35, the high school history teacher of ABC's new *Room 222*. These would be the rugged black actor's *private* sentiments, of course. His televised dialogue, by the time it clears Continuity Acceptance, is another cup of tea.

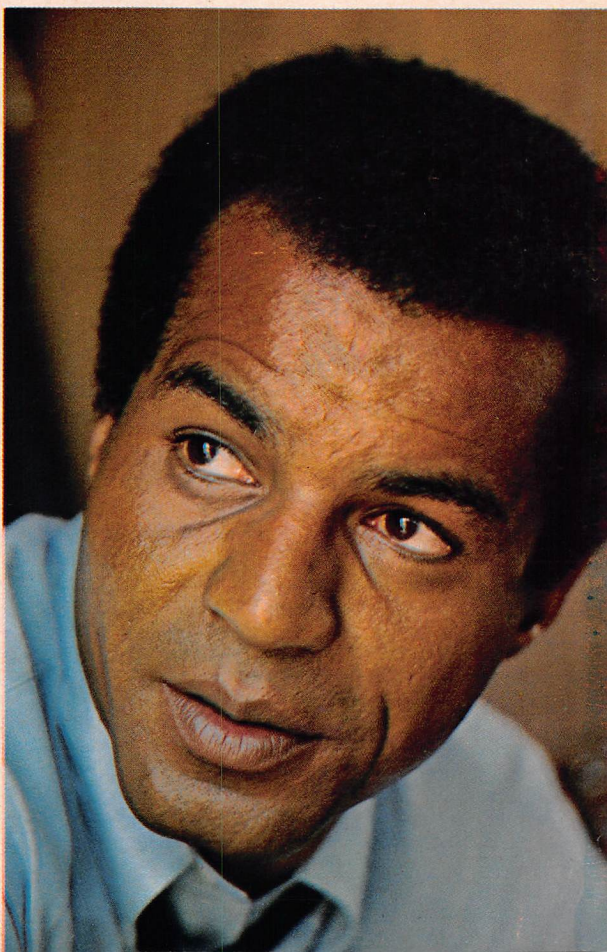
When Haynes was an undertaker's son attending Central High School in South Bend, Ind., after World War II, U.S. history was a required subject. "I hated it. Boring. Dull. What date was Plymouth Rock discovered and all that stuff. What's that got to do with education?"

Of far greater relevance, he believes, is black history. "How much did we know of George Washington Carver really? Or Booker T. Washington? Or the all-black 99th Pursuit Squadron? I know a couple of guys from the 99th who live here in L.A. They had fantastic records but it was never told to us. Many didn't even know there *were* black pilots. They were crazy pilots, rebel pilots, angry because they were segregated. When you're oppressed, there comes a point where you don't give a damn about →

# 'Superteacher' calls his class to order

Lloyd Haynes brings  
a harsh view of American history  
into 'Room 222'

By Dick Hobson





conventionalism."

Room 222 is an integrated classroom. "The children who are white are white; those who are black are *allowed* to be black." Haynes sees his teacher role as "friend—but still the authority." He wants to be a teacher who "tries to stimulate rather than teach or preach." He'll talk to the kids about their problems, be they black problems or personal problems.

One might assume that an icon-smasher like Haynes had come recently from the ghetto. This is not so. He is a college-educated black intellectual. He was successful in "white television" production before he became an actor. Yet it is his beginnings that, more than anything else, color his outlook.

"South Bend is a blue-collar town, factory workers, Hungarian, Polish," he says. "They vent their emotions right out in front; they don't bite their tongue. Their bigotry—you knew it from the time you were born."

Haynes contends the town, when he lived there, was not only Ku Klux Klan country but Mafia-controlled. "We knew about it even in high school—the cafes and poolrooms that paid protection, the fixed liquor licenses, numbers rackets, gambling. You'd see our people coming home poor even on payday. You saw the crookedness of some policemen. I remember being pulled over, but if you put a \$5 bill in your hand they'd leave you alone."

As the only son among five children he got a lot of special attention, though not the kind he craved. "We were very poor. My parents didn't want me. Black mothers don't want their children because they don't want them to have to take all the crud. You're not nurtured; you're not given the warmth you need as a human animal. They're hard on you so you'll be able to survive."

Working part-time in the struggling family undertaking business, the youngster evolved a grim outlook on life. "You lose your illusions. The values

of life become questionable. I have terrible memories of the terrible things I saw—accident victims, the consequences of a different kind of violence; the consequences you might even say, of not heeding a stop sign. You'd look at a wrecked car and it would not be wrecked badly but the occupants were dead." Haynes today drives a vehicle with resilient fiberglass body, built-in roll bars and disk brakes. "I even took the power steering off."

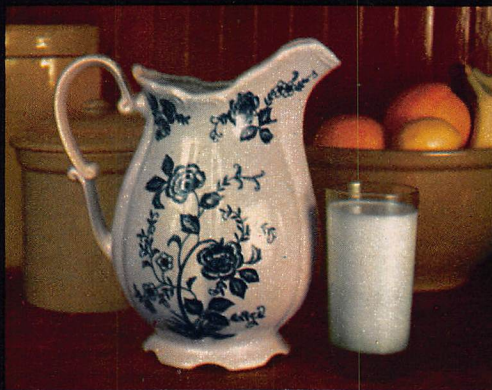
How do you escape from cleaning up a ghetto mortuary to star in a television series in Hollywood? You join the Marines and see the world. Boot camp exposed him to Southern California. The combat-intelligence section in Japan and Korea exposed him to conditioned-reflex psychology, brainwashing, autosuggestion, and the infinite power of the mind. "I learned that the mind's functions are just phenomenal and what a small fraction we actually use. I became aware you can program yourself. You could go pretty much as far as you wanted to."

The Marine Corps financed his education at Los Angeles City College and San Jose State. He got a \$65-a-week job as office boy for Heatter-Quigley Productions, producers of game shows. He ran errands, handled cue cards, took Polaroid shots of prospective contestants. Within five years he rose to be production assistant on such shows as *The Celebrity Game*, *PDO*, *The Hollywood Squares*, *Double Exposure* and *Video Village*.

His employers well knew he wanted to be an actor. "Where's Lloyd?" was the perennial question. Lloyd was out taking horseback-riding lessons or practicing his guitar or rehearsing lines behind a closed door. "At least I didn't have to work in a drugstore in a demeaning job. I give them credit for allowing me to take off." Says Merrill Heatter: "Now that he's made it, every kid in town wants to be our office boy." →



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continued

Gradually Haynes started landing acting jobs, starting with *The Fugitive* and *The Man from U.N.C.L.E.* Last year he played the TV repairman in the premiere episode of *Julia*.

Today he is an instructor in the physical-action lab at the nonprofit Film Industry Workshop, Inc. (known as "fee-wee") at Columbia Studios. "I help actors become aware of their bodies. I incorporate the sensitivity exercises of touching and feeling developed by Michael Chekhov, a great teacher of acting. A lot of actors and actresses have sexual hangups. They show on screen. Sensory exercises are designed to help loosen them up."

Haynes is an enthusiastic aficionado of marathon encounter groups where people try to alleviate their uptightness by spending several sleepless days and nights together screaming, touching, hugging, nestling in "human sandwiches," and pouring out their most intimate feelings in continuous emotional and physical involvement. "I think they're a gas," he says. In one three-day marathon he was the only black participant. "A lady looked over at me and said, 'I hate you.' I asked why and she said, 'Because you're black.' She lived at Newport Beach or somewhere like that, you know, lily white. She figured if she could attack me, it would keep the others from finding out what was really wrong with her."

This experience led Haynes to observe: "You know, white people think that black people can out-psych them. They think we've been on the outside for so long we can see them for what they really are."

Haynes's social life involves "about 30 or 40" black and white "growing people," as he calls them, most of whom have participated in encounter groups. "Our relationships are based upon how honest we can be. They'll say, 'I don't like you today, Lloyd,' or 'Is something wrong?' because I get very evil if I haven't eaten. When we



see each other we hug. As for this Hollywood kissing scene, I'm not crazy about it. That's where everybody kisses you but nobody looks in your eyes to see how you're feeling that day."

The only catch to it is that his friends won't allow him to exhibit any personal weakness. "I feel like a guru. I'm the one who gets the phone calls in the middle of the night: 'Hey, I'm getting ready to commit suicide!' But if I say I'm in pain or I'm lonely, they say: 'What do you mean? You don't have any problems. You're independent. You're strong.' They really can't believe I'm not."

Between acting assignments he is writing a book called "What We Have Here Is a Failure to Communicate," based on his own life experiences. "It's about the barriers to communication. If I had known some of these techniques earlier I could have had a more meaningful understanding with my wife, for instance, on a more honest level." His marriage, childless, ended in divorce, but he refuses to talk about it. "There's no reason for it. It's stupid to discuss it."

Haynes lives in a racially integrated neighborhood just south of Hollywood, a few blocks from Los Angeles High School where *Room 222* location stuff is shot. "The writers have been down here talking to the kids, monitoring the classes. Our principal is modeled after the real principal. This series will cause a great deal of controversy. 'I'll be known all over as Superteacher. Some people are going to say I'm too black, others are going to say I'm not black enough.'"

One of his last links to his ghetto upbringing is his participation in Seven Steps, a foundation that aids in the rehabilitation of former convicts. "I know a lot of guys who are ex-cons. It's a carryover from the fact that most of my buddies from South Bend ended up in jail or dead. I feel like I escaped, definitely, no question about it. I escaped from South Bend."

(END)

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**the lip-care team**



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RICHARD CHAMBERLAIN, whose portrayal of Hamlet last summer won him rare acclaim from England's tough critics, is planning to do a TV version of the classic in this country . . . E.G. MARSHALL, one of The Bold Ones' medics, is moonlighting. Between series assignments, he worked in "Pursuit of Happiness," a movie for movie houses--not TV . . . VAN JOHNSON is back this season for another Name of the Game guest-star role. He plays the manager of a prize fighter in a ROBERT STACK segment of the series . . . LLOYD BRIDGES is doing at least two TV-movies for ABC this season. In "Silent Gun" he portrays a sheriff who keeps his sidearm holstered, and follows that up with "Sixth Column," in which he plays a visitor from another planet who comes to earth to wage a ritual war.

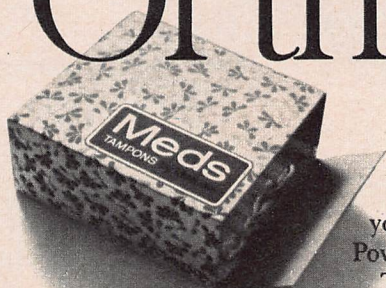
JOHNNY CASH, expected back on TV as a series regular next year, is marking time composing music. He'll write and conduct the score of "An Exile," the new GREGORY PECK picture . . . Academy Award-winner MARTIN BALSAM plays the deputy sheriff in "The Return," a TV-movie being produced by CBS. BURT REYNOLDS (Hawk) also appears in the film--as an ex-con who comes back to his home town after serving time for a crime he didn't commit . . . BETTYE ACKERMAN (the nurse in Ben Casey) has signed for a role in an upcoming episode of The FBI . . . Here Come the Brides has been renewed by ABC--the lumberjack opera will run through the end of this season.

DICK CAVETT fans can catch a glimpse of the twice-felled talk-show host on an upcoming edition of This Is Tom Jones. Dick will do a monologue and swap jokes with his host . . . The Bracken's World role played by ELEANOR PARKER, who quit the series, will not be filled by 20th Century-Fox. Instead, the studio will promote DENNIS COLE (Felony Squad) from stuntman to Bracken's administrative assistant . . . NBC is apparently more than pleased with the special that TENNESSEE ERNIE FORD made on location in England. Network brass hats are already talking to the Old Peapicker about doing another special next year--in Tokyo . . . DICK VAN DYKE's new CBS series doesn't begin until the 1971-72 season; in the meantime he'll do a special for the network April 12.

Los Angeles Dodgers pitcher DON DRYSDALE, who retired last season, has been hired for an episode of Then Came Bronson. Drysdale will act in and be technical advisor for "The Spitball Kid"--a title that will bring rueful smiles to the faces of many National League hitters who swung at Drysdale pitches they couldn't even see . . . CBS Sports reporters are visiting Puerto Rico and Mexico with the HARLEM GLOBETROTTERS. The court jesters of basketball will do a January special . . . ARLO GUTHRIE and NEIL DIAMOND are among the young singers the networks are considering as possible TV-series hosts . . . PHYLLIS DILLER has branched into the franchise business with a chain of exotic-plant stores, and Laugh-In's ALAN SUES is selling a line of inflatable . . . greeting cards?



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in the center, a cushioned layer that holds,  
and holds some more.

Can you imagine? Some tampons are just chunks of  
cotton. No wonder you probably need more of them.

This month try MEDS. They come in regular or super,  
with a soft polyethylene applicator.

See how much better fewer tampons can be.



# "I'd walk a mile for a Camel."

Camel smokers, you know what we mean.  
You other guys, start walking.

